

BAY AREA REPORTER

VOL. XVIII NO. 41 OCTOBER 13, 1988

1528 15TH STREET, SAN FRANCISCO, CA 94103

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Smithsonian to Display Part of Names Quilt 150,000 Visit Quilt in Capital; 40,000 Join in Candlelight March



A panoramic view of the quilt and its visitors on the Ellipse in Washington, D.C., last weekend.

(Photo: PhotoGraphics/Darlene)

by Allen White

The Names Project quilt returned to Washington, D.C., last weekend. For two days, the 8,288 panels were on display for an estimated 150,000 people on the Ellipse, just yards from the White House. Saturday night a crowd estimated by some at over 40,000 marched by candlelight from the White House to the Lincoln Memorial. Just before the weekend, it was announced that several of the panels would be displayed permanently in the Smithsonian Institute.

Early Friday morning, a small

army of volunteers began preparing the Ellipse for the panels. President Ronald Reagan flew overhead as he departed the White House by helicopter. He was able to see the outline of the quilt, formed by the five miles of walkway below him.

At 4:30 Saturday morning, the volunteers began to arrive. They came by the hundreds from all over the United States. Coordinators sat at desks with flashlights, checking off names and making assignments. The workers, all dressed in white, began to unload the boxes which had been packed in the Names Project workshop on Market Street in San Francisco.

Names Project executive director Cleve Jones stepped to the microphone at 7:15, and the unfolding began. As he began to read the names, the volunteers unfolded the many 24-by-24-foot squares.

Jones read the name of his friend Marvin Feldman. Feldman's parents, Sid and Esther of Providence, Rhode Island, read a group of names. "I'm overwhelmed," Esther Feldman said. "It's a tremendous way to remember. When I was up there reading the names, I was thinking Marvin was looking down and saying, 'Go to it, gal,'"

With tears welling in his eyes, Michael Smith, general manager

of the Names Project, seemed to almost struggle to say the names. "This has been so unbelievably important. I had such a hard time reading the names, and that didn't happen last year. It was a combination of pain and this overwhelming feeling of gratitude," he said.

"I got here at 4:30 this morning, and there were already over 1,000 people who had checked in. Everybody was ready to go. It is people I did not know a year ago from all over the country. I think I choked over that more than the names I was reading."

Of the many volunteers spread across the Ellipse, he commented, "I think everyone is here for

a personal reason. I think every single volunteer is doing it in memory of someone in some way. They are here because they lost someone, and that someone is calling them to do this."

Others stepped to the podium and began to read the names. They would continue, hour after hour, throughout the day.

Steve Williams began by reading the names of members of the Western Star Dancers who are memorialized in the quilt. He is a Shanti staff counselor at the AIDS ward at San Francisco General Hospital and observed, "It was beautiful to remember my friend and the others I have

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AIDS Legislation 'Held Hostage' By Jesse Helms

Filibuster Could Kill Waxman Bill

by Ray O'Loughlin

The first comprehensive federal legislation on the AIDS epidemic may be completely killed this week through parliamentary maneuvers by Republican Sen. Jesse Helms of North Carolina. The Federal AIDS Policy Act of 1988, which was passed overwhelmingly by the House of Representatives in late September after nearly a year of work, has been "stymied," in the words of one lobbyist, in procedural wrangling.

The sweeping legislation must face action by a conference committee to reconcile differences with a related Senate bill by Sen. Edward Kennedy. But Helms has threatened to filibuster the measure until Congress adjourns this Friday.

"He can filibuster naming of or both," said Jeff Levi, director conferees, the conference report

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Today

Wedding Bells Ring at City Hall: 150 Bay Area gay couples were joined in a ceremony Sunday. See page 3.

Sheriff Michael Hennessey Opposes Prop. 96: Recruits gay and lesbian deputies. See page 13.

English Leather: Alan Selby has kept his accent for 10 years as a San Franciscan. See page 16.

'In Memory of Friends' Is a Smash Hit on Nearly Every Level: Allen White has the story on page 26.

'It's Only a Play': Playwright Terrence McNally has had a busy year. See page 27.

Senate Rejects Walker Nomination

USOC Attorney Named by Wilson Will Not Be U.S. District Judge

by Dennis McMillan

The nomination of attorney Vaughn Walker as a federal judge for the Northern California U.S. District Court was rejected Oct. 6 by the Senate Judiciary committee. Opponents to Walker's nomination were quick to claim victory, saying that Walker lost because of his controversial, homophobic actions, especially against Tom Waddell and the Gay Games.

Substantial opposition to Walker's nomination came from the gay and lesbian community, because of what critics called his unethical conduct in handling the Gay Games case.

"His treatment of Tom Waddell, the chief defendant in the U.S. Olympics case, was so unconscionable as to make it ab-

solutely unfitting [for Walker] to hold any public trust of any sort, particularly a lifetime judicial appointment which yields extraordinary power," said T.J. Anthony, chair of the Judiciary Project which fought to defeat Walker.

When Walker presented his case before the Senate Judiciary

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If you are interested in these trials, or future clinical drug trials, please call ViRx Medical Group, Inc. at 415-474-2233. There are still limited openings for the first thrush study. Enrollment for the second study begins October 10, 1988.

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(Continued from page 1)
known and worked with at the hospital and cared for."

At about 7:45, the quilt was completely unfolded. Hundreds of volunteers, all in white, stood holding hands and forming a circle around the quilt. As playwright Harvey Fierstein read more names, people slowly began to walk out onto the quilt.

Throughout the day, about 15 people every half hour would read a group of names. The people came from all over the country, many well-known. From the entertainment community there was Shirley MacLaine, Elizabeth McGovern, Richard Gere, Joe Bologna, Edward Duke, John Schlesinger, Sigourney Weaver, and many from the cast of *Les Misérables*.

Actress Susan Sarandon said, "It is an extraordinary thing. It allows people to understand that they are not alone. To see other people walking across this massive quilt is a catharsis, but it is a tremendous visual aid to show people what that means. The only other thing you could do is to get people to lie down in those spaces to give people an idea of the body count here."

The positioning of the quilt near the home of the President stirred many reactions. Sarandon said, "Ronald Reagan is a president who doesn't care about any minority. I hold him to blame in terms of neglect on this issue. If this had happened to an affluent, heterosexual section of our society, they wouldn't have been so slow to get off the stick, and the red tape would disappear."

Michael Smith noted, "You don't really have to talk about it, it just sort of hovers over you as you read the names. I can't imagine being in the White House today and hearing a 12-hour litany of names and not have it sink in."



(Photo: PhotoGraphics/Darlene)

Suzanne Gautier from San Francisco said, "I think the people are making a much bigger statement today than the monuments that surround it."

Lyndon Chubin used to live in San Francisco. "Part of what I think is anger as I look at the White House. It is a shame that the Reagans left without seeing the quilt."

Ray Luglian is a member of ACT UP from New York. Looking at the quilt, he said, "This is more important than the White House, and it will be, as long as AIDS is incurable."

Many politicians and people in public service participated. Lucie McKinney, the widow of Congressman Stewart McKinney, who died of AIDS, read several names. Congressman Les Aucoin of Oregon and Sander Levin from Michigan also participated. Massachusetts gay Congressmen Gerry Studds and Barney Frank were at the site.

One reason the quilt was in Washington was to make a statement one month before the presidential election.

Asked if the quilt would have any impact on the presidential campaign, Frank observed, "I think the presidential campaign is very clear. Michael Dukakis is much better on the issues, and at this point there is not much more that will be said. Presidential campaigns don't get into subtleties. You see, I think the purpose of the presidential campaign is to elect the better candidate. So if you think this should become an educational effort on AIDS at the expense of maximizing Michael Dukakis' chance of winning, I guess I would say no."

As the afternoon began to darken into evening, the reading of the names concluded when many parents of people who had died of AIDS stepped to the microphone, stating the names of their sons or daughters.

When they had concluded, a candlelight march began from the Ellipse to the Lincoln Memorial. The people gathered by the thousands.

They walked around the White House. As they passed by, they raised their candles and chanted, "Shame, shame, shame." Sometimes the words would change to "Guilty, guilty." For almost an hour and a half, the marchers passed in front of the White House, repeating the words.

As the march approached the Lincoln Memorial, the people slowly filled the huge area. They stood ten abreast on both sides of the reflecting pond, extending far back from the Lincoln Memorial almost to the Washington Monument.

The U.S. Park Service, notorious for low estimates, gave a crowd estimate of 23,600 at the march. Others believed there may have been twice as many people.

His eyes becoming moist, Mike Shepard from San Francisco said, "I see people, a lot of people who love people who have died of AIDS. They love them a lot to care enough to carry a candle on a cold night in Washington, D.C. They are not forgotten."

There was a big banner from Chicago, another from Cleveland. The people from Dallas carried huge candle-filled lanterns. People from Washington, D.C., lit sparklers.

Cleve Jones then told the crowd, "Today we have borne in our arms and on our shoulders a new monument to our nation's capital. Our monument was sewn of soft fabric and thread, and it was created in homes across America wherever friends and families gathered together to remember their loved ones lost to AIDS."

"History will record that in the last quarter of the 20th century, a new and deadly virus emerged, and that the one nation on Earth with the resources, knowledge, and institutions to respond to the new epidemic failed to do so," said Jones.

As the speeches concluded, the members of ACT UP began to chant. Their voices became thousands as they stood in the night air, yelling, "40,000 dead from AIDS—where was George?" and "Reagan, Bush, you can't hide—we charge you with genocide."

The quilt will be returning to San Francisco in December. "We want to pay back the San Francisco lesbian and gay community in December," said Cleve Jones. "We are going to be doing that with a massive display in Moscone Center. We have reserved the entire center for it, and it will be a six-day display—and the money raised will be divided up among service providers in the San Francisco Bay Area, and we hope that will let the city know our gratitude." ●

Here Come the Brides

Gay and Lesbian Couples Pledge Their Troth on City Hall Steps

by Dennis McMillan

Wedding bells rang out at San Francisco City Hall Sunday afternoon as 150 Bay Area couples of all persuasions—mostly same-sex—celebrated their perfect partnerships. As a local kickoff to National Coming Out Day and as a public plea for domestic partnership legislation, the wedding was held on the first anniversary of the March on Washington for Lesbian and Gay Civil Rights and the national wedding ceremony.

Cal Domingue, co-producer of the event, called it "an opportunity for couples to reaffirm their commitment to each other and for single people to stand up and say they are worthy of whatever relationship they want."

It was also the chance to proclaim that all personal, domestic relationships deserve legal recognition.

Supervisor Harry Britt attended as a "bridesmaid, rather than a bride." As he mused, "I think there's always the hope when you go to a wedding that somebody will show up and scoop you up to the altar."

On the serious side, Britt spoke of his domestic-partner rights bill. "It is very clear that, in the next few months, San Francisco will finally put into law some recognition of nontraditional relationships—not just for gay men and lesbians, but for other couples who, for reasons of their own, are not legally married."

Supervisory candidate Pat Norman affirmed Britt's prediction. "It's time for domestic-partner legislation, and I think that we can pull it off if we can modify it so that all of us are covered privately, as well as on a municipal level."

Reverend Matt Garrigan of Radiant Light Ministries, and the officiator of the wedding vows, commented to the Bay Area Reporter along similar lines. "Hopefully, next year we'll be able to get married inside City Hall in a legalized ceremony that acknowledges the union of anyone who chooses to embrace another," said Garrigan.

On a spiritual level, the gay reverend spoke in Biblical terms, "We're all children of God, and the union of any two or more gathered together is held in sanctity in God's eyes."

Domingue opened the festivities with a strong political statement: "We're here to say that, as gay and lesbian people, we are sick and tired of having our basic human rights ignored."

Karen Sullivan, co-director of the mass wedding, explained that coming out is a daily, ongoing, lifelong process for every gay person. She encouraged all there to take the same "out and proud" spirit with them after the ritual into their everyday lives.

The theme of NCOD is "Take Your Next Step," and approximately 300 people took theirs, up the cement steps of City Hall into public acknowledgement.

Under a pink and purple balloon archway, attended by a little flower girl, stood the blushing brides in white satin gowns and dashing grooms in dapper tuxedos. But it's up to your imagination as to which ones were women and which were men. The veils



Rev. Matt Garrigan performed the ceremony for 150 couples.

(Photo: Steve Savage)

ranged from traditional lace to studded leather to gold lamé. One bride wore several balloons twisted and tied into the shape of a giraffe on her head.

Reverend Garrigan addressed the crowd, "A wedding at City Hall! Did you ever think you'd be

doing it?" and then gave a short sermon on the power and glory of being out.

He made a rather sobering statement that "maybe someday soon we can have our family and our friends at our weddings and

not just at our funerals."

After a moment of silent meditation, he asked the traditional wedding query with a slight twist: "Is there anyone here whose own thoughts can give reason that these vows should not be taken by themselves?"

The vows, inscribed on a lavender marriage certificate, stated: "We hereby commit ourselves to sharing our lives and love with one another and joyfully proclaim ourselves a couple. We will venture forth into the sunshine and rainstorms, the lightning and rainbows, in the years ahead with kindness, commitment, compassion, and a sense of humor."

As Meg Christian's song "Darshan" played and her words asked, "How could anyone be so beautiful as you?", the couples gazed tenderly into each other's eyes.

Suddenly the air was thick with rice and the glad sounds of being gay.

A lesbian couple in matching white tuxedos and red cummerbunds and ties, Cynthia Pierce and Valerie Michaud, said, "It feels wonderful to be married."

Finally, with the playing of some stirring Aaron Copland recessional music, all the happy couples went on to honeymoon.

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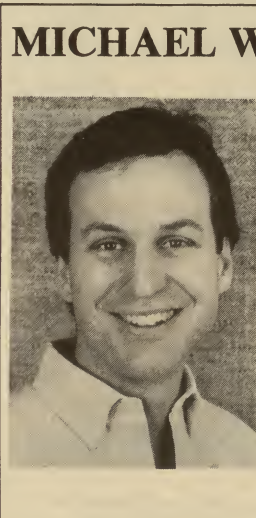
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FDA Expected to Announce New Drug Approval Rules

Critics Fear Campaign Public Relations Ploy, Say No New Drugs May Actually Be Released

by Miranda Kolbe

Changes in the federal Food and Drug Administration's (FDA) guidelines which would expedite approval of drugs to treat life-threatening illnesses are expected to be announced in the near future. The announcement is predicted to come from either Vice Pres. George Bush or FDA Commissioner Frank Young.

The 16-page FDA proposal, obtained by the Human Rights Campaign Fund, seeks to speed the process for obtaining FDA approval through early consultation between the FDA and drug sponsors. A key element of the proposal is weighing the risks and benefits of new drugs against the severity of the illnesses at which they are aimed.

The plan has already received sharp criticism from AIDS activists, in part because of the anticipated timing of its announcement. Coming around the time of ACT UP's planned Oct. 11 demonstration at the FDA and toward the end of Bush's election campaign, many activists view the proposal as a public relations ploy.

"I don't like ACT UP's efforts being used as a pawn in George Bush's campaign strategy," commented Terry Beswick, spokesperson for the AIDS organization. "What are we supposed to do? Call off the [Oct. 11] protest and go over to Bush headquarters and sign up?"

Steve Smith, legislative counsel for the Human Rights Campaign Fund, said such timing was typical of Commissioner Young's actions. For example, Young's announcement of changes in policy for dextran sulphate was made during the Lesbian and Gay Health Conference in Boston several months ago.

However, the proposal's timing is not the only reason for skepticism. "I don't think any new drugs will be released now because of this proposal, and it's conceivable there never will be," Smith said. "What this proposal is saying is that if phase two studies show as much information as we would expect from phase three studies, then we can avoid phase three. That's as it should be anyway."

In order for a drug to be licensed by the FDA, it must go through three phases of clinical trials. The first phase involves testing the treatment for possible adverse reactions on both animals and on people. The second phase aims at gauging the effectiveness of the drug. This generally takes much longer than the first phase—often two or more years—and involves between 50 to 200 participants.

If the drug passes through the second-stage requirements, it will go on to a third stage, where it will be tested on an even larger group of people for both safety and effectiveness.

The anticipated policy change at the FDA would seek to streamline the passage through phase one and two studies and possibly avoid the phase three studies altogether. On a few occasions, such as with AZT, drugs have managed to pass out of phase three because, according to the FDA, their phase two studies were so good there was no necessity for phase three and because the severity of the illness warranted the treatment whether or not there were as-yet-unrevealed side-effects.

The first part of the proposal speaks of early consultation with drug manufacturers as a crucial component of a faster FDA process.

'Without more labs and more people, I don't see how this proposal's going to make any difference.'

—Steve Smith, HRCF

In the past, the FDA has met with drug sponsors after completion of phase two studies. The new proposal suggests that FDA representatives meet with sponsors after completion of phase one and perhaps even before phase one studies begin. They believe early consultation will help inexperienced sponsors organize more successful trials.

The second part of the proposal also promises to be most beneficial to small companies. While in the past the FDA has placed the responsibility for completing trials solely upon the drug sponsor, this proposal suggests there may be times when the FDA would need to step in and assist in researching a product.

Beswick faults the plan for not going far enough to deregulate new treatments. "We at ACT UP are seeking availability [of drugs] after phase one studies for all life-threatening illnesses. At that point an individual can weigh the risks and benefits with their doctors."

However, Smith believes that the proposal does indicate that the FDA is "at least aware of the problem." But he noted the proposal includes no mention of more money going into the FDA to implement the plan.

"Without more labs and more people, I don't see how this proposal's going to make any difference," he said.

Justice Dept. Issues Policy on AIDS Bias

Reverses Earlier Approval of Bias; Government Complies with Courts

by Ray O'Loughlin

The U.S. Justice Department has formally reversed its policy on discrimination against people who have AIDS or are carrying the AIDS virus. The department issued a new policy Oct. 6 that states that employees of the federal government affected by AIDS are covered by legislation banning discrimination against the handicapped.

The current policy reverses a controversial July 1986 opinion by Justice Department officials that those with the disease or infected with HIV were not covered by federal law protecting the civil rights of the handicapped. At that time, the federal department under then Attorney General Edwin Meese held that employers could legally dismiss people who they feared would spread a contagious illness.

The new ruling brings the Justice Department into line with recent court rulings and legislative acts.

According to Carlton Lee of the Human Rights Campaign Fund, "This ruling means that the Justice Department has turned around in its policy on the federal handicapped laws. They're responding to the courts, to Congressional signals and to the Presidential AIDS Commission."

Lee speculated that there "could be some political aspects to it" as well. Being released at

the height of the presidential election campaign, the move could be an effort by the Reagan administration to boost the image of Vice-President George Bush as being more moderate on AIDS.

The ruling by the department's office of Legal Counsel applies to all federal employees and becomes the legal basis for the federal Office of Personnel Management guidelines. Although the policy includes the military, it does not apply to most private sector employers. It does, however, cover employees of federal contractors such as colleges, hospitals and other recipients of federal funds.

Recent court decisions have upheld the civil rights of the handicapped and even extended those protections to people with diseases such as AIDS and tuberculosis. The U.S. Supreme Court agreed with lower court rulings that applied the 1973 Federal Rehabilitation Act to people with AIDS.

Governor Vetoes Two Marks Bills

Legislation Would Have Banned HIV Bias, Expedited Complaints

by Jay Newquist

Gov. George Deukmejian has vetoed a flurry of AIDS-related bills passed this session by the Legislature. Vetoes included help for the terminally ill to file expedited discrimination complaints.

SB 2855, which would have quickened processing of discrimination complaints, was authored by Sen. Milton Marks (D-S.F.). The measure gave priority to people with AIDS to speed up discrimination complaints through the Department of Fair Employment and Housing.

The bill would have specified the timeframe that the department must follow, which was 150 days at its longest. It would have required that terminal patients be given priority and access to some remedy before they are too ill to benefit or have died.

Marks also suffered another veto in companion legislation that would have permitted San Francisco to develop a local AIDS plan and to distribute state AIDS funds through a consolidated AIDS Fund.

"I am deeply disturbed that the governor has vetoed bills which would expedite discrimination claims and streamline AIDS funding mechanisms," said Marks. "Once again, the governor is placing AIDS on a political merry-go-round while the epidemic continues to rage and take valuable human lives."

Other vetoed bills are:

- AB 4306 (Access to Care) This bill would have carried protections to ensure that people with AIDS or ARC or who are HIV infected would not be abandoned. A health care provider would not have been allowed to deny or discontinue service.

- AB 2950 (Counseling) This bill would have assured that proper counseling is provided each time an HIV test is given. Face-to-face contact with a counselor would have been provided when test results were given.

- AB 3795 (Discrimination) This bill would have prohibited discrimination against an HIV positive asymptomatic person.

Charles Klein, aide to Sen. Marks, said the vetoes of the senator's two bills made no sense because under existing policies a PWA would die before his discrimination complaint is heard at the Department of Fair Employment and Housing.

"There were 25 cases in 1988 from people with AIDS and only two were given priority," Klein said, indicating the process could take years to wind its way through the department.

"The governor has a policy about (what he calls) unnecessary legislation, but the problem is how the existing rules are implemented. You never know how long an AIDS patient will be alive," said Klein.

"The governor claims that this legislation is already department policy, but the actual experience of persons filing DFEH claims has demonstrated that the Department has not been sufficiently prompt in processing these claims," said Marks.

Klein said there was not yet a decision to reintroduce the bill. He thought it was possible to increase the budget of the depart-

ment to enable the staff to give time to people with AIDS.

"The governor doesn't like anything that costs money," Klein said.

Gov. Deukmejian also signed two AIDS-related bills into law, including:

- AB 2892 This law includes under medical services home and community-based services for people with AIDS or ARC who require an intermediate care facility or a higher level of care.

- SB 1001 (Blood Donation) This law makes it a felony for a person to donate blood knowing that he or she has AIDS or is seropositive.



Alliance Contributes \$7,500 to Prop. 102 Effort

The Bay Area Non-Partisan Political Alliance has made a contribution of \$7,500 to Californians Against Prop. 102 to assist it in purchasing radio time to defeat the Dannemeyer AIDS initiative. This contribution represents a portion of the political action funds raised by the alliance at its successful Oct. 1 dinner.

Pictured (l. to r.) in a photograph taken when the alliance presented the check to the campaign on Friday, Oct. 7, are Dick Pabich, Margaret Hoag, and Dana Van Gorder of the No on 102 staff; Richard Zee, alliance treasurer; and Todd Dickinson, alliance co-chair.



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BAY AREA REPORTER OPEN FORUM

VOL. XVIII NO. 41 OCTOBER 13, 1988

NEXT ISSUE OUT: OCTOBER 20

NEXT DEADLINE: OCTOBER 14

B.A.R.

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EDITORIAL & OPINION

Vote No on O Two-Term Limit for Supervisors

There is currently no term limit on the Board of Supervisors, and Prop. O would change that. On the surface, it would seem like a good idea to limit the board and get some new faces. Look a little deeper into the proposition, and the idea will curdle your blood.

This Charter amendment is sponsored by the bitter John Barbagelata. It is nothing but a thinly veiled excuse to impeach at least eight members of the current board. No matter who wins in November, if they are incumbent (i.e., Britt, Silver, Kennedy), at least eight of our current board would have to step down in 1989. What chaos this would cause! There would be no continuity, and we would wind up with a worse mess than we have now.

It would also move election of the board into odd-numbered years. What this would do is to throw the board into the hands of the ultra-conservative right. It took years to bring the Board of Supervisors into the 20th century, and now the conservatives want to keep us there, instead of moving into the 21st century.

No one agrees with everything the current board does, but we still have access to that board and can lobby them to change their opinions. We would be locked out of a new board if the Barbagelatas have their way.

This year's election is crucial to our community, with our need to maintain current AIDS funding, and this board has been very supportive of our causes. We had a bitter taste of what could happen with an ultra-conservative board in the recent Acceptance Place hearings. The current supervisors listened and understood the need for a gay alcoholic recovery program and voted on our side. Would the conservatives under Barbagelata have done the same? The answer is no.

If a serious problem arises on the board, let us target that supervisor and remove him or her. We have fought too long for accessibility to the Board of Supervisors. Let's not toss it away now.

It is imperative at this time to vote: with voter apathy at an all-time high, with dull and plodding candidates, with issues *not* being addressed. The thought is to stay home and say, "My vote doesn't count anyway." Wrong. This is exactly what the ultra-right hopes you will do. Remember, *they* all vote in each and every election. It is criminal to allow a vocal minority to speak for the silent majority.

Vote to protect your rights in November, and vote no on O to insure your continued accessibility to the Board of Supervisors.

Don't Vote for Anti-Semitism No on W

We believe that all voters in San Francisco would like to see peace in the Middle East, but Prop. W on the ballot is not the answer. We do not have the right to interfere in other nations' problems. We must remember the demonstration against the Vietnam War. Our military interference became a very costly debacle.

The Palestinian question is very complex and requires that both the Moslem faction and the Israelis meet and try to resolve their differences. There have been religious conflicts, as well as social conflicts, in this area for years. For the voters of San Francisco to try to interfere in this issue is not only wrong, but reeks of anti-Semitism. This proposition will cause more harm than good.

We elect congressmen/women and senators to help guide this country in foreign relations. It is their job to help develop a Middle East policy. It is also their job to help mediate a settlement, if it is *requested* of them. This proposition is both divisive and disruptive to the continuing good harmony in this city.

The city needs your participation and cooperation in solving our myriad problems here at home. Put your energy here, and let us not interfere in another people's and nation's problems again. Defeat this ill-thought-out proposition. Join most of our elected officials and vote no on W!

Proposition N Charter Asian Art Commission

This Charter amendment would make the Asian Art Commission a Charter commission and authorize the commission to acquire land and buildings.

The Asian Art Museum was created as a department of the DeYoung Museum when half of the Avery Brundage collection was donated to San Francisco in 1959. A condition of the collection was that the second half would be given if an Asian Art Commission were created. This was done, and the last step to create an autonomous city department is here.

We have one of the finest collections of Asian art in the world. Let us treasure it and administer it properly. Vote yes on Prop. N.

OPINION

Regarding the San Francisco Asian AIDS Project

by the HIV/AIDS Committee, Gay Asian/Pacific Alliance

The AIDS/HIV Committee of the Gay Asian Pacific Alliance is outraged over recent actions surrounding the Asian AIDS Project which have presently alienated communities they are meant to serve.

In the past several months, we have worked with various community groups to assist the first-year projects of the Asian AIDS Project (AAP), which was started by the Asian American Recovery Services (AARS), an agency whose expertise is in substance abuse. As an organization comprised of Asian/Pacific gay men, we think that our experiences in organizing gay Asian men are critical to the development and successful implementation of the project's program. With gay and bisexual men making up 84 percent of the Asian/Pacific AIDS cases, this role is not only valuable, but imperative—and plain good public health policy.

By and large, we have been more frustrated than encouraged. The AARS governing board, while readily admitting its lack of expertise in AIDS, has proved to be consistently insular in its decision-making policies. The past AAP project director lacked crucial working experience with the gay Asian population and other groups. Throughout our experience as active volunteers, advisory members, and as Asian AIDS funding advocates, we feel a very unequal relationship has developed, as our input and recommendations have been sidestepped, if not ignored.

These and other problems have pushed many of us to a point of exasperation. But now, on top of it all, the AARS board has hired a new project director who is not from the Asian/Pacific community and—again—possesses little experience working with the gay Asian community.

This is an outrage! We feel strongly that this decision does a grave disservice to Asian/Pacific communities; that it is an affront to gay Asians; and that it throws serious doubt on the continued credibility of the Asian AIDS Project to be an effective agent for HIV/AIDS prevention in our communities.

AIDS agencies much larger than AAP have had little success embrac-

ing the lingual, tamilal, and cultural differences which are necessary to reaching our groups. The AIDS crisis reaches far beyond medical parameters into the very fabric of affected communities. Effective intervention, therefore, must be directed with a well-attuned sensitivity to these cultures. What distinguishes projects like AAP from other AIDS agencies is the assumed role of community-based leadership derived from that community.

Secondly, we feel that clearly demonstrable experience working with gay Asian/Pacific men is indispensable to the initial and longterm success of AAP. Asian/Pacific gay men are dying from AIDS and infected with HIV in numbers highly disproportionate to the rest of the Asian/Pacific community. Our distress is immediate. We need the leadership of the project to have a working knowledge of our concerns.

This is an issue which every person of color, gay, lesbian, and otherwise oppressed should embrace. In order to reach those at risk, we need programs which will empower us to accomplish this goal. Filling the AAP director position with someone from the general lesbian and gay community won't necessarily address these concerns.

The AARS board says they hired the most qualified. We feel that "most qualified" means community-based, committed, and administratively skilled. If it requires a better search, then so be it. Community empowerment and trust are necessary results of this process.

Our anger is not simply over the abilities or lack of ability by any candidate *per se*, but the consistent exclusion of those most at risk from critical decisions affecting them. The extreme insensitivity of Asian American Recovery Services to both the Asian/Pacific and gay Asian/Pacific communities casts doubt on the future approach and ability of AAP to reach their targeted community. It has become a major setback to uniting our community in the urgent call for action.

In the meantime, our committee will redirect our main efforts toward our own organization's AIDS work, focusing primarily on Asian/Pacific gay men. We are more than willing to work with all individuals and groups concerned with this goal.

South Asian Lesbians

★ There are a number of South Asian lesbians in the U.S. and they appear to be an ever-widening circle. However, no structured means of networking exists among us; those of us who know each other met by chance. Therefore there is a very strong need for a network which would enable us to meet, share resources, and deal with issues concerning us as South Asian lesbians.

Anyone interested in forming a South Asian Lesbian Network on the East Coast or nationally, should call (201) 772-2161 after 7 p.m. or write to: Poonam, P.O. Box 3048, New York, NY 10008.

Poonam
New York, NY

Moratorium

★ Last week Mr. Marcus printed a notice in his column announcing that Viacom Cablevision had cancelled Electric City. A few weeks before, the Sentinel printed a story reporting an alleged break in Electric City's production center. That story was filled with talk of conspiracies, right-wing terrorism, etc.

Is the government really interested in persecuting the producer of a low budget cable public access TV show whose forte seems to be drag queens? I doubt it.

After these things appeared in the press, a number of former Electric City workers wrote letters to the papers proclaiming, in short, that the show's producers are abusive to their co-workers. This is hardly the first time that several people have written such letters to the press concerning this program, nor is it the first time Electric City has run to the press screaming about conspiracies.

To my knowledge, there are three other gay television programs being produced in the Bay Area for cable viewers. None of these programs has even tried to get away with the hysterical theatrics that has become Electric City's trademark, and none of them seem to have incurred wrath—anyone's wrath.

Just what is it about the Electric City program that has caused so many to turn against it, something the other gay shows have not experienced. As an interested spectator, I'd like to see this issue addressed the next time the gay press chooses to cover Electric City. Better still, why not call a moratorium on covering them at all? Enough is enough.

Fred White
San Francisco

Responsibility

★ Throughout the Shanti Ordeal, the media has focused its attention on Jim Geary who consistently has been portrayed in several types of negative terms. B.A.R.'s recent article by Miranda Kolbe states that Geary ruled with an iron hand and was "... accountable to no one, including Shanti's board of directors." This has been echoed by the media at large.

Now, I don't know Jim Geary nor any member of Shanti's board of directors. What I do know, having experience as a social service administrator and having been on boards of directors, are the general duties and responsibilities of both, and the responsibility they bear to each other.

My question is how Geary could have gone from "saint to sinner" seemingly overnight. And precisely where was the Shanti board of directors while this was all brewing? It appears that both Geary and Shanti's board of directors share equally in the shadow that has befallen this truly great AIDS organization.

Robert J. Becker, LCSW
San Francisco

Snoops

★ Roger Boas, long-time San Francisco business man and public servant, has been indicted, accused of having unlawful sex with minors. Of course he is innocent until proven guilty. However, the public accusation against him smears his reputation. In the small minds of many, he is guilty.

Homosexual men arrested in toilets, bars and parks for soliciting sex are in the same boat. Their very arrest, indictment and resultant media attention convicts them in the eyes of society. Men lose their jobs, families, and sometimes residences because they are accused of a sex crime.

Certainly there are laws on the books against prostitution and having sex with minors. There are also laws forbidding men from approaching each other in public and asking for sex. To enforce these laws the Reverend Police have to setup situations in order to catch offenders. Cops have to hang around public toilets and wait until some poor guy makes a sexual advance. Then they can arrest. Few complain about solicitation. The cops set it up.

The same is true in arrests in cases of prostitution

with minors. No one complains. The Reverend Police sniff around where prostitution is suspected. Then they arrest some johns whose only crime is wanting sex and are willing to pay for it. The police choose to enforce laws in order to satisfy their moral and religious indignation.

To make this one stick on Boas and the others, they add the titillating fillip that the prostitutes are minors. "Would you want your daughter to be a whore for these old guys?" asks the Reverend Vice Squad Cop. It will be interesting if they can prove the johns knew they were minors. It will be exciting to know if the doxies were minors or just pretending to be.

It takes two hours to get a cop to call the tow truck to get some guy towed out of your driveway. It takes 45 minutes for cops to get to a store that's been held up on Geary Street. Police won't even go into city housing projects to enforce drug laws. The stories of police inaction are too numerous to list. That stuff is no fun. Arresting faggots and johns whose habits and morals you disapprove of is much more interesting.

I have never heard of The Reverend Cop on the beat arresting a man for whistling at a woman and making explicit sexual requests of her while she is walking down the street. Those construction workers downtown do with women each day what gay men get arrested for in the park regularly.

I don't believe in a God who is in the business of checking on genital activity. God loves us and creates us to be loving, caring people. Some people's sexuality is different from others. That pluralism in sex must be tolerated in a free society. It is sad the churches and synagogues are sex negative. Police departments are interested in sex vengeance. I want religion and society to be sex positive and let people be free to be sexual in ways they choose to be.

Let's get rid of these dumb laws about prostitution and sex solicitation. Let the police take care of those crimes where there are genuine victims who have been physically hurt and had property destroyed or stolen. Get the cops out of the sex morality business and into protecting citizens from crime.

Rev. Robert Warren Cromey
San Francisco

Fighting Back

★ I must say, up until now, that I have been very pleased with the programming that I have seen on HBO. I watched the Robert Townsend Special, the other night, and was appalled.

Townsend had a guest on his special that infuriated me so much that I was forced to change the station and continue viewing on another channel. I don't know the name of the comedian, but he demonstrated, with millions of people watching, the most hideous display of sexual discrimination and violence I have ever seen or heard.

I cannot quote him verbatim, but he began the second segment of his skit with the statement that the latest craze is beating up homosexuals. He then said that the problem with beating up homosexuals is that "the fags don't fight back." He then pretends to hit himself in the face and does a very dramatic and feminine imitation of a "fag" losing his balance from being hit in the face.

I believe that this comedian has suggested to the television watching community that "fag bashing" is quite chic. I feel that the ramifications from this statement are harmful and deadly to all my brothers and sisters. "Fag bashing" does exist and is probably a policy of KKK members and neo-Nazis.

The issue of "fags don't fight back" is interesting since, in almost every case that I am aware of, the attackers have outnumbered the victim by three to one. Who is the coward in this issue?

Another issue about "fags not fighting back" is that the lesbian and gay communities have always been deeply committed to civil and human rights. We have used our power and energy to promote human rights for all people. We have marched with Martin Luther King, Jr. and have involved ourselves in promoting legislation and raising money for all minorities of the world, and continue to do so. We are a minority ourselves.

It is a mystery to me how a person of oppression, can turn on another person of oppression and cause him/her harm. He should know better, and if he doesn't, he should be silenced or censored. There are certainly racist words that are considered to be improper today and I think the word "fags" should be amongst them. Shame on you, Townsend, your guest comedian, and HBO.

If I ever have to be insulted, threatened, or discriminated against by any of your programming, I will cancel my subscription to your cable channel and will ask my community to do the same. Incidentally, the lesbian/gay minority communities have a tremendous economic base.

Eric Randolph Cook
San Francisco



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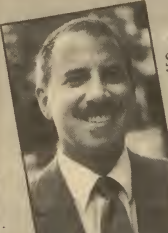
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EDITORIALS

Art of the Possible

★ Relative to the social justice goals of both the gay liberation movement and the civil rights movement, there is one hell of a difference between the neoliberal technocratic Democrat, Michael Dukakis, and George Bush. Bush is probably himself a moderately conservative Republican, but his party has been captured by the new righters in most of the states.

Consequently, Harold Fairbanks of Los Angeles in his Sept. 29th letter is recommending a destructive policy to gay Californians when he urges us not to vote for Dukakis on Nov. 8.

If Bush is elected, his primary concern for four years will be to protect himself from political attack by the new-rightist Republicans so they will not challenge his renomination in 1992.

What does this mean for gay persons, for blacks, for Hispanics, for Native Americans, and for persons committed to the labor movement and the feminist movement?

It means the appointment of justices on the United States Supreme Court and the seven federal Courts of Appeal who are acceptable to the new rightists.

The stakes are quite high for gay Californians, solely because of the judicial appointments of the next president.

Any gay Californian who does not turn out on Nov. 8 to vote for Michael Dukakis needs to have his or her head examined. Dukakis is by far the lesser of two evils and after all, politics itself is realistically defined as "the art of the possible."

**James Gibbons
San Leandro**

What Questions Remain?

★ The continued *apologia* from adamant Republicans who find themselves in an increasingly untenable position has become tiresome and unsupportable, even though some of them are my friends. At intervals, we must examine our alliances and allegiances and discard those that are not fulfilling our expectations. The Republican Party has, by veering to the religious right, earned the repudiation of all progressive Americans, gay, bisexual, or straight.

As a lifelong Republican, it was with a wrench that I changed my registration to Democrat this year because I could not vote for Bush, the only viable Republican candidate in the primary. To use the argument that it is important for gays to remain in the Republican Party in order to bring about change is spurious after the repeated insults to gays and lesbians over the last eight years.

Obviously we are not wanted and are treated like gate-crashers at best or, more accurately, scum of the earth, as in the shameless treatment of AIDS activists at the New Orleans convention. Wilson has consistently ignored our interests and followed the radical right party line. Bush's choice of Dannemeyer as his AIDS advisor should be the last straw for any thinking person. And now that Dukakis has expressed strong opposition to Prop. 102, what questions remain?

Persistent Republicans cannot expect the rest of us to stand idly by while they espouse candidates and causes in knee-jerk fashion that would slam our closet doors and condemn us to an early grave.

The surgeon general's warning about cigarette smoking is based on statistics. It doesn't require statistics to conclude that Bush/Quayle/Wilson/Dannemeyer are all bad for our health.

**W.L. Warner, M.D.
San Francisco**

Every Vote Counts

★ It's time for our community to begin pulling behind Michael Dukakis in his quest for the presidency. We have too much to lose with George Bush and another administration of neglect.

Sure, we would all like the governor to be bolder on our issues. But that is no excuse to sit out this election. I do not want to wake up on Nov. 9 and know that people with AIDS or antibody-positive will suffer and possibly die because we didn't think Dukakis was good enough on our issues and we let George Bush win California. It's that clear. We must get involved. We cannot be passive.

Governor Dukakis' record in Massachusetts is an admirable one on AIDS. While his record on our civil rights is not up to San Francisco standards, he has stated clearly his opposition to discrimination on the basis of sexual orientation. At the AIDS conference, Kitty Dukakis declared her opposition to Prop. 102. With a woman like that on our side, can her husband be far behind?

Every vote counts. Sure, San Francisco will go for the Democratic ticket, but every vote we cast in the North boosts the state total, and if Dukakis does not carry California, we are out in the cold. Every vote cast for Dukakis gets us closer to a victory we badly

need.

Because our future is on the line.

We can vote for hope and against bigotry twice in this election. We can vote for Prop. 102 in California and Reagan policies in D.C., or we can vote no on 102 and for a Dukakis administration committed to lesbian/gay civil rights and a cure for AIDS and caring for people affected by the epidemic. The election is too close. Not voting is a vote for Prop. 102 and Bush.

We can do it. We can shape this election. We are not victims. We are a strong and capable community who can effectively change the outcome of the 1988 election in California. It is within our reach.

Our lives depend on it, literally.

Vote your self-interest and our survival.

**Chuck Forester
San Francisco**

A Lot to Learn

★ Everyone helping with HIV/AIDS activities could greatly benefit by reading *The Volunteer*, published by the New York City Gay Men's Health Crisis. For copies, write 129 W. 20th St., New York, NY 10011.

We have a lot to learn from the GMHC. They just opened their own recently-purchased, six-story building that will enable their 2,500 clients to handle all their business in one stop.

Of pertinent interest to our many fragmented groups and volunteers here in San Francisco, the 2,000 coordinated New York City volunteers, under one roof, can readily monitor efficiency and money management (and egos?). They also have a strong voice through their own 52,000-reader publication, *The Volunteer*.

San Franciscans, any ideas?

**Jac Lasner
San Francisco**

In Defense of MCI

★ In response to Tom Keske's letter (Sept. 29) regarding hiring policies and procedures of MCI Telecommunications, I am also an employee of this firm who happens to be gay. However, I fail to see things quite the way Mr. Keske does.

MCI, like AT&T and Sprint, does not have a formally written policy specifically addressing anti-gay discrimination. To my knowledge, most of this nation's large corporations do not. The corporate policy on equal employment opportunity is as follows: "... [MCI] will affirmatively recruit, hire, train, and promote employees based on their abilities, achievements, and experience without regard to race, color, religion, sex, age, national origin, handicap, veteran status, or any other factors unrelated to individual merit or qualifications."

From what I have witnessed at the division headquarters where I am employed, this policy is followed by all employees, and I feel quite comfortable discussing issues relating to my sexual preference with my co-workers and my supervisors, keeping in mind at all times that such issues need to be handled with decorum and good taste. They have been supportive of my volunteer work with the Shanti Project and recently endowed the San Francisco AIDS Foundation with a grant on behalf of MCI employees, donating a certain number of hours per month to the charity.

If the pending litigation in New York City is truly a case of homophobic discrimination, it will no doubt be proven an isolated incident. It in no way reflects MCI's attitude on human relations with its employees.

**Jeffrey P. Riddle
San Francisco**

Word of God

★ KTSE Channel 26, is a local broadcast TV station that shows movies and children's shows during the day and religious shows late at night and in the morning. One of their religious shows is called *God's Word of Ministry*, which comes out of an Oakland church. The official slogan of both the church and their TV show is "Straight in '88," which flashes on the screen constantly throughout their broadcast. Anti-gay sermons are delivered on the air, and if you call the church, they will gladly tell you how sinfully obscene you are.

Do we really want this kind of crap being broadcast into our viewing area? I am not an atheist by any means, but I will not tolerate this kind of bigotry from a so-called ministry of God. Does the First Amendment cover bigotry? Are these people using the First Amendment or abusing it?

If you'd like to see this hateful program off the air, write to KTSE, Channel 26, 100 Valley Dr., Brisbane, CA 94005, Attn: Minda Logan, program director.

The show runs every Sunday at 7 a.m.

**David Nahmod
San Francisco**

Comfort and Kick Ass

★ We gay kids (any age) are often overdosed on tragedy and heroics, grief and outrage, and—as holy spellbinders, teachers, angels of humor, jes' plain lovely boys and girls who stand guard with a patience and a genius inherent to any protectors of cosmic glamor and truth—are at a point in the unfolding of our many attitudes, lives, and *worlds* where we rise and stand finally and together again as an unprecedented source and force of light, knowledge, and unconditional education to be used by all who seek.

All this from the currently ultimate victims of a timeless mundane intolerance. Our nature is to forgive, not to forget.

It's been *our* people who, while having become disgustingly accustomed to the limitations, regulations, and all-around sneers of a "normal" ruling society, have reached down with *our* tired hands and pulled up *our* asses by *our* bootstraps, thank you!

Yet, if one of our "straight" brothers or sisters came to one of us crying, we'd be the first to comfort them, quickly and without a second thought.

Done with a gentle smile, of course, but in our own unique style of strength and no-nonsense, lest it be forgot what century it is and that we can kick ass on any level, if needs be so!

Rick Johnson
San Francisco

Coming Home Clarification

★ Thank you for Dennis McMillan's fine article on Coming Home Support Services (CHSS), our financial management program for people with AIDS/ARC and other life-threatening illnesses. However, there were some errors in the article which we would like to correct.

CHSS, a program of Coming Home, is not a part of the Coming Home Hospice Endowment Fund, which is also administered by our organization. The income from this fund is restricted to pay for patient care and other operating costs at the Coming Home Hospice residential care facility. Since many of the residents are unable to pay for their care or have no insurance, the facility relies on both public and private assistance. CHSS has not received, nor will it receive, any monies from the endowment fund.

Our organization is committed to the integrity and success of this new program. We are extremely grateful for the broad community support which we have received and for your help in publicizing the article.

Bruce R. Hansen, Treasurer
Coming Home Organization
San Francisco

National Security

★ There is a tremendous political shift occurring in the nation which is important for the gay community to understand in order to increase our effectiveness. Those who despise the gay and lesbian community already seemed to have grasped the change.

First, the Republican Party abandoned its conservatism with the election of Ronald Reagan. If one defines a conservative as being fiscally responsible and strong on defense, you can clearly see that President Reagan and his minions do not fit this description. President Reagan has presided over the worst debt buildup in our nation's history without so much as an apology. Ironically, Gov. Dukakis has balanced his budget and been attacked for doing it.

The point about the strong defense leads me to the second major shift in this country during the past decade.

The Republican Party of Reagan and Bush has been captured by the philosophy of national security using defense as a cover. The philosophy of national security is best understood by looking at other nations where the national security mentality has taken hold. South Africa is one of the most brutal, but there are plenty of other examples—Chile, South Korea, and the Philippines under Marcos. Each one of these countries is "strong on defense" but it is obvious that the government is defending itself from its own citizens and not any external threat.

Here at home we are introduced to unsavory characters like Oliver North, General Secord and Admiral Poindexter all of whom wind up on our National Security Council. We watch as George Bush, in picking Dan Quayle as his running mate, publicly states that his chief reason for picking him was because he is strong on national security issues.

It is important for the gay community to understand this shift because of the devastating effects that it can have on us. National security is government power feeding upon itself. It does not share power willingly. Since wealth represents power, wealth is worshipped. Minorities, such as gays and lesbians, who seek to participate in our own government, are not just turned away. They are seen as a threat to na-

tional security. Laws are passed to keep us in our place. If that fails, violence (gay-bashing), is resorted to. In many parts of the country, violence against gays is not even considered a crime.

The strength of our community lies in our numbers, brains and talent. Sadly, AIDS is taking a terrible toll on all three. For the rest of us, we must carry the torch and do it united with one voice. When our Sen. Pete Wilson votes with the bigots and the homophobes, our community must make sure that he does not receive any votes or financial support from us. When the national security party of Reagan and Bush allow thousands of our friends and lovers to die from an epidemic, we must treat them with the contempt that they have so richly earned.

The chilling lesson of what happened to our gay forebears under the ultimate national security state of Nazi Germany should always serve as a stark reminder of what can happen to gays and lesbians if we do not speak up. To say it cannot happen here is to ignore people like Dannemeyer, Dornan and Falwell. They are not ignoring us.

Patrick A. Tifer
Guernville, CA

Taking Aim

★ I don't believe AIDS is aimed at gay men. I think it's aimed at artists.

Leland Mellott
San Francisco

Judaeo-Christian Rhetoric

★ I have sympathy with the views of Jim Lewis (B.A.R., Sept. 22) on the YMCA. I am an Australian visiting this fine city for six months. When I approached the Y for gym membership, I was treated in a most offhand, if not rude, manner. The fees quoted by this nonprofit, community service organization were exorbitant.

In contrast, I was given a very cordial welcome by a commercial gym. Its fees were much less, and I was made to feel an important customer. This scenario is yet another example of "Judaeo-Christian values" being vacuous rhetoric.

Richard Roberts
San Francisco

Libertarians NOT Anti-Gay

★ I am appalled at the accusation in the letter by Jessie Fields stating that the Libertarian Party is anti-gay. Even though I am not a member of the party (as an anarchist, I don't believe in voting), I am nonetheless familiar with the history of the Libertarian Party and am sympathetic to its ideals and objectives, if not to the methods (i.e. political) of obtaining them.

The Libertarian Party was founded in 1971. The following year the party ran a gay man as its first presidential candidate. Many of my friends are libertarians, and about half of them are gay. The Libertarian Party's position has always been that acts between consenting adults are nobody else's business, hence, the party has no position on gay rights. It is simply not an issue.

Similarly, libertarians don't have any problem with street hustlers, drag queens, transvestites, boy-lovers, people who are into B&D, etc., as long as no one forces himself or herself on someone else. In this respect, I think libertarians go far beyond the mere issue of gay rights.

In this day and age it doesn't take a lot of courage to say that you are in favor of gay rights, especially here in San Francisco. It is, in fact, quite fashionable among the politically correct. I would like to know how many of Fulani's people would have marched in a Gay Pride Day parade in Germany in the 1930s, for this is indeed comparable to the situation with NAMBLA in America in the 1980s. Boy-lovers are routinely given 20, 30 and 40-year sentences, accompanied by chemical castration, frontal lobotomies, electric shock treatment and other forms of torture. Many are placed in life-threatening situations, and a very large percentage do not survive their first year of incarceration. This, as punishment for mutually consensual homosexual acts involving teenagers well beyond the age of puberty. Even people who speak out in support of boy-lovers are systematically harassed by the authorities. Their bookstores are raided, their property confiscated, their reputations called into question.

And yet, in spite of all this libertarians continue to speak out for their rights, as well as the equal rights of all oppressed minorities, no matter how unpopular. The Libertarian Party, anti-gay? I think not.

Timothy P. Kuklinsky
San Francisco

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Jumping Aboard the Tom Nolan Election Express

Voters in the 11th State Senatorial District (San Mateo and Santa Clara counties) have a chance next month to elect someone exceptional to represent them in Sacramento. Few politicians are as qualified as Sup. **Tom Nolan**, the Democratic candidate for the State Senate. Running against a wealthy, incumbent Republican, Nolan would be the first openly gay person to sit in the California Legislature's upper chamber. I strongly urge voters in the peninsula district to get involved in the Nolan campaign.

Nolan was first elected to the San Mateo County Board of Supervisors from that county's Fourth District in 1984. In January 1987, he was elected president of the Board of Supervisors, making him the state's highest elected gay officeholder. In June of this year, Nolan was reelected with 76.4 percent of the county-wide vote.

Supervisor Nolan, a native of upstate New York, holds a bachelor of arts degree from LeMoyne College, a master of arts from Colgate, and a master of divinity, *magna cum laude*, from Duke University.

Nolan, 43, is co-chair of the San Mateo County Housing Task Force, serves on the Metropolitan Transportation Commission, and is vice chair of the SamTrans board of directors. He is also a member of the Bay Area Council Steering Committee and the AIDS Task Force of San Mateo County.

He serves as chair of the Caltrain Joint Powers Board, composed of representatives of the transit districts of Santa Clara, San Mateo, and San Francisco counties. Nolan was instrumental in the Metropolitan Transportation Commission's New Rail Starts Program, which will call for BART being extended to San Francisco Airport and Caltrain being extended to downtown San Francisco. He also was co-chair of San Mateo County's successful transportation sales tax campaign in June 1988.

Nolan authored San Mateo County's AIDS nondiscrimination ordinance and an ordinance banning the sale and use of fireworks in unincorporated San Mateo County. He recently led efforts to intensify law enforcement regarding the sale of drugs in East Palo Alto.

Nolan is also co-chair of the statewide Californians Against Prop. 102 (the Dannemeyer initiative) on AIDS and serves on the Visiting Nurses Association board of directors and the board



Mathilde Krim.

(Photo: Rink)

of the 18th Street Services in San Francisco. He also serves with the Walt Worthge Foundation for the Center for the Independence of the Disabled and serves on a variety of community committees and commissions.

Supervisor Nolan lives in Redwood City with his partner of 12 years and is probably the most popular supervisor in the history of San Mateo County. He would make an excellent state senator. The Nolan for State Senate headquarters is 824 Winslow St. in Redwood City; the phone number is 366-7044. We need a strong voice in Sacramento, especially in the fight against AIDS, and Tom Nolan would be that person. If you live in the 11th State Senatorial District in San Mateo and Santa Clara counties, get involved in the Nolan for Senate campaign. They need help.

And on Nov. 8, urge anyone you know who lives in the 11th District to vote Tom Nolan for State Senate.

Sacramento insiders are guessing that a recent ruling by Atty. Gen. **John Van de Kamp** that state Controller **Gray Davis** improperly used public employees and resources in his successful 1986 election bid could eliminate Davis as a rival gubernatorial candidate in 1990. Capital gossips are guessing that Davis will now seek reelection to his present post, rather than challenge the front-running

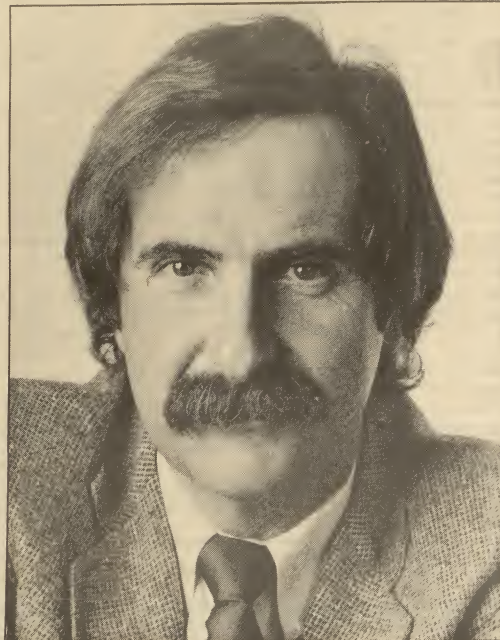
Van de Kamp for the Demo governor's nomination. Van de Kamp's office dropped prosecution of the case in favor of a cash settlement.

From where I sit, Prop. W, the city measure that would adopt, as San Francisco's official policy, Palestinian statehood on the West Bank and Gaza, is bad policy and deserves a resounding *no* vote on election day.

Dr. **Mathilde Krim**, one of the true heroes in the battle against AIDS, will be in San Francisco next week. Dr. Krim, a noted cancer researcher, virologist, and geneticist in New York City, is recognized as one of the foremost medical figures in the fight against AIDS.

In 1983 she founded the AIDS Medical Foundation. Over the next three years, she tirelessly traveled the globe, testified before Congress, and appeared in the media to warn about the AIDS crisis. In 1985, Dr. Krim co-founded the American Foundation for AIDS Research (AMFAR), a group that has become an extraordinary national private organization to combat AIDS through research and education. In 1987 the doctor was the recipient of the 1987 Humanist Distinguished Service Award.

Dr. Krim will appear here at a No on Prop. 102 reception at the Firehouse at Fort Mason (Building F) on Wednesday, Oct. 19, 5:30 to 8:30 p.m.; cocktails and hors d'oeuvres; a donation of \$25



Tom Nolan.

(Photo: J. Wigler)

or more to fight Prop. 102 is asked. I'll see you there. Thursday, Oct. 20, Dr. Krim will again appear at a No on 102 reception in Marin County (621-4450 for info on both appearances).

Seldom have I been asked questions about the propositions as I have about the numerous "insurance propositions" appearing on the November ballot. In next week's column, I'll try to figure them all out and offer some recommendations.

The Committee to Reelect the Community College Board (**Tim Wolfred, Julie Tang, Chuck Ayala, and Rev. Amos Brown**) is having a rock party/fundraiser for the four Wednesday, Oct. 19, at Jukebox Saturday Night, 650 Howard St., 6 to 8 p.m. (\$25; 861-4797 for info), and this is one fundraiser that sounds like fun.

Senator **Alan Cranston** is scheduled to be the featured speaker at next Tuesday's annual Toklas Demo Club dinner (Oct. 18 at the Canton House). This event could last all night, however, since the club is honoring no less than 16 women. (Did they miss anyone?) Oh, well, Alice Toklas herself would have been proud, and I guess this is a way to sell tables (337-2061 for info).

Need an absentee ballot? Call the Britt headquarters at 621-4427, and they will get one to you. Or if you plan to be out of town on election day, you can vote now at City Hall.

MCC, Methodists Join Forces

In a historic move, Golden Gate Metropolitan Community Church, a predominantly lesbian/gay/bisexual congregation, and Trinity United Methodist Church, a predominantly straight congregation, will begin worshipping together. The two congregations share a church building at 48 Belcher Street between 14th Street and Duboce. The joint services will begin on Sunday, Oct. 16, at 10:30 a.m. Golden Gate MCC also worships at 7 p.m. Sunday evenings.

Rev. Jim Sandmire is pastor of Golden Gate MCC and Rev. Paul Dirdak is pastor of Trinity United Methodist Church.

Rev. Sandmire stated that "MCC has straight members and is open to all. Trinity Methodist is a reconciling congregation welcoming lesbians and gay men. We have become friends as we shared the building. We felt it was time to show the rest of the church that our future is together."

The shared services begin as an experiment. If successful, it will continue until the Methodists rebuild their burned out church at 15th and Market. ●

Life at the Closet Door



Putting the Goods on Display

Biker shorts. I hate 'em. I'm not sure why. I think it's because, despite years of proclaiming, "Too much is not enough," I am at last beginning to believe that excess is not always a virtue. Mystery, rather than blatancy, attracts me these days. Surely some things are best left to the imagination, and perhaps the *membrum virilis*, which is positively obtrusive in a pair of biker shorts, is one of those.

No doubt I am among the minority of gay men who feel this way. Years ago I was rarely critical when fellow clones in skintight Levi's strutted their stuff down Castro Street, "sporting a basket" (a term my current, youthful boyfriend professes not to know). Yet, these days, when fashion fadists take to the street in pink and black tiger-striped biker shorts with all their goods on display, I am much more likely than I once was to mutter, "A little moderation, please."

My friend John thinks I'm just jealous. As much as I hate to admit it, there is some truth to this. I am not nearly so offended by people who look good in biker shorts, after all, as I am by those who look pathetic—which indicates that if I could carry them off, perhaps I would be wearing them, too.

But, for whatever reason—advancing age? the decline of my dance career? my knee operation?—I haven't got an ass anymore. I know this because, the other day, as we were falling asleep, my boyfriend grabbed my ass, thought he was grabbing something else, and said, "What's this?" I replied, "If you don't know, then I'm in worse shape than I thought."

Anyway, without an ass, it's best to avoid Spandex.

Of course, as far as I'm concerned, it's best to avoid Spandex, period, whether you have an ass or not. Like any civilized human being, I prefer natural clothing to clothing that stretches, bounces, glows in the dark, and performs tricks on request. I just don't trust material that refuses to biodegrade and has a shelf life of at least 1,000 years.

But these are just a few of my objections to biker shorts. Far more important than my growing appreciation of mystery, my fear of appearing assless in public, or my love of natural fibers is my belief that form should follow function. As the name implies, biker shorts were created for a very specific purpose—to ride bikes—and they are perfect for that, I imagine.

But what pedestrian going about his or her daily business



Spandex *does* look good on some people. (Photo: R. Pruzan)

needs to cut down wind resistance, reduce weight, and control perspiration? It just doesn't make any sense. True, I occasionally break the form-and-function rule myself. I use an Arab *khaf-fir* as a scarf, for instance. But, at least, when I do, I keep my Adam's apple discreetly under wraps.

My friend John insists that biker shorts have a variety of uses besides bicycling, and he points to any kind of exercise as an example. But even he admits that people have gotten carried away with them.

"It used to bug me," he says, "that gay men in gyms were so devoid of fashion sense. They seemed content to wear the same old T-shirts and gym shorts day in and day out. But now the variety of color and patterns of their shorts is simply mind-boggling. It gives me a headache."

Yeah, well, me, too, John. I realize, of course, that this attitude isn't going to win me many friends, especially among those people at the gym who think that biker shorts are God's greatest gift since gravity boots.

But what else is new? After I criticized certain aspects of the International Mr. Leather contest, one of the most sacred rites of Leatherdom, leather queens from Folsom Street to Nuremberg sent me hate mail. Said one, "If we were friends, I don't think I'd ever speak to you again." (If we were friends, he'd probably never get a word in edgewise.) I certainly can't let that attitude stop me.

But that isn't the point. The point, I suppose, despite everything I've said, is that it is really no business of mine what people choose to wear on their bikes, at the gym, or wherever. God knows I could be faulted for my own fashion sense—upon occasion. My fringed leather cowboy coat, Irish tweed country hat, and rhinestone earrings are examples, especially when worn *ensemble*.

Since I was the person who in-

troduced flannel shirts to the state of North Carolina, however, I think I should be allowed a few *faux pas* here and there. Thank God biker shorts will never be one of them.

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NO on Proposition 102!

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Bruce Lilienthal has been a leader in fighting the Dannemeyer Initiative. He has written editorials in the *S.F. Progress* and the *S.F. Business Times* opposing Prop 102.

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FOR SUPERVISOR

Nolan to Speak At S.J. Church

Holy Trinity Community Church of the Bay Area, Inc. is pleased to announce that Democratic candidate for the California State Senate Sup. Tom Nolan will be their special guest speaker for Sunday, Oct. 16 at the 10 a.m. worship service. A reception will follow.

The church meets at the First United Methodist Church Chapel at 24 N. 5th Street (corner of Santa Clara and 5th streets in downtown San Jose).

Two-Minute Debate

Sup. Contenders Spar In Brief Encounters

by Jay Newquist

The gathering of 17—count 'em—candidates for the San Francisco Board of Supervisors at the Galleria last week looked like a dog and pony show. The logistical nightmare was moderated by KOFY TV owner James Gabbert as both incumbent and newcomer sought to break from the pack and electrify the 200 spectators with as much eloquence as they could pack into the two-minute response periods.

Gabbert generally didn't ask the same question twice, except for opinions on the homeporting of the U.S.S. *Missouri* and the Olympics in San Francisco. In most cases, a cross-section of comment on the same issue wasn't available.

The result was a gin fizz with no carbonation. You could almost hear your hair grow as the candidates themselves visibly chafed at the forum's format and

consistently extended their replies past the time limit.

There was not one utterance worth the ambrosia of immortality. But a few worthies and unworthies managed to carry the evening off with a general command of political posturing:

Pat Norman—A bit subdued and fatigued, Norman said before the event that the forum's organizers tried to exclude her.

She looked uncomfortable for some reason, but had a commanding control over the issues, throwing the *Missouri* and the Olympics in their faces. She was the only one expressing concern for the homeless.



Angela Alioto. (Photo: Rink)

Angela Alioto—A feisty supporter of a downtown stadium and denigrator of the *Missouri* and the Olympics, Alioto was the fighter of the evening. She is blunt, likable, and probably electable, and she showed the principal spunk, as a host of other candidates played it safe, avoiding any comment capable of containing the kernel of an idea.

Harriet Ross—Ross has run for every office except U.N. secretary general, but, as a public defender for 20 years, she has obviously learned how to close an argument. She was generally not specific. She said, "Stamp out drugs," and "Fight AIDS," but in her two minutes she didn't say how. There's got to be some office for this woman.

Mike Hardeman—Hardeman portrayed himself as the shirtsleeve politician, the beer-and-pretzel Joe Sixpack, the labor candidate who knows how to mix it up with the other side. Iron Mike lost the audience, however, when he said San Francisco must change its image from a "bunch of kooks" in order to attract new business.

Bruce Lilienthal—He said the private sector must do its share against AIDS and the federal and state governments must kick in big bucks to keep San Francisco on the cutting edge of the epidemic. The self-proclaimed voice of the neighborhoods, Lilienthal was positively the award-winner for sheer poise, class, and content.



Harry Britt. (Photo: M. Hicks)

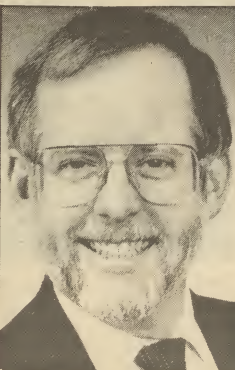
Harry Britt—Britt arrived late, but in time to give a closing statement that people are frustrated with government because it doesn't meet practical concerns. He said we need to get a handle on the bureaucracy and shake up city planning.

Carol Ruth Silver—Silver, bless her heart, got feisty with Gabbert when she complained he wasn't giving enough time to adequately address the questions. Gabbert then let them run long.

You know you're in trouble and should leave to water the lawn when the candidates list their accomplishments in their closing two-minute speeches. It was just too much, after two hours of self-promotion.

An informal poll of the spectators concluded that the Bentsen-Quayle debate at the same time was much more edifying, since there was a TV set propped on the bar before the forum began.

How would Dan Quayle advise the supervisory hopefuls? "First, I'd say a prayer." •




Bruce Lilienthal.

Mark Buell—He confessed he went to Vietnam while Dan Quayle didn't, and Buell may be it if the voters are looking for some of those goodlooking Kennedyesque genes. He said delays in the permit process in city planning need to be simplified; he wants to reform the civil service; and he said he would attack the \$180 million deficit. So who wouldn't? Looks may be deceiving, but Buell looked bored, sensing this wasn't the place to win votes.



Carol Ruth Silver. (Photo: Rink)



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Sheriff Hennessey Opposes Prop. 96

Calls Ballot Initiative 'Disaster'; Recruits Gay, Lesbian Deputies

by Allen White

San Francisco Sheriff Michael Hennessey is actively recruiting gay men and lesbians to be sheriff's department deputies. At the same time, he is speaking out against Prop. 96 on the November ballot.

On Prop. 96, he said, "What this means is that there will be AIDS lists in California that could be freely distributed to the 63,000 peace officers across the state. It would be a nightmare for anyone in the jail or health business.

"Early on, it was decided that all the attention should go to Prop. 102, because 96 seemed like it was going to pass, and I don't think people have read it closely. I think it will also be a disaster," he said.

"There is no question that Prop. 102 is much worse, but that will not give you solace when your name turns up in a computer file in Los Angeles when you are stopped for a traffic ticket and they treat you like a Martian or something."

The sheriff said the bill "presumes that peace officers need to know if a person has AIDS to do their jobs. Well, they don't know now, and they are doing their job perfectly fine. It presumes that peace officers need to know for their own safety, yet no peace officer has ever been infected. What happens when you break down the confidentiality, discrimination follows."

He said there must now be a greater emphasis on training. "Public safety officers," Hennessey said, "must learn how to cope with the epidemic. Unfortunately, the focus in the state over the last year has been on identifying people who are HIV-positive or who have AIDS. But that doesn't protect a peace officer."

What is important is that there be mandatory training, he said. "That is a reason I am opposing Prop. 96, which I believe was sold to a lot of peace officers as a protection for them, but it is not a protection. What it does is give them false information, and it is going to backfire unless it is defeated."

Explaining Prop. 96, he noted that the measure "would require testing by the courts in certain criminal cases, whether or not the person is convicted, purely on accusation of certain offenses. What is so alarming, since I run jails, is that it does away completely with medical confidentiality for AIDS or any other communicable disease. It would be a state law that requires medical personnel, on any level, to tell a facility head, a jail commander, who has what disease.

"And then the commander is required to tell everyone who works in the jails who has AIDS, who is HIV-positive, or who has any other communicable disease. That is not required, and it will lead to discrimination in the way jails are run and, in my opinion, will lead to a lack of appropriate services; and, further, it allows for the information to be freely distributed to any other peace officer."

In the San Francisco jails, the sheriff said, "We are fortunate that we are able to preserve the confidentiality of people in jail. The only way we know if a person has AIDS is if they voluntarily tell us or if their medical condition is so severe [that] they need to be

hospitalized. Many hundreds come through our system who are HIV-positive or who are in the early stages of AIDS. Our custody staff do not know about these people and do not need to know about their status to provide adequate safety in the jails."

The department is now actively recruiting people from minority communities. "Gay men and lesbians should feel welcome, invited into this department," Hennessey said. "I have gone out



The Sheriff's Department recruitment booth at the Castro Street Fair.

(Photo: Steve Savage)

into the community to meet with gay individuals. We have worked to attract people who might otherwise feel they are not welcome in law enforcement."

Last Sunday, members of the Sheriff's Department were out recruiting at the Castro Street Fair. They note that the starting salary is \$30,511, plus fringe benefits which include 14 paid holidays, a health plan, and a

retirement program. The requirements are that a person be 20 years or older, have a high school diploma or G.E.D., a valid California driver's license, and no felony convictions. San Francisco residency is not required.

There is a lesbian/gay recruitment hotline telephone number (921-9350) and an official Sheriff's Department recruitment number (554-7000) where infor-

mation is available. The Golden State Peace Officers, a group of gay peace officers, is planning an "outreach workshop" on Oct. 17 at 7 p.m. at the Metropolitan Community Church at 150 Eureka St.

Applications are only accepted on Thursday, Oct. 27, and those who are interested are encouraged to make inquiries before that date.

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City and County of San Francisco Department of Public Health

Gay, Lesbian Challengers Hit Campaign Trail to Raise Issues

by Jay Newquist

Four lesbian and gay challengers will carry rainbow colors into local elections on Nov. 8, with one for San Francisco supervisor, one for Assembly, and two for San Francisco's school board. All face uphill battles. Two openly state they are running to make points, if not to win.

Tom Ammiano, a former school teacher, is running on two planks: He wants district elections for school board, and he urges a school be named after Harvey Milk.

Ammiano is hardly coy, because he doesn't expect to win. He hasn't raised a campaign war chest, he says, and he has no signs and hasn't sought endorsements.

"I didn't want to go through the endorsement procedure," he said. "Gay clubs tend to back people who will win even if they

don't like them. I want to break the cycle."

Ammiano would like to crack open the school board, which he feels should be scrutinized more carefully, like the Board of Supervisors. "If there's hanky-panky, it is not often seen," he said.

The candidate said the Board of Education can be an effective source of social change, referring to the Berkeley School Board that endorsed a domestic partners policy a few years ago.

"It's an example of what a school board can do," Ammiano said, indicating that other issues include the gay agenda items of gay and lesbian parents whose needs aren't addressed.

Gay students typically have no special place to go in school, he added.

Ammiano said, win or lose, he was having a good time, especially at recent fundraisers where he gave to the AIDS Emergency

Fund and Friends of the Library.

Robert Barnes faces Ammiano in the same race for the Board of Education. He emphasized there has never been a gay member of the school board.

Barnes would like to repair the wretched image of San Francisco schools. "The dropout rate is awful, and test scores are poor," he said. "We have to do our part to renew confidence in public education, to turn it around."

A recent poll quoted that 80 percent of the electorate, said Barnes, was unaware of the candidates running for school board. Barnes said the race was wide open in November.

Barnes wants gay visibility on the board once and for all, because they "need to be part of a collective society." He said gays and lesbians can only prompt social change if they are in positions of representation and power.



School board candidate Tom Ammiano. (Photo: Steve Savage)

An employment counselor, Barnes is running as an independent to avoid the divisive nature of the existing board. He favors, among other things, AIDS education at an earlier age, as well as reform in what is actually taught to minors about AIDS.

The empowerment principle of gay people is a thread that runs through various races, including the run for the State Assembly by Republican Brian Mavrogeorge.

Mavrogeorge doesn't see victory in the cards, but he hopes that a strong showing would enable the appointment of more like-minded Republicans at the state level.

He said his district, now represented by John Burton, had Republican voter registration of 14 percent, which doesn't bode well in a sea of liberal Democrats.

"Barring an act of God, it's unlikely I'd win, but it's an opportunity to make an impact at the state level," he said.

Mavrogeorge is a critic of the progressive machine for having declined to support gay candidates. He said they ask for money and volunteers, but there is eventually no gay empowerment.

He said an example was the removal of gay Democrats from the state Central Committee by Burton.

Mavrogeorge said the only answer in party politics was to work hard in the party in which you feel the most comfortable. He added that the upcoming election was an opportunity to help gay Republicans have more impact.

In the race for San Francisco supervisor, Pat Norman is making her third try for that office. She was not available for comment.

Bush Baits Dukakis

by Rex Wockner

Presidential candidate George Bush's statewide Texas Victory '88 campaign in Austin has "gay-baited" candidate Michael Dukakis in a 300,000-piece direct-mailing that went to rural and small-town Texans in mid-September.

The four-page, glossy brochure, attacking Dukakis for his positions on the Pledge of Allegiance, school prayer, abortion, the death penalty, weekend furloughs for prisoners, and gun control, states, "[Dukakis] wants to give gays and lesbians special privileges under the Civil Rights Act."

In a photocopied insert, the Bush campaign also charges that Dukakis "supports the right of homosexuals to be foster parents and vetoed a bill that would have banned it."

"These aren't the conservative values of Texas and Texans," the brochure says. "These are the values of a Massachusetts liberal."

The cover of the mailing features a photo of Dukakis above

the words, "Here are the words Dukakis doesn't want your child to have to say..." Inside, two schoolchildren are shown with their hands over their hearts. "I pledge allegiance to the flag..." reads an accompanying box.

"It's important," the brochure states, "a president encourage love of country, patriotism, and respect for America's flag and history, especially among young people."

"Dukakis admits he is a liberal Democrat and a card-carrying member of the American Civil Liberties Union," states the brochure. After the claim that Dukakis opposes voluntary prayer in schools, the pamphlet gives a laundry list of complaints about Dukakis.

According to the Chicago Tribune, the Bush mailing was the "first salvo in the direct-mail [portion of the presidential] campaign."

"Our choice," the brochure concluded, "is between a northeastern liberal in Michael Dukakis or a Texas conservative in George Bush."

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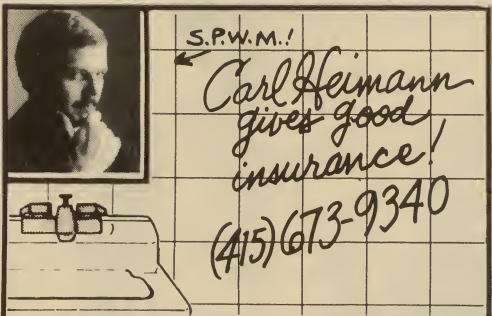
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English Leather

Ten Years in California Haven't Dulled His Properly British Accent

by Mary Richards

Few people may know it, but the mayor of San Francisco declared June 21, 1988, "Alan Selby Day." Not many may know who Alan Selby is. He was born in London and arrived in this city in 1979. Since then, he has set up a thriving leather business, has been the driving force behind many of the special events held in the lesbian and gay community, and has developed into a major fundraising activist in the fight against AIDS.

He hasn't lost his British accent, which seems to complement his full leather costume, rather than detract from it. Although he resists divulging his true age, it's obvious he has passed through the fearful 40s and is well on his own, rather unusual way, to more mature years. Alan and mid-life crisis just don't mix, and at a time when some people are beginning to settle down to sort themselves out, he's going full-speed ahead. There is no time to sit and ponder when the stage of life beckons him to perform.

He did actually work in the theater once, but then again, he has also been in the nursing profession. "A lot of people say 'why did you come to America?'" Alan remarks, "I felt there was a need for me here that there didn't seem to be in England."

The need was realized by Walter Mellon, the founder and first president of the AIDS Emergency Fund. In 1982 he was part of the audience at Chaps, where Alan was doing a fundraiser for Shanti. Based on the success of that event, he invited Alan to be a member of the Emergency Fund's board and chair their fundraising committee.

When speaking about the Emergency Fund, Alan always makes sure that past president and board member George Burgess is mentioned. "I got friendly with George, and we used to go over to his house and chew the fat and come up with new ideas for fundraisers. We built up a reputation for giving value for money, and having interesting and fun events. As such, we got wonderful support from the community. There were times when you couldn't have gotten another person on the patio of the Eagle. The place was jammed, which was wonderful."

Fundraising is no easy task, especially when the details are the responsibility of a few people. "I'll be thinking," Alan says, "where on earth am I going to get prizes for the auction? And like magic, the next day someone will come in the door, or the phone will ring, and the most incredible things appear. One day I'll have nothing, and the next day I'll have so many things that I can't get them all in the shop."

He's still on the Fund's fundraising committee, but no longer on its board of directors. Now, time is spent making Every Penny Count at the seven or so South of Market bars he collects money from for that special project. Alan guesses that about \$86,000 has been raised to date, which will go toward immediate relief for people with AIDS.

When his responsibilities lightened at the Emergency Fund, Alan turned his thoughts to more direct contact with people who were fighting for their lives. "I really wanted to be a volunteer on Ward 5A," he admits. "It's become a very important part of my life. It's somewhere I feel I'm needed, and I'm the kind of person who really needs to be needed. It has brought an extra



Alan Selby auctions off an original Wari drawing at the Daddy's Boy contest. (Photo: Scott Martin)

dimension into my life that was definitely missing.

"My lover passed away a year ago, and it's something you really never get over. The only way you can sort of get through it is by helping other people who have been through what you've been through, or helping PWAs."

Soon after Alan settled in San Francisco, he set about becoming part of the community at large. Since 1982 he has taught a human sexuality class as part of the psychology program at San Francisco State University. He describes his talks as "basically safe sex practices with a little light S/M thrown in. I try to make it interesting, but at the same time not too heavy, so that they will take the safe sex side of it seriously. I guess I'm doing something right," he laughs, "the teacher tells me she learns a little more every time I come to class."

Leather and "light S/M" are an integral part of Alan's life, and it can have its amusing aspects. He says he is sometimes called "the Ann Landers of the leather world." Letters and phone calls come his way at Mr. S. Leathers from both straight and gay people who have sexual problems.

Inspired once again by George Burgess, Alan developed and organized some of the more exciting leather events in the community: International Ms Leather, Leather Daddy and Daddy's Boy contests, and the recent evening of Fetish and Fantasy. Fantasy.

The second International Ms Leather was held earlier this year, and Alan says he developed the concept because "I wanted some kind of a fundraising event that the women could identify with." He was the only man on the board of directors and thoroughly enjoyed himself. "It was quite

a learning experience," he says with a smile, "Those women are incredible!"

The Sixth Leather Daddy contest was held this year and raised \$6,400 for the AIDS Emergency Fund. The Daddy's Boy event topped that amount, and commanded even bigger crowds.

Alan feels that, "If you're going to have a contest with a titleholder, you need to have a person who's going to do something for the community with the title. This is why I'm so pleased, generally speaking, that our titleholders have really pulled their weight in the community. They've been auctioneers, judges, emcees, they've marched in the Parade, they've worn their banners. It makes it all feel more worthwhile."

Alan has received his own honors for worthwhile service from the San Francisco Board of Supervisors. One certificate is for fundraising, signed by Sup. John Molinari. The other is signed by Sup. Richard Hongisto. Perhaps his proudest accomplishment was his nomination For Those Who Care, sponsored by KRON-TV.

Although it took five years for Alan to get his green card to work in America, there is no choice about where he wants to live. "I could not do in England what I do here," he states. "Here there is a sense of community. The love and the care and the support is incredible, and I guess for that we should be very thankful!"

"I feel I've made some real special friends. The volunteers on the ward and the board members of the AIDS Emergency Fund are the salt of the earth-type people that I never had access to before I got involved. It's like stepping into another world, in a way. It's wonderful, and I love it!"

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DEATHS

Chris Munkers

December 1955-Sept. 19, 1988

While riding on his motorcycle, Chris was tragically taken from us during the early evening hours of Monday, Sept. 19.



Witnesses said death was instantaneous and that Chris felt no pain.

Chris came to San Francisco from Oregon in the mid 1970s. He was a waiter at Trinity Place and then went on to get his hairdresser's license. He worked at Sonic Waves and most recently at his California Street shop.

Chris had many interests, including weightlifting, bike riding, the leather scene, high-energy music, health food, and spirituality.

Chris is survived by his father, Dale Munkers, his two sisters, and many friends.

Russell White

Jan. 23, 1941-Sept. 28, 1988

Russell Madison White, Jr. passed away Sept. 28, 1988 at 8 a.m. of a heart attack. His loving and joyful life was



extended several times through loving support from his many loyal and devoted friends who would not allow his passing. His doctors and nurses also joined the family of loving friends. His psychic friend,

Ms. Bennie Holloway, predicted the final hour and date, allowing Russell to prepare for a peaceful departure.

Russell was a resident of California from 1969 and was employed by I. Magnin in Beverly Hills and San Francisco. He established his own organization—Abrakadabra—on Castro Street in 1983, and in 1985 moved to the Russian River area to operate his Gardening Service Company. He was a member of the Santa Rosa Iris Society and won many awards for his irises.

Russell is survived by his parents, Mr. and Mrs. Russell White, Sr., his sons Dennis and Steve, brothers and sisters Katherine Martin, Hope Clark, Christine Caley, Hazel Childry, William B. Charles Henry, and numerous nieces and nephews, all of Virginia.

Friends are invited to attend memorial services on Sunday, Nov. 6, at 1 p.m., at Swedenborgian Church, 2107 Lyon at Washington.

Larry, and nephew Ross, all of Mobile. He is also greatly missed by his dog, Derin, and cats Morgan, Rita Mae, and Norma Jean.

Memorial services took place in Mobile on Monday, Oct. 10, and his ashes were placed in the family plot in Mobile. An open house celebration of his life will take place at his home on Sunday, Oct. 16, from 3 until 7 p.m. In lieu of flowers we request that donations be made to the American Foundation for AIDS Research. For more information, call Michael at 931-8724.

Go in peace, Bill, until we meet again.

Ron Delio

Nov. 2, 1957-Sept. 18, 1988

Ron was born in Brockway, PA and moved to Washington, D.C. in 1975. While in Washington he started his career in cardiovascular technology. Ron worked at the Washington Hospital Center and attended American University.



Ron moved to San Francisco with his life partner Mal Connett in 1984. He was employed at Merritt Hospital in Oakland as staffing coordinator for the cardiovascular lab.

Ron's caring for others did not stop when he needed others to care for him. Throughout his year-long battle with AIDS he never stopped trying to help his family and friends through this crisis.

AIDS robbed Ronnie of a lot, but it could not touch his heart and sense of humor.

At the time of Ronnie's passing he was surrounded by his entire family: his mother and father, his loving sisters Kathy and Lori, his loving brothers Tommy, Richie, and Jimmy, his very special friends Kathy and Michael, and his loving friend of 13 years Mal Connett.

Oh Ronnie, how we will miss you.

Christopher Faulkner

Chris passed away Oct. 3, 1988 after a two-year battle with AIDS. He was 35 years old. He will be remembered for



his sense of humor, cynical wit, and love of fun. Chris also had a special ability to love, which will be sadly missed. His spirit will continue. He touched us and as we touch others, so will he.

Chris is survived by his parents, Warren and Anita Faulkner of Walnut Creek, his grandmother Agnes Hagstrom, his brother and sister David and Barbara, and his best friend and lover John. Chris' brother Michael died of AIDS three years ago.

Please contact John at 775-7955 regarding the memorial. Donations of time or money to Open Hand will be appreciated.

Obituary Policy

We must now restrict obits to 200 words. And please, no poetry. We reserve the right to edit for style, clarity, grammar, and taste.

Deadline for all obituaries is Monday at 5 p.m.

Panel Set For HIV Prisoners

The social services program of the San Francisco AIDS Foundation is sponsoring a community inservice for AIDS social service providers.

"Prisoners with HIV Infection" will present a panel discussion on how community social service providers can best meet the needs of prisoners with HIV infection who are being re-entered into San Francisco.

The event is scheduled for Wednesday, Oct. 19, 2:30 to 4 p.m., at 25 Van Ness Avenue, 3rd floor, San Francisco.

Mark E. Starr

Aug. 17, 1952-Sept. 18, 1988

Mark E. Starr, traffic manager of KJTV in Los Angeles, died on Sunday, Sept. 18, at Century City Hospital from complications of AIDS.



He was 36.

Mark is survived by his parents, Hubert and Erlene Starr of Topock, Arizona; a sister, Sandra Stoppler of Rocky Mt. House, Alberta, Canada; a brother, Kirk, of Phoenix, Arizona; and his many friends in Los Angeles and San Francisco.

Born in Van Nuys, California on Aug. 17, 1952, Mark graduated from Thomas Downey High School in Modesto, California and from Cal State Northridge in 1978 with a BA in Broadcasting.

Mark had worked for Golden West Broadcasters radio and television stations in Los Angeles, and at KTZO-TV-20 in San Francisco before taking up his position in 1982 with KJTV.

Mark was active in many industry organizations and was one of the earlier volunteers on the APLA "AIDS Hotline" and an enthusiastic participant in the first two AIDS Walk-A-Thons.

Although he never fully recovered from his first bout with pneumocystis in April 1987, Mark's spirits never faltered. Those who knew Mark received and admired his courage, optimism, unceasing sense of humor, and concern for others.

Family and friends gathered to celebrate his life in Los Angeles on Oct. 1 and in San Francisco on Oct. 2.

Donations may be made in Mark's memory to APLA (AIDS Project Los Angeles).

Steven B. Scheingarten

Dec. 11, 1946-Sept. 27, 1988

Steven died peacefully at his home on the morning of Sept. 27, 1988, after a lengthy illness with AIDS.



Steven will best be remembered by his friends and family for surrounding himself with fine aesthetics and pleasing experiences. His love for the arts, music, travel, fine food and wines was a gift he graciously and enthusiastically shared with those around him.

Steven is survived by his parents, Ziggy and Iris Scheingarten of Fort Lauderdale, Florida, his son Daniel and daughter Lisa of Los Angeles, his brother Stuart of Cincinnati, Ohio, and friends.

Funeral services and burial took place on Friday, Sept. 30, at the Star of David Cemetery in North Lauderdale, Florida.

A memorial service and tea will take place in San Francisco on Sunday, Oct. 16, at 3 p.m. Please call Jason Gaber at 861-3942 or Ziggy at 861-7937 for details.

Donations in Steven's memory may be made to The AIDS Project at Jewish Family and Children's Services, 1600 Scott St., San Francisco, CA 94115.

Darrell Bachus

April 18, 1952-Sept. 7, 1988

Darrell Bachus passed away on Sept. 7 at Davies Medical Center. He was in good health until the end of July. During the five weeks of illness Darrell's strength declined rapidly. A heart and lung failure led to his early and unexpected passing.

Darrell has left a void, and his will to live and succeed will remain with his friends as a valuable testimony.

William H. 'Bill' Devery

June 7, 1956-Oct. 3, 1988

On Oct. 3 at 11:35 p.m. Bill passed peacefully from this life to be with God and those who had gone before him. With



him at the time were Michael, his partner in life for the past 6½ years, his mother Bernadette, and his beloved cat Rita Mae.

Bill was born on June 7, 1956, in Mobile, Alabama. After graduation he joined the U.S. Navy and served from 1974 to 1976. Upon his discharge from the Navy he moved to San Francisco and worked as an accountant. Most recently, and until the time of his disability, he was employed by the law firm of Cooley, Godward, Castro, Hudson, and Tatum.

Bill is survived by his partner Michael; his parents, Mr. & Mrs. William J. Devery of Mobile; his sister Loretta of Houston, Texas; brothers Fred, Philip, Eddie, and

Memorial Planned For Sam Puckett

Sam B. Puckett, a leading figure in AIDS education and many other community projects, died of AIDS-related complications in San Francisco on Saturday, Oct. 8. A memorial gathering will be held at 7 p.m., Wednesday, Oct. 26, in the Volunteer Lounge (Room B-400) at Laguna Honda Hospital, 375 Laguna Honda Blvd., in San Francisco.

Puckett played a major role in the development of AIDS prevention programs in the United States and around the world. He designed many elements of San Francisco's prevention program, regarded by most experts in disease prevention as an international model.

He served as a consultant to the San Francisco Department of Public Health, the San Francisco AIDS Foundation, the University of California Center for AIDS Prevention Studies, as well as many leading companies and business organizations. He lectured frequently on AIDS education before government, academic and business audiences, and authored a book, *Managing AIDS in the Workplace*, published in August by Addison Wesley, Inc.

Puckett co-founded the Stop AIDS Project—a project emphasizing community organizing techniques to halt transmission of the AIDS virus within the various communities vulnerable to the epidemic. The Stop AIDS Project is a model AIDS prevention program that is currently being replicated in many settings around the world.

He devoted all of his time to AIDS prevention work since early 1984. Previously, he spent six years in full-time service to a host of San Francisco nonprofit organizations, including the Pride Foundation, the San Francisco Band Foundation, the Advocate Experience, and the Gay Games. He served the organizations by offering legal, management, and fundraising assistance.

One project particularly exemplified Sam Puckett's commitment to the City of San Francisco. Called Gay Care, the project encouraged newly arriving gay and lesbian immigrants to the city in the early 1980s to contribute time and money to causes outside the gay community. According to the San Francisco Volunteer Center, the project enrolled more volunteers for local



Sam Puckett. (Photo: Rink)

health and welfare agencies than any other recruitment effort in the center's history.

Puckett was diagnosed with AIDS in late 1987.

He earned a law degree from the University of Houston in 1960, and an MBA degree from Louisiana State University in 1969.

He was born and grew up in Lake Charles, Louisiana and moved to San Francisco in 1970.

Before 1978, when he began to work full time with nonprofit organizations, he worked as a lawyer and business executive. He served from 1974-1978 as chief executive officer of Information Design, Inc., a Menlo Park firm that manufactures microfilm equipment for libraries.

Arm in Arm Blood Drive Seeking Eligible Donors

The AIDS/ARC blood drives are back where they belong. Arm In Arm's fall event is slated for Saturday, Oct. 22, 10 a.m. to 4 p.m., at the Eureka Valley Recreation Center (Collingwood off 18th Street). Donors and volunteers should call Penni Kimmel at 863-9730 for pre-registration.

After the attempt to cancel blood collection in the Castro—the center of AIDS/ARC support services—pioneering blood drive organizations are now hard-pressed to meet the growing demands for transfusion credits. Although Arm In Arm and the Harvey Milk Lesbian and Gay Democratic Club's Women's Day Blood Drive AIDS/ARC blood funds have joined forces to assure that current needs are being met, replenishment is critical. Calls for blood credits on behalf of persons with AIDS and ARC now average 40 per month, a number

which is expected to rise significantly due to the escalating patient case load, increased use of AZT therapy and the threat of diminished insurance coverage.

For Arm In Arm, a non-funded volunteer group, sponsorship has been crucial. Due to the generosity of the San Francisco City Parks and Recreation Department, donors are now guaranteed a permanent quarterly site at the Collingwood Street recreation center.

Support from founding sponsor, Java Road Trading Company, as well as Metro Video, Rossi's Meats, the Love that Dares Bookstore and other Castro area businesses reinforce the vitality of this community event.

Eligible blood donors are encouraged to call Arm-In-Arm now at 863-9730 to schedule an appointment and obtain further information.

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The next Practical Support Training begins November 18th. The next Emotional Support Training begins December 2nd.

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BAY AREA REPORTER

Helms

(Continued from page 1)

of the National Gay and Lesbian Task Force. "There are not enough days left in this session to go through the procedure to get a cloture petition through," he said. Cloture would impose a cutoff time for debate on the bill.

According to Levi, Helms doesn't want confidentiality guaranteed for HIV test results as provided for in the bill. Levi was pessimistic that the bill, which has been called the first national battle plan on the health crisis, could be saved at all.

"Helms so far has been successful in demanding changes that make it unacceptable to us," said Levi. "Whether a piece of the package can be salvaged is not clear."

Levi said Helms was blocking a number of health bills as well as the AIDS bill. He was threatening amendments to them all. "Every time you turn around there's a new problem," he said. He doubted if even a smaller bill on research could get through without facing amendments by Helms.

Robert Bray of the Human Rights Campaign Fund said that Helms was using parliamentary maneuvers "not seen in several decades."

"Because he is a senior senator," said Bray, "he is holding the bill hostage."

Helms hopes to attach a number of what Bray called "killer amendments." "He sees this as an opportunity to either gut the bill, hold it over, or change the language to express his ideological view on testing, education and confidentiality," said Bray.

He said HRCF was not prepared to back an inadequate bill even if it means killing the legislation. If the bill fails to gain passage this week, the 101st Congress would have to start on new legislation next year.

We want to make sure that the gay and lesbian community is not sold short. We'd rather fight from scratch again than have killer amendments attached," said Bray.

According to Bray and Steve Morin, aide to Rep. Nancy Pelosi, members of Congress want to see this legislation passed. In the way, "is one senator—and it is only one senator," said Morin about Helms.

He blamed the Republican leadership for not pressuring Helms to relent. "It does not appear that there's been much effort on the Republican side to move the bill," said Morin.

Levi concurred. "What is missing is the moderate leadership to say to Helms that this is too important an issue to have you tie it up," he said.

When the House of Representatives passed the legislation Sept. 23 by a 367 to 13 vote, a

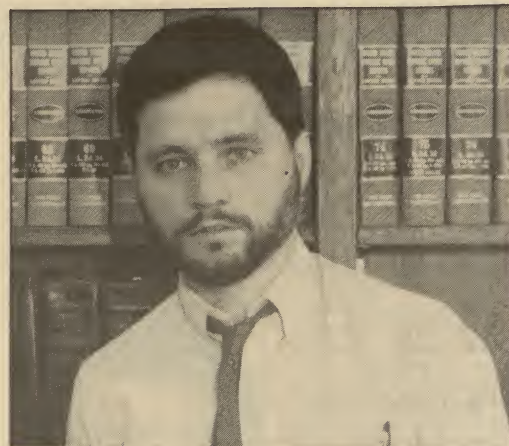
number of crippling amendments were defeated also by substantial margins. Helms hopes to revive those amendments dealing with wider mandatory testing and notification of spouses of HIV test results.

Earlier this year, Helms succeeded in attaching a hostile amendment to the Kennedy-Hatch bill that deals with AIDS research and education but does not mention HIV testing. Helms' amendment prohibits federal funds going to AIDS education efforts that he called pornographic. But a series of counter amendments were seen as neutralizing the effect of Helms' effort.

The House-Senate conference committee faces the task of reconciling the Kennedy bill with the broader House legislation.

Authorized by Rep. Henry Waxman of California, the bill not only expedites research but includes a number of actions for the federal government to take in addressing the epidemic. The bill also allots \$1.2 billion over three years to maintain confidential, anonymous HIV test centers.

HRCF's Robert Bray said that if the present bill is not passed, he calculated that "another 5,000 people will die and another 14,000 will be diagnosed [with AIDS] by the time the 101st Congress just begins work on a federal battle plan to meet the epidemic."



T.J. Anthony.

(Photo: Steve Savage)

(Continued from page 1)

Committee, the Judiciary Project unleashed substantial documentation and statements from law professors and legal scholars criticizing Walker's "unethical and morally reprehensible conduct."

Walker served as the attorney for the U.S. Olympics Committee in 1982. He argued that the USOC had an exclusive trademark for the word "Olympics," and that Dr. Tom Waddell and the Gay Olympics organizers of San Francisco Arts and Athletics could not use the term.

Walker then asked the court to

levy court costs and attorney's fees against Waddell in the amount of \$96,000. He placed a lien against Waddell's home and personal property for payment.

Waddell's attorneys eventually won a dismissal of the fees. They charged that Walker, however, refused for a year to remove the lien until Waddell had died of AIDS in 1987.

As Anthony summed it up, "For a year Tom never knew whether or not his personal property would be passed on to his daughter as part of her inheritance or would go to Vaughn Walker in the form of legal fees which he could not justify and which the court of appeals called overreaching on his part."

Walker defended his behavior as following the wishes of his client, the U.S. Olympics Committee.

Walker's refusal to relinquish membership in the Olympic Club, which has a stated policy of discrimination against women, was also a major issue against his nomination.

The Judiciary Project also argued that Walker lacked experience for federal judgeship. He has argued in front of a jury only twice in his legal career.

The final argument against his nomination was that in 16 years of practicing law, Walker performed pro bono work (donated legal services) only one time. The American Bar Association specifies in its code for attorneys that they should give assistance to people who cannot afford legal counsel.

Anthony called Walker's nomination by Sen. Pete Wilson an attempt to dispense judgeships, not justice. He called it a "political payoff, because Walker has been a consistent fundraiser and contributor to Pete Wilson's political races."

After several attempts, the B.A.R. was unable to reach Wilson for comment.

Civil rights attorney Mary Dunlap who also testified against Walker, said, "I am relieved." She added, "While I understand that it is personally sad and painful for Vaughn Walker, as a potential judge I think the judiciary committee made the right decision."

She called the result, "a real victory" with "one less homophobic federal judge on the bench."

Other organizations who supported the opposition to Walker included Bay Area Lawyers for Individual Freedom, Lawyers for Human Rights, La Raza Lawyers, Coalition for Civil Rights, NAACP, National Organization for Women, all the lesbian and gay democratic groups, and even the San Francisco Board of Supervisors.

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The San Francisco Department of Public Health offers AIDS Antibody Testing which is **voluntary, free and anonymous**. Counseling and referrals are also available. To make an appointment for testing, call **621-4858**.

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- Some people wrongly believe that a negative test result means they are immune to AIDS.
- People who test positive show increases in anxiety and depression.
- When testing is not strictly confidential or anonymous, some people may risk job and insurance discrimination.

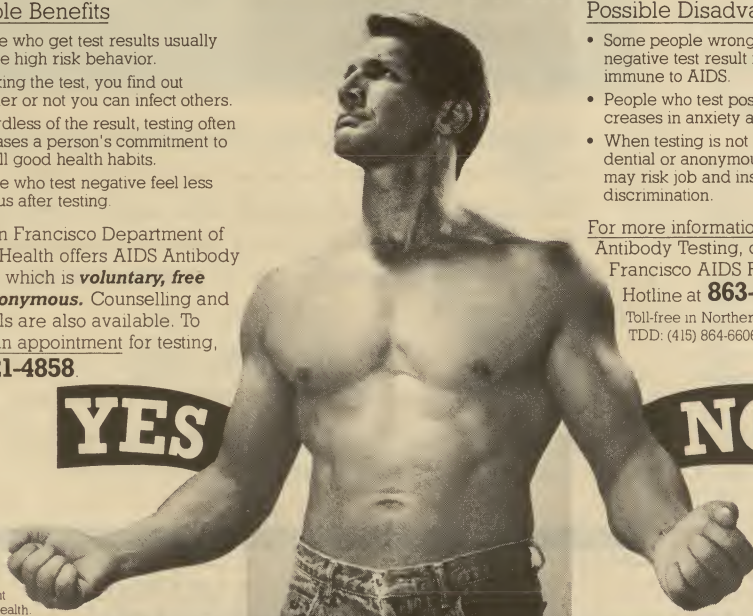
For more information about AIDS Antibody Testing, call the San Francisco AIDS Foundation

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Funding for this message provided by the S.F. Department of Public Health.



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THEN DECIDE.

BAY AREA REPORTER GREATER BAY NEWS

S.J. State Hosts Gay Educators

Parents, Students Share Views

by Marv. Shaw

With terms like "historic" and "ground-breaking," Rob Birle of the Bay Area Network of Lesbian and Gay Educators (BANGLE) opened a day-long seminar called "Gay/Lesbian/Bisexual Students: Facing Facts/Meeting Needs" at San Jose State University on Sept. 24. Birle, a young art teacher at Antioch High School, warmly congratulated the Continuing Education Division of the university for its progressive attitude in sponsoring the session.

In his introductory address, Birle pointed out that both national teachers organizations had passed resolutions at their summer conventions this year promoting programs benefitting gay students. Birle himself meets regularly with California Superintendent of Schools Bill Honig on a committee seeking improvements for gay students in California.

Three groups provided the panels for the presentations: BANGLE, PFLAG (Parents and Friends of Lesbians and Gays), and the Lesbian/Gay/Bisexual Awareness Program, which goes into schools to address classes on such subjects as family living. A fourth panel was composed of gay students who spoke of their difficulties in self-realization, peer relations, and persistent homophobia.

But first Wiggys Siverstein, longtime campus and community activist and teacher of sociology at SJSU, spoke of "Terms, Myths, and Stereotypes" to provide a background of particular value to the non-gay participants. Using her characteristically salty mode of delivery, Siverstein cited her own and others' life situations to illustrate the psychological damage done to gay individuals who have to stay in the closet and/or face harassment and persecution in a prejudiced, straight world.

She concluded with the statement that "More and more 'out' people make the situation easier for us all."

BORN AND LIVE ALONE

The student panel of three women and three men, now all out of high school, gave their personal histories and provided some insights into what it means to be a teenager and gay.

One observation came from Michelle, who said, "When you are gay, you are born and live alone." She explained that other minority kids have their families and communities for support, but that gays do not.

The six were emphatic that teachers must do more to protect gay students, to deal with them as individuals and to increase staff awareness.

Being a straight parent with a gay youngster can be a very disturbing situation, as the four panelists from PFLAG made clear. Ann Davidson, a Palo Alto mother of a gay son who is now 25, stated, "Parents go into the closet when their kids come out." She meant that it suddenly be-

comes a worry that others might learn that the parent has a gay child.

Kirby Miller, whose son began his parents' education in gay matters by leaving pamphlets around the house, was prepared when the lad came out to him. Miller simply said to himself, "My son is in it—I have to learn about it."

Reverend Jim Cernholavek of the Community Congregational Church in Mountain View was told by his daughter, when she was 14, that she was a lesbian. He saw her through many difficulties, especially at school, where she was alternately persecuted and ignored. His advice to parents who have conventional expectations for their gay children: "You have to let go of some of those dreams, but you can have others just as beautiful."

Cathy Dagang saw her daughter, who had a normal childhood, grow harder in high school, get into drugs, run away, and attempt suicide. Psychotherapy gave only bad advice: "It's the wrong fantasy—don't act on it." Now she understands what her child was going through.

All four parents emphasized that each school must have a gay-sensitive person on the staff.

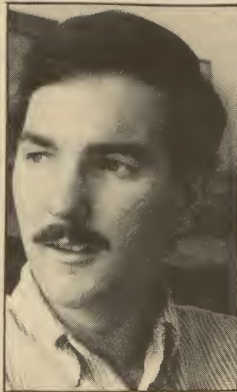
DON'T HAVE TO HATE

Showing how gay people can be happy, productive individuals is the main objective for four members of the Lesbian/Gay/Bisexual Awareness Program. Working with Community United Against Violence and similar groups, these two men and two women get invited to high schools, often on their own initiative. Panelist Nelson Graff said that one of the most rewarding reactions the awareness workers get is the students' realization that they do not have to hate.

Sometimes the most troublesome question occurs: "How do you have sex?" Answers are explicit, but very carefully couched.

But sometimes instructors forbid such inquiries. Religious questions occur frequently and are answered directly, often in Biblical terms. "How did you get to be gay?" is treated as a useless question, put beside questions like "How does a person get to be born straight?"

The four panelists from BANGLE—Ron Schmidt, Rob Birle, Barbara Blinick, and Bill Cooksley—have been very busy all summer, going to various school districts to press for programs on increasing teacher awareness to



Rob Birle. (Photo: Scott Martin)

create better protection for gay students and to get rid of stereotypes. Reactions have been mixed. Frequently, especially from the elementary districts, the response has been that gay awareness is not the problem of the age group they educate.

All four BANGLE panelists have come out in their schools. Cooksley reported that he has come to be the gay resource person at Evergreen. Schmidt and Birle are out to their students. Blinick comes out more selectively, to her older students as the year progresses. They all emphasize that the demystification of gay culture is a prime goal. They approach this objective from these two starting points: The teachers are there to teach; the students have a right to know about homosexuality.

Birle concluded this intense seven-hour workshop with the following recommendations: Remember that gay students are worthy people who must get their rights; each person must be affirmed for who he/she is; protection for gay students must be an explicit school policy; gay cultural icons (Michelangelo, for instance) should be made known to all students; make sure that schools have accurate information on gay and lesbian life; sexual orientation should be a vital part in each school's anti-discrimination policies.

Birle and the other participants fervently wish that other colleges will duplicate this SJSU effort.

Oakland Women's Health Center Opens

The West Coast Feminist Health Project announces the opening of its new center, Women's Choice Clinic. The center is located on Pill Hill at 2930 McClure Street, Oakland, formerly the site of the Oakland Feminist Women's Health Center.

As part of the center's commitment to the community, Women's Choice Clinic is offering a free series of self-help classes for women. Topics include: stress reduction, AIDS risk assessment, safe sex: sexuality in dangerous times, and female sexuality, a feminist perspective. A session on foot reflexology will be presented by Dr. Kathy Doyle, chiropractor.

For further information, contact Debbie Gregg, 444-5676. ●

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A Salvo Missed Its Target and Injured the Innocent

UNEQUIVOCAL, VERA-CIOUS EXCULPATION
(A 'Salvo Missed Its Target and Injured the Innocent' Nose)

I knew what I meant by what I wrote last week. My most ardent and avid critic (my spouse) also knew what I meant by what I wrote last week. Those at whom the cannonade was aimed obviously didn't know what I meant—at least I haven't had any scorching letters or irate phone calls.

Unfortunately, I failed to make myself totally clear to those to whom all the credit must be given. Before I dissect last week's column to justify my statements, let it be known that the staff and customers of Spoiled Brat did indeed bust their balls (and whatever the equivalent is for females!) during the Hayward Zucchini Festival—a total of 279 person-hours—which raised nearly \$14,000 for charity.

Praises, extolment, and laudations to each and every one of them for their tireless efforts. All my intents were honest, but obvious apprehension resulted from lack of public visibility and accountability by certain organizations.

And now the dissection. The operative words, I thought, were

at the very beginning of the column, "...sad commentary about the times in which we are living." By this I meant that the unaccountability of "certain charitable organizations" in the East Bay to their constituents prompted the article.

"How sad that some feel EBAF has to be policeman over other's accounting books." By this I meant how sad, indeed, that because some organizations aren't public enough with the income and outgo, a group of fundraisers thought enough of EBAF to make the finalizing decision. This is an orchid to them and an onion to the other organizations.

"How sad that some feel EBAF is the final say as to when a program is successful or not." By this I meant: Has it really come to this type of a situation? Are other organizations so untenable that a group of fundraisers must seek out one irrefutable organization to make sure the funds are used for the purpose for which they were raised? This in no way belittles the fundraisers. To me, it's a black eye for the other organizations!

"How sad that EBAF might have been placed in this predicament—sort of pitting one organization against another." I admit

that this is a little touchy, but what I should have made more clear is the fact that if EBAF had made the decision, it would have been totally irregular and against its bylaws and the rules of the State of California governing nonprofit organizations.

Again, I meant no affront to the fundraisers. Had I been in their situation, I would have done the same thing. Again, how sad that the charity for whom the funds were originally intended is in such a state of flux that it was opted to let EBAF make the final decision. Would that EBAF could!

"How sad that all 'fundraising' organizations don't make their financial statements available to the general public—or at least to those who are the contributors to said organizations." I can see some misunderstanding here. I should have written, "organizations that depend upon fundraisers for their existence..." Sorry, Hayward, I take the blame for that one.

The rest of the article I stand behind unashamedly. To wit: "How sad that EBAF was the only organization deemed 'honest' enough to have made those decisions." This in no way discredits anyone who worked to

raise money. It most certainly derides other organizations.

"How sad that a worthwhile venture might cease and desist because there aren't enough people willing to keep it going." How could this possibly upset anyone in Hayward associated with the Zucchini Festival? This indicated that, the general public notwithstanding, neither city nor county officials want to get involved with city or county money to keep BASH going. Now that's a god-damn shame!

"How sad that I truly understand the premise behind the request of the note containing the check. How sad that the requests even had to have been made." If that was taken as disdain against anyone associated with the Zucchini Festival, I am totally disconcerted. Reread it. It's a discredit to some organizations in the East Bay.

"...it's a sad commentary about the times in which we live. When will those who are responsible start being responsible?" The "those" to whom I referred as not being responsible means those in other organizations that should, by sheer conscience and public accountability, report all income and outgo. To me, that was so obvious I can't possibly

see how anyone—except those who aren't responsible—could take offense.

Perhaps if those in Hayward who were upset by last week's column would reread it from start to finish, it would be a little more clear as to what I really meant to say. (I anticipate that the bird didn't do too much damage to it at the bottom of its cage or that the bones and coffee grinds can be scraped off enough from my page to allow further perusal.) Hopefully this explanation will suffice to cool a few heated tempers and placate the disgruntled.

I should hope that in the future, if any fundraisers have doubts or questions, they should demand accountability from those organizations directly or refuse to do fundraisers for those organizations.

How could I possibly "assault" Hayward? Some of my favorite people are "Hayward"! Collectively, I suspect, Hayward has raised more money for charities than any other group in Alameda County.

SUPERANNUATED APPRISING

(A 'Grapevine' Nose)

It can't be called a "quotable quote," because I got it second-hand: A member of the board of ISE said that three on the board wanted him to stay and three wanted him to resign. If that weren't dilemma enough, this same individual was heard to utter something about having a job offer as a bartender in a San Francisco bar, but couldn't take it if he remained a member of ISE's board. Talk about your basic, everyday impasse!

This same individual was feeling "festive/feisty" and said that he was ready for another interview. He may be, but I don't think the community is. I know I'm certainly not.

This same individual kept referring to "that" letter. Well, J.M., I still have that letter. Rather than bemoaning the fact that there will be no interview, why don't you write an exposé? You're so good at writing letters!

This same individual gets extremely upset and vocal at the mere mention of a name—Sam. Sam! Sam! Sam! Sam! Sam!

OMNIUM-GATHERUM

(A Melange Nose)

It's just an observation, but are you one who purchased a 1988 calendar from an East Bay bar that promised half of the selling price (\$1) would go to EBAF? I am, and, as of this writing (in October 1988 yet!), not one penny has been turned over to EBAF. As I said, it's just an observation and, anticipating, not a sign of the times in which we are living.

God's hooks! Terry and Marge 86ed from their local pub? A phone call with a few well-chosen expletives to the owner cleared up that particular predicament!

I understand that Suzie is between engagements, as it were.

Without my permission or consent, my "love affair" with Ashby Avenue has been revived. By the time this column goes to press, I sincerely hope that my spouse is home for good! We're both sick and tired of hospitals, no matter how good they are.

It's been so long since I have made love, I really can't remember which one of us gets tied up! I'll try to smile at that!

—Love, Nez

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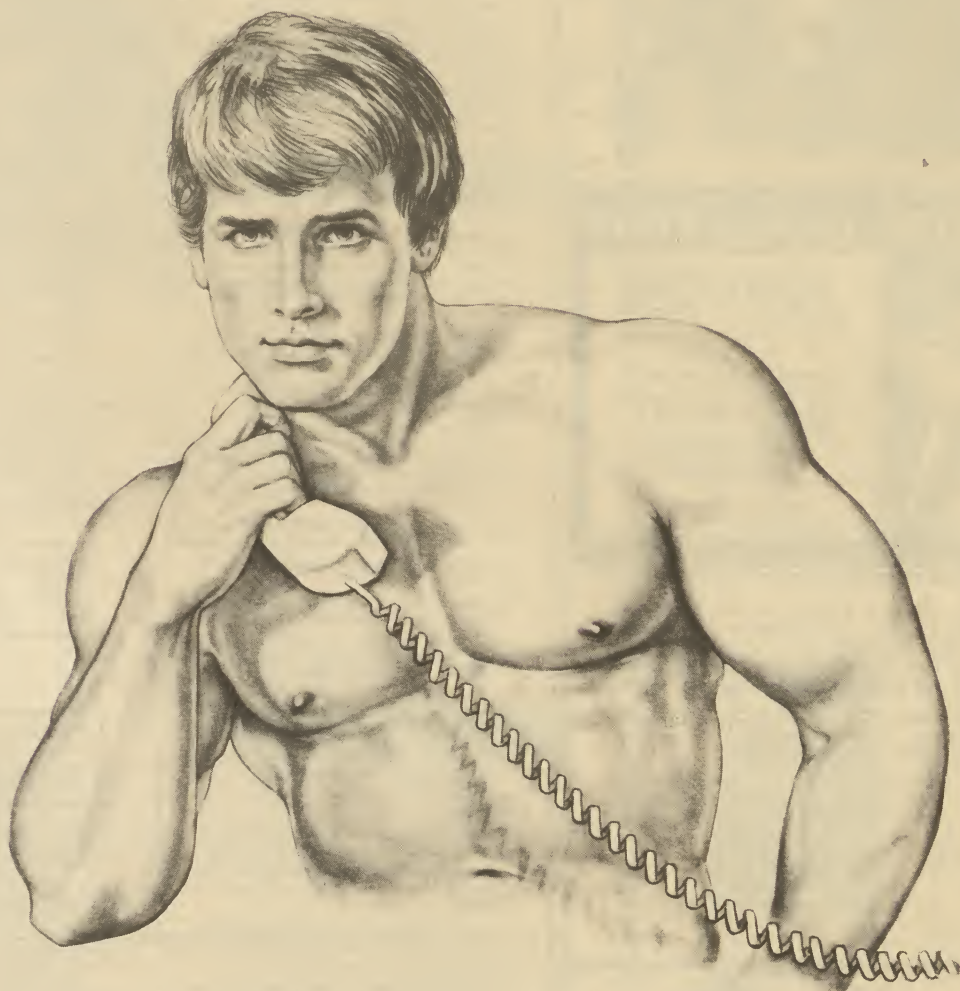


Illustration by Laura H. Young

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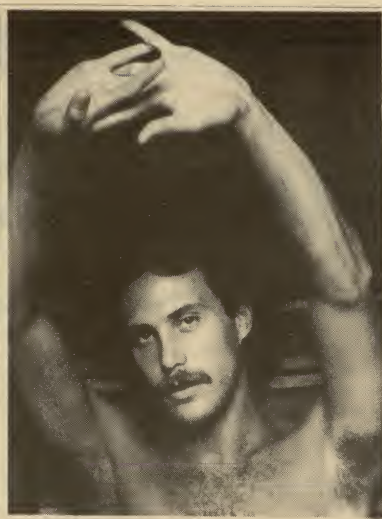


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• **A Life in the Theatre:** stage performance, the Studio at Theatre Rhinoceros, 2926 16th St., S.F., 8:30 p.m., \$9. Kenneth Dixon's vision of David Mamet's "two-character" play. Call 861-5079 for tickets.

• **Intimate Friends:** a musical affirmation of the gay life-style, Victoria Theatre, 2961 16th St., S.F., 8 p.m., \$18. A joyous celebration for everyone by Miriam Moses. Call BASS or TicketMaster to charge by phone.

• **Puttin' on the Glitz:** featuring female impersonators and cabaret guys, Splatters, 3rd Floor, 571 Mission St., S.F., 9:30 p.m., \$10, two-drink minimum. Call 541-0633 for reservations.

• **Speaking of Aging:** the Mother tongue Readers' Theatre in a benefit performance for Old Wives' Tales, Women's Building, 18th and Valencia streets, S.F., 8 p.m., \$5-\$15 sliding scale. Mother tongue premieres its script on women and aging. Advance tickets at Old Wives' Tales.

• **Pat Nelson:** music, Artemis Cafe, 1199 Valencia St., S.F., 8 p.m., \$4-\$6 sliding scale. Folk classics and original tunes.

• **Over Our Heads:** comedy, University Union, Sacramento State University, 600 J St., Sacramento, 7 and 10 p.m.

• **Club U.K.:** the gay import presented by British by Birth, Rebel by Choice (Caroline Clone and Sanford Kellman), 931 Larkin St., S.F., 9 p.m.-2 a.m., \$5 includes Club U.K. pin. No polyester. Call 752-2697 for more information.

• **Club Dub:** featuring urban R&B/funk dance music, 6th and Harrison streets, 8 p.m.-2 a.m., \$3 cover.

• **Cabaret Night With Viva:** Scandals, 162 Turk St., S.F., 9 p.m.

• **Modern Music Friday:** with DJ Steve Masters, B Street, 236 B St., San Mateo, 9 p.m., cover.

• **Club Infra-Red:** dancing, Scooters, 22 4th St., S.F., 9 p.m.-2 a.m., cover. Sound by Randy Schiller. Call 777-0880 for more information.

• **Just Rewards:** features the hottest DJ in Walnut Creek, 2520 Camino Diablo, Walnut Creek, 9 p.m.-2 a.m., \$5 cover. Call 256-1200 for more information.

• **Sing-Along:** with Frank Banks on the piano, Belden 22, 22 Belden Place, S.F., 6-8 p.m.

• **Dick Fregulla:** music, Piano Zinc, 708 14th St., S.F., 8:30 p.m.

• **Wally Kum:** your sing-along host on the piano at the Mint, 1942 Market St., S.F., 9:30 p.m., 1:30 a.m.

• **Electric City:** television on Los Gatos KCAT, 7:30 p.m. Featuring Ilse Korreich, AIDS information, and Pat Norman.

• **Black and White Men Together:** East Bay potluck and games, 3135 Courtland Ave., Oakland, 7:30-10 p.m. Call 261-7922 for more information.

• **Gay and Lesbian Outreach to Elders:** legal clinic for gay and lesbian seniors, by appointment, free. Co-sponsored by Legal Assistance to the Elderly. Call 626-7000 for more information.

• **Hot Shots:** basketball, Waller and Belvedere, 6:30 p.m. Call 621-2710 for more information.

• **Church of the Secret Gospel:** fetish night, 746 Clementina St. #2, S.F., 9 p.m. Call 621-1887 for more information.



Danny Williams hosts the Wet Jockey Shorts Contest at Club St. John Oct. 16.

SATURDAY 15

• **Youth Dance:** for lesbian, gay, and bisexual youth, San Francisco MCC, 150 Eureka St., S.F., 7:30-11 p.m., \$2. A clean and sober event for ages 13-20, sponsored by the Committee for Lesbian, Gay, and Bisexual Youth.

• **Lights, Camera, Auction!** dance party and auction to benefit Project Open Hand, Western Merchandise Mart, 875 Stevenson St., S.F., 10 p.m.-3:30 a.m., \$10. Call 398-8412 for more information.

• **It's Only a Play:** stage performance (see Friday listing for details).

• **A Life in the Theatre:** stage performance (see Friday listing for details).

• **Intimate Friends:** a musical affirmation of the gay life-style (see Friday listing for details).

• **Hysterical Women:** comedy with Marga Gomez, Diane Amos, and Harriet Schiffer, Noe Valley Ministry, 1021 Sanchez St., S.F., 8:15 p.m., \$7 in advance, \$8 at the door. Tickets at Aquarius Records or by calling 647-2272.

• **Sandy Brassard:** music, Artemis Cafe, 1199 Valencia St., S.F., 8 p.m., \$5. Classical, flamenco, popular, and folk guitar music.

• **"I Know You Are, But What Am I?"** a children's event presented by Tom Ammann, 233 14th St. S.F., 1-3 p.m., \$10. Games, music, Pee Wee, Ms. Yvonne, and goodies. All proceeds to benefit Friends of the Library. Call 821-4228 for more information.

• **Over Our Heads:** comedy, Mama Bear's, 6536 Telegraph Ave., Oakland, 8 p.m., \$6-\$8 sliding scale.

• **Robin Flower and Libby McLaren:** music, Metro Station, 1445 Tuolumne, Fresno, 9 p.m., \$7.

• **David Kelsey:** on the piano, D.J.'s, 1535 Olympic Blvd., Walnut Creek, 9 p.m.

• **Code Blue:** dance club, Metropolis, 1484 Market St., S.F., doors open 9 p.m., members \$6, guests \$7. With DJ Annie B.

• **The Beat:** dancing to the freshest mix of MTV/Top 40 hits, 6th and Harrison streets, 8 p.m.-2 a.m., \$4 cover.

• **Cabaret Night With Viva:** Scandals, 162 Turk St., S.F., 9 p.m.

• **Mark Levine:** music, Piano Zinc, 708 14th St., S.F., 8:30 p.m.

• **Club Infra-Red:** dancing (see Friday listing for details).

• **Puttin' on the Glitz:** featuring female impersonators and cabaret guys, 8 p.m. (see Friday listing for details).

• **Wild Fire Band:** country/western music and dancing, Turf Club, 22517 Mission Blvd., Hayward, 9 p.m., no cover. Also Sunday at 6 p.m.

• **Wally Kum:** your sing-along host on the piano at the Mint (see Friday listing for details).

• **Just Rewards:** hottest DJ in Walnut Creek (see Friday listing for details).

• **San Francisco Wrestling Club:** workout, 11 a.m.-1 p.m. Call 538-8490 for more information.

• **San Francisco Hiking Club:** day hike in Wunderlich Park of San Mateo County. Meet under the big Safeway sign at Market and Dolores at 10 a.m. Ten-mile hike on well-maintained trails. Bring lunch, water, and sunscreen; wear comfortable shoes. Rain cancels.

• **EastBay FrontRunners:** run in Redwood Park. Take I-80 to 35th Avenue exit. Go east (toward hills) on 35th Avenue to Redwood Road. Continue on Redwood Road 2.25 miles past Skyline Boulevard. Entrance to park on left. Meet at 9:30 a.m. inside park at last parking lot (parking fee). Call 939-3579 or 261-3246 for more information.

• **8-Ball Tournament:** the Cinch, 1723 Polk St., S.F., sign up 7 p.m., start 7:30 p.m., \$5 entry fee. San Francisco Pool Association rules apply.

• **San Francisco FrontRunners:** fun run. Meet at 9 a.m. at the Stow Lake Boathouse in Golden Gate Park, S.F.; no-host brunch follows. Call 922-1435 or 821-3719 for more information.

• **HIV+ Social Club:** potluck. Call 824-3370 for more information.

• **Church of the Secret Gospel:** phallic fellowship, 746 Clementina St., Apt. 2, S.F., 8-11 p.m., \$5. Phallic night flight midnight until dawn (doors open 11:30 p.m.-2 a.m.), \$10. Call 621-1887 for more information.

SUNDAY 16

• **Gay Run '88:** sponsored by the San Francisco FrontRunners, Golden Gate Park, S.F., 9 a.m., \$15 with T-shirt. Run begins at south end of Polo Field; refreshments, awards, ceremony, and potluck picnic in Speedway Meadow afterwards. Proceeds to benefit Project Open Hand. Call 922-1435 for more information.

• **Gay and Lesbian Dance:** the Vortex, 260 California Ave., Palo Alto, 9 p.m.-2 a.m. Call 324-1402 for more information.

• **Intimate Friends:** a musical affirmation of the gay life-style, 7 p.m., \$15 (see Friday listing for details).

• **Puttin' on the Glitz:** featuring female impersonators and cabaret guys (see Friday listing for details).

• **Ryan Yee:** music, the Galleon, 718 14th St., S.F., 5:30 p.m., \$5. Galleon debut.

WEEK



Diane Amos appears with Marga Gomez and Harriet Schiffer as the Hysterical Women at the Noe Valley Ministry Oct. 15.

- **Aldo Antonio Belle, Katibelle Collins, Samm Gray, and Carmelita Herron:** music, the Galleon, 718 14th St., S.F., 8 p.m., \$7. To benefit the AIDS Emergency Fund.
- **Wet Jockey Shorts Contest:** hosted by Danny Williams, Club St. John, 170 W. St. John St., San Jose, doors open 4 p.m., show 8 p.m., \$2. Beer bust to support the Billy DeFrank Lesbian and Gay Community Center, 4:30-7:30 p.m., \$4. Call (408) 947-1667 for more information.
- **T-Dance:** and beer bust, Just Rewards, 2520 Camino Diablo, Walnut Creek, 4-9 p.m., \$2.
- **Faith Winthrop and Gus Gustavson:** music, Piano Zinc, 708 14th St., S.F., 8:30 p.m.
- **Jones Street Follies:** female impersonation, Black Rose, 335 Jones St., S.F., shows 10 and 11 p.m., \$2.
- **Code Blue 2:** dance club, 16th and DeHaro streets, S.F., 8:30 p.m.-2 a.m., members \$3, guests \$4. Call 979-5557 for more information.
- **High Tea:** high-energy music on the dance floor; complimentary suntan oil on the patio, 6th and Harrison streets, S.F., noon-8 p.m., no cover.
- **Crotch Grotto:** new music on the sleazy side, 6th and Harrison streets, S.F., 8 p.m.-2 a.m., no cover.
- **Poetry of the Sacred:** with James Broughton, Andrei Codrescu, Mary TallMountain, Jerome Rothenberg, William Ruddy, and Uday Shankar Sengupta, Conference Hall, Building A, Fort Mason, S.F., 7:30-10:30 p.m., \$7. Part of National Poetry Week II.
- **S.F. Lesbian/Gay Freedom Day Parade and Celebration Committee:** general membership meeting, 1519 Mission St., 5 p.m. Nominations and election of board of directors, report from the International Pride Coordinators Conference, including announcement of international theme for 1989.
- **G40+:** meeting, First Unitarian Church, 1187 Franklin St., S.F., 2 p.m. George Haxhurst will present a slide show on his return to China; plus Romeo's Raffle.
- **Tsunami Masters Swim Team:** practice, King Pool, 3rd and Carroll streets, S.F., 10 a.m. Call 285-5659 for more information.
- **Together We Care:** benefit party for Kairos House, Green Room, War Memorial Veterans Building, 401 Van Ness Ave., S.F., 3-6 p.m. Call 861-0877 for reservations.

MONDAY 17

- **Karen Williams and Monica Grant:** comedy, Just Rewards, 2520 Camino Diablo, Walnut Creek, 7-9 p.m., no cover.
- **Tequila Blow Party:** and stage show, Club St. John, 170 W. St. John St., S.F., show 10 p.m., no cover.
- **Wally Kum:** your sing-along host on the piano at the Mint (see Friday listing for details).
- **S.F. Jacks:** generic jackoff, 890 Folsom St., S.F., doors open 7:30-8:30 p.m., \$5.
- **Discovery Retreat IV:** registration deadline for retreat for gay and bisexual men in Sonoma County Oct. 21-23, sponsored by Discovery and the Pacific Center. Call 547-5933 for more information.

TUESDAY 18

- **Danny Williams:** comedy, Just Rewards, 2520 Camino Diablo, Walnut Creek, 7-9 p.m., no cover.
- **Bob Sandner:** on the piano, D.J.'s, 1535 Olympic Blvd., Walnut Creek, 4-7 p.m.
- **Wally Kum:** your sing-along host on the piano at the Mint (see Friday listing for details).
- **Conference on Racism:** planning meeting, Women's Building, 3543 18th St., S.F., 7-9 p.m. Sponsored by Lesbian Agenda for Action. Call 552-5677 for more information.

• **Robert Fallat, M.D.:** chief of pulmonary medicine at Pacific Presbyterian Medical Center, will discuss treatment strategies for AIDS-related lung diseases at The Love That Dares Bookshop, 506 Castro St., S.F., at 6 p.m.

• **AIDS Interfaith of Marin:** seminar for clergy and laypersons, First Presbyterian Church, 1510 5th St., San Rafael, 9 a.m.-12:30 p.m. Call 457-1129 for more information.

• **Recovery From Addiction:** nine-week course for gays and lesbians, Room 105, Everett Middle School, 450 Church St., S.F., 6:30 p.m., free. Sponsored by the Castro-Valencia Program of the S.F. Community College District. Call 922-7612 for more information.

WEDNESDAY 19

- **Danny Williams, Maureen Brownsey, Ngaio Bealum, and Maria Falzone:** comedy, El Rio, 3158 Mission St., S.F., 8-10 p.m., \$4 cover.
- **Over Our Heads:** comedy, Just Rewards, 2520 Camino Diablo, Walnut Creek, 7-9 p.m., no cover. With Monica Grant.
- **Intimate Friends:** a musical affirmation of the gay lifestyle, \$12 (see Friday listing for details).
- **Female Trouble:** weekly rock music club for women, with DJ Stephani Phillips, 1821 Haight St., S.F., 9 p.m.-2 a.m. Call 221-9008 for more information.
- **Boy Club:** dancing, I-Beam, 1748 Haight St., S.F. Call 668-6023 for more information.
- **Trocadero Transfer:** weekly dinner/dance, 520 4th St., S.F., dinner 6-9 p.m., \$5.95. Call 495-6620 for more information.
- **Puttin' on the Glitz:** featuring female impersonators and cabaret guys (see Friday listing for details).
- **Frank Banks:** your sing-along host on the piano at the Mint, 1942 Market St., S.F., 9:30 a.m.-1:30 p.m. Call 626-4726 for more information.
- **Dick Fregulia:** music, Piano Zinc, 708 14th St., S.F., 8:30 p.m.
- **Electric City:** television on PCTV in the East Bay at 9:30 p.m. Featuring Ilse Kornreich, AIDS Information, and Pat Norman.

THURSDAY 20

- **Strip AIDS U.S.A. — Art Against Hysteria:** co-editors Trina Robbins and Robert Triptow, as well as contributors to the cartoon art book, will sign copies at Modern Times Bookstore, 968 Valencia St., S.F., 7:30 p.m.
- **A Life in the Theatre:** stage performance (see Friday listing for details).
- **Intimate Friends:** a musical affirmation of the gay lifestyle, \$12 (see Friday listing for details).
- **David Kelsey:** on the piano, D.J.'s, 1535 Olympic Blvd., Walnut Creek, 8:30 p.m.
- **Jockstrap Contest:** 6th and Harrison streets, S.F., doors open 8 p.m.-2 a.m., contest begins at 10 p.m., \$4 cover (half price for students with I.D. and jockstrap wearers), \$175 in cash prizes.
- **Puttin' on the Glitz:** with female impersonators and cabaret guys (see Friday listing for details).
- **Frank Banks:** your sing-along host on the piano at the Mint (see Wednesday listing for details).
- **Faith Winthrop and Gus Gustavson:** music, Piano Zinc, 708 14th St., S.F., 8:30 p.m.
- **Shamanic Journeying:** with Barbara Starkey, Old Wives' Tales, 1009 Valencia St., S.F., 7:30 p.m., \$5-\$7 sliding scale.
- **Mathilde Krim:** will speak at the Marin AIDS PAC fundraiser for the No On 102 campaign on a Sausalito houseboat berthed at Issaquah Dock No. B-61, Waldo Point Harbor, Gate 6 Road. Music, drinks, and buffet, 5:30-7:30 p.m., \$25-\$200. Call 332-4956 for more information.
- **Community Action News:** gay television on S.F. cable channel 6 at 8:30 p.m. Election special.
- **Outlook:** gay video magazine, Mountain View cable channel 30 at 8 p.m.; Oakland/Piedmont cable channel 50 at 8:30 p.m. Featuring John Laird, Tom Nolan, Pat Norman, Larry DeLuca of Burroughs Wellcome, and Cynthia Robbins Roth of Biotech Newsletter.
- **Black and White Men Together:** potluck and games, 1350 Waller St., S.F., 7:30-10 p.m. Call 931-BWMT for more information.
- **Palo Alto Lesbian Rap Group:** meeting, Palo Alto YWCA, 7:30-9 p.m. This week's topic is "Coming-Out Stories."
- **AIDS and the College Community:** lecture by Greg Day, Room 204, Science Hall, City College of S.F., noon-1 p.m., free. Call 239-3580 for more information.
- **Gay Lifestyles — Seeking Options for the '90s:** nine-week workshop for gay men, Room 105, Everett Middle School, 450 Church St., S.F., 6:30 p.m., free. A program of the Castro-Valencia Program of the S.F. Community College District. Call 863-4910 for more information.
- **Couples Project:** for single gay men, St. Francis Lutheran Church, 152 Church St., S.F., 7:30-10 p.m., \$8. Call 824-5088 for more information.

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BAY AREA REPORTER ARTS & ENTERTAINMENT

'In Memory of Friends'

AEF Fundraiser a Smash Hit on Nearly Every Level

by Allen White

In Memory of Friends,' Oct. 9 at the Palace of Fine Arts Theatre, excelled on almost every level as one of the most outstanding entertainment events ever presented in San Francisco's gay community.

For Gary Menger and Don Johnson, "In Memory of Friends" was an absolute triumph. It succeeded on so many levels. As a fundraiser, the entire project will net more than \$30,000. As a show, it was tightly paced so that the entire evening was less than two-and-one-half hours.

Menger wrote the show. His vision was perfectly positioned for the Sunday-night audience. He successfully captured the spirit of 40 years of San Francisco's gay bars and cabarets.

Described as a play with music from other sources, it starred Jae Ross, Scott Johnston, Julie Moore, Morgen Aiken, and Solomon Rose as boarders in Jose's upper Market Street home. Ross and Johnston are cast as Doug and Mark, two lovers, with Rose as Jack, the out-of-town romantic diversion. Aiken takes the role of Jack's lesbian cousin Holly, with Julie Moore as Susan, the lesbian lover linkup of the play. The premise of the revue was the return of Jose Sarria to the city for the opening of "The New Black Cat."

The Black Cat was the beginning for Jose Sarria, and for much of San Francisco's gay movement. Many in the audience were there when it happened.



An apartment for rent at 16th and Noe causes a commotion among the cast of 'In Memory of Friends.'

(Photo: R. Pruzan)

The crowd erupted in applause as Jose told his "new" Black Cat audience, "United we stand, or divided they will catch us one by one." It was a phrase he used almost daily more than 30 years ago.

Sarria proved that he is a very professional entertainer. After all these years he knows he has but to show up and breathe and he will get recognition. He chose, instead, to use his years of experience to mold a character that clearly intertwined with the flow of the show.

As the play progressed, it became clear the audience was in for an honest ap-

proach to people with AIDS. Before the evening was over, two of the main characters would be dead from the disease. With extreme sensitivity, the fear of living with AIDS was examined. Many in the Palace of Fine Arts audience certainly were relating to the discovery of AZT, the lingering pain of life after a person has died, and the struggle to simply care as the numbers increase.

The performers, all of whom have a track record in acting, were authentic in their portrayals. Jae Ross deftly drew on his stage experience to avoid an excessive amount of emotion as

he gave life to a difficult role which called for surviving the death of a lover to AIDS. Scott Johnston, familiar to many because of his participation in the San Francisco Lesbian/Gay Chorus and his cabaret appearances at the Galleon, was excellent.

Solomon Rose's stage credits were evident as he carried the role of a newcomer to San Francisco who develops AIDS and then dies. Rose had the responsibility of taking the audience to a place which is almost too real. He accepted the challenge and carried it off magnificently. The introduction of lesbian lovers into

the show was handled beautifully by Morgen Aiken and Julie Moore.

As the club opened, Joseph Correllus introduced those "beautiful girls." And they were incredible. Making their way down the staircase were former Empresses Connie and Flame, as well as Candi and Stephanie Miller. They were absolutely everything you would expect from four drag queens given a wide-open stage and an audience of hundreds. It was a wonderfully outrageous moment.

Dixon Olivieri, the bar manager at the Galleon, performed "I'm Glad I'm Not Young Anymore," with Beach Blanket Babylon veteran John Nockels. The number provided a historical perspective for the evening. The San Francisco Lesbian/Gay Chorus was the chorus for the show. Under the direction of Pat Parr, the group kept the show together.

The finale of the first act featured the San Francisco Gay Freedom Day Marching Band with twirlers and flag wavers. It was a perfect showcase for Jose to make an entrance with the chorus singing "Before the Parade Passes By."

The second act was set as a benefit for the AIDS Emergency Fund. Appearing at this Black Cat benefit were Darlene Popovic, the Vocal Minority, and Sharon McNight. McNight, last year's Emergency Fund honorary co-chair, stopped the show with her dynamic performance.

(Continued on page 45)

'Bar None' Opens With Project Open Hand Benefit This Weekend

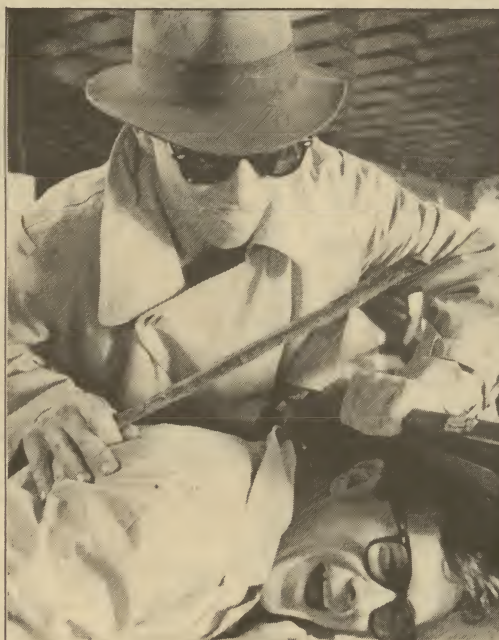
Weigand's Heart 'Is Always in the Theatre'

by Wendell Ricketts

Twice a day, actor Randy Weigand pulls on tights and a leotard and aerobizes the desk set in San Francisco's Financial District. His students love the classes, but Weigand admits that his own attention occasionally wanders. It isn't that he dislikes the work. It's just that, as Weigand puts it, "My heart is always in the theater."

These days, his body and soul can be found there, as well. Over the last several weeks, Weigand has finished his last aerobics class of the afternoon just in time to launch a hurried commute across town to rehearsal. "Yeah," he quips, "you can often find me in a damp dance belt, standing on the corner of First and Market during rush hour, frantically trying to hail a cab."

Weigand returns to the stage this weekend in the revival of *Bar None*, Rich Baker's and Terry Ward's audience-participation comedy/murder mystery at the Zephyr Theatre. After an enormously popular San Francisco run in the spring of 1987, *Bar None* kicks off its open-ended Zephyr engagement with a benefit for Project Open Hand on Sat-



Supervisor Stevens (David Rosenthal) discusses the finer points of campaign strategy with Kent Chadwick (Greg Lucey).

urday, Oct. 15, at 10:30 p.m. (*Bar None* will sponsor one benefit per month during its current run. Groups interested in being benefitted should contact ODAAT Productions at 821-5844.)

Farce at its broad, eclectic best, *Bar None* is set in Brady's, a slightly seedy San Francisco saloon where all is not what it seems. As the play opens, owner George Brady—a bully, cheat, and all-around shady character—is organizing a campaign fundraiser for city Sup. Jack Stevens. Could anything be more civic-minded and innocent? Perhaps not. By the end of Act I, however, George is stone-cold dead on the bar. So whodunnit?

That's the question *Bar None* invites the audience to answer—and the more outrageous the audience, the more fun it can be to spend the evening at Brady's.

Figuring out the murderer's motive isn't the hard part of *Bar None*—the cast drops clues like bobby pins. The trouble is, each one of the five suspects has more than enough reason to do away with bad old George.

Was it Mickey, the bartender who's planning a long vacation in Tahiti and who seems to have a

lot of extra cash on hand lately? Or could it have been Fay, the cocktail waitress and would-be beauty queen who shares some kind of awful secret with George (and who keeps stuffing herself with cheese-whiz and pickles)? Or maybe it was Sup. Stevens himself, up for reelection and apparently obliged to George for more than the use of his bar. And what about the mysterious Caroline, a bosomy brunette who appears late in the action, wearing pumps too big for her own good?

Odd as such a hybrid sounds, *Bar None* might well be described as a delirious cross between *Clue* and *Who's Afraid of Virginia Woolf?* There are, indeed, five interchangeable solutions to George's murder. (The audience helps question the suspects and ultimately fingers the killer.)

At the same time, there's George's boozy, lascivious wife, Martha. They've never had children, but they once owned a dog. In fact, when Martha gets plastered, she has a tendency to sit around, bemoaning the disappearance of their beloved Dalmatian, Sonny. Carrie Collier's Martha is a sustained comic masterpiece.

Busy Year for 'Ritz' Writer

'It's Only a Play'

by Steve Warren

Playwright Terrence McNally quotes one of the few unfavorable reviews his current hit *Frankie and Johnny in the Clair de Lune* received in New York: "John Simon said for me to write heterosexual plays like John Cage trying to write for the Hit Parade."

Following that reasoning, McNally says, "I should only write plays about a 49-year-old gay white male playwright being interviewed in a San Francisco hotel room at, let's see, 11:20 in the morning."

"They only say that about gay men, so it goes back to homophobia. I think it drives Simon up the wall that Tennessee Williams has written masterpieces, that his Blanche and Amanda will be around long after Simon's gone."

McNally has treated himself to a San Francisco visit as a reward for finishing his first draft of the book for a musical version of *Kiss of the Spider Woman*. John Kander and Fred Ebb, with whom he collaborated on *The Rink*, will write the songs.

It's a long process. Kander, Ebb, and Hal Prince are reading his script as we speak. It's highly unlikely that the show could come together in time to open this season, and McNally's work could still be rejected, as was that of the writer before him on *The Rink*.

In San Francisco the playwright attended both the S.F. Opera opening and the West Coast premiere of his *It's Only a Play* at Theatre Rhinoceros. It was McNally's follow-up to his greatest success prior to *Frankie and Johnny*, *The Ritz*, for which he also wrote the screen adaptation.

In the process of buying a new country house, McNally is having his busiest season in 20 years. "It's feast or famine for a playwright," he claims, and this is his year to feast. He has several new plays debuting, others such as *It's Only a Play* being revived, and *Frankie and Johnny in the Clair de Lune* being staged everywhere, including San Francisco's Magic Theatre next March.

Earlier this year he wrote a 15-minute play, *Andre's Mother*, for a New York benefit. It's about a woman coming home from a memorial service for her son who died of AIDS.

On a much lighter note, McNally has adapted a century-old romantic farce, *Saratoga* by Bronson Howard, for San Diego's Old Globe Theatre, where *Up in Saratoga* will play Jan. 12-Feb. 19, 1989.

A New York company is set to do McNally's new one-act, *Prelude to Liebestod*, a comedy about the sexual fantasies of the conductor, several players, and two members of the audience during a symphony concert.

Scheduled to open May 19 at the Manhattan Theatre Club is McNally's revised *The Lisbon Traviata*, an earlier version of which is included in Don Shewey's anthology, *Out Front: Contemporary Gay and Lesbian Plays*.

Born in St. Petersburg, Florida, and raised in Corpus Christi, Texas, McNally graduated from Columbia University in 1960. In



Terrence McNally.

(Photo: S. Warren)

March of 1963 he already had a play on Broadway, but it's one he would just as soon forget. An adaptation of *The Lady of the Camellias* designed and directed by Franco Zeffirelli, it starred Susan Strasberg.

He prefers to consider as his Broadway debut the 1965 production, "even though it was a colossal flop," of *And Things That Go Bump in the Night*, which he had tried out the year before at the Tyrone Guthrie Theatre in Minneapolis. The controversial play was something of a bisexual version of *Who's Afraid of Virginia Woolf?* with overtones of the early Sam Shepard.

Few of McNally's works have been completely free of gay references. *Bad Habits*, a satire of extreme psychiatric therapies, includes a gay couple, Hiran and Francis, who may or may not be lovers. In *Whiskey*, Johnny Walker, the macho heavy on a TV series, is revealed as a homophobic closet queen. In *Next*, the overage, overweight, heterosexual theater manager being given a Selective Service physical by a woman doctor is asked about homosexuality in the course of the examination. "They're a small but vital minority," he replies. "The Fine Arts Theater welcomes them."

The *Ritz* was basically a straight farce set in a gay bathhouse, but McNally feels the gay characters came off positively and one of them, Chris (F. Murray Abraham), was the closest thing to a hero the play had. "In its day I like what *The Ritz* said about gays," McNally says. "I thought it was quite political. The gay sensibility was joyfully expressed without people knowing what they were laughing at."

It's Only a Play is not specifically gay, but leaves a lot to a director's interpretation. It takes place at the opening-night party for a Broadway show which, we learn as the reviews come in, is not long for this world. The dialogue is deliciously bitchy, both in referring to the characters and to real show people.

Because the play is set among theater folk, McNally sees no problem in playing it with several obviously gay characters, as Leland Moss has directed it in the hilarious Theatre Rhinoceros production, or relatively straight as it was staged in New York.

"The play's not about who they're sleeping with," McNally says.

Like many of us, McNally has been changed in recent years by deaths around him. "I value my friends more now," he says, since losing two of his closest friends, actor-director Robert Drivas and actor James Coco, six months apart in 1986 and '87.

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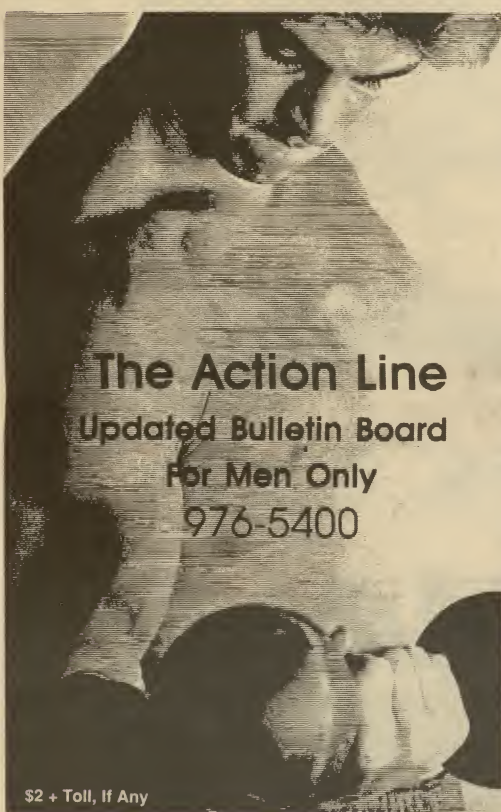


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VIDEO

'Intimate Contact' and 'Empire State'

2 Different Approaches to Social Ills

by Steve Warren

Two recent video releases from England couldn't be more different in their approach to contemporary social problems. *Intimate Contact* is a movie for television about AIDS, while *Empire State* is a theatrical film about crime and corruption.

Both feature prominent gay characters, but *Intimate Contact* was designed largely as an educational vehicle about AIDS, so writer Alma Cullen consigns the PWAs from high-risk groups to supporting roles. The focus is on a family who thought the disease could never touch them.

Clive (Daniel Massey) is hospitalized after a sudden collapse. He hesitates before breaking the news to his wife, Ruth (Claire Bloom). "Whatever it is, we'll face it together," she says. That proves true to a large extent, and it's one of the few things they have shared in a marriage that's been held together by separation. It was on one of his frequent business trips—to America, wouldn't you know?—that the Englishman contracted AIDS from a (female) prostitute during an orgy.

Clive's company doctor violates confidentiality out of a sense of duty, which he later has the decency to regret, and Clive is out of a job. ("It's not about how it is, it's about how it looks!") He and Ruth soon find themselves moving in different circles.

Clive helps and is helped by Lizzy McInnerny, a suicidal, 18-year-old, drug addict in his ward. Ruth overcomes her initial revulsion and becomes close to a gay couple, Scott (Daniel Webb) and Maurie (Neil Pearson). "It's terrible, isn't it?—loving," says Scott, who has kept his afflicted lover alive through exercise and alternative therapies. Ruth's other new friend is a Scot whose young son has hemophilia and got AIDS from tainted blood.

The only old friend who sticks by Ruth is Becca (Maggie Steed), an alcoholic fighting for custody of her son. The message of solidarity among social outcasts comes through loud and clear, as does the show business axiom that albies and junkies have the juiciest roles.

Misdirected by Waris Hussein, (Continued on page 35)



Empire State director Ron Peck in his London studio. (Photo: S. Warren)

MUSIC

Says Dixie Carter

Producer's Personal Experience Led to Famous AIDS Episode

by Steve Warren

"I look at myself on screen and think there are snakes in my face," says Dixie Carter's severest critic, Dixie Carter. She's aware that her stage training taught her to exaggerate and feels much of what she does as Julia Sugarbaker on *Designing Women* is still "too much for television... I wish I could reduce it to something more natural."

The most popular episode for gay viewers was one in which an associate of the Sugarbakers announced he was dying of AIDS and asked the firm to design his funeral. At the same time, a child with AIDS was fighting expulsion from the school attended by the children of Mary Jo (Annie Potts), and she had to take a stand at the PTA meeting.

The show was a consciousness-raiser for non-gay audiences, not to mention its cast, and drew "very little" negative reaction from the public, Carter says.

The story's genesis came from the personal experience of the show's writer/producer, Linda Bloodworth-Thomason, Carter reveals. "Linda's mother died of AIDS, which she contracted through a blood transfusion in a Memphis hospital. Because of her age and the fact she wasn't gay, she wasn't eligible for some treatments... and she experienced the discrimination of nurses not wanting to touch her."

Planting a seed with Carter could lead to more gay visibility on *Designing Women*, which featured not only the famous AIDS episode, but another one with Charles Pierce. The stars "do suggest story ideas" to the writer, she says. "Sometimes she picks them right up and zooms with them. Our favorite thing is to tell her anecdotes from home," which often find their way into

the show's leisurely opening scene.

In the tradition of Norman Lear, *Designing Women* is an issue-oriented situation comedy. It plays up Atlanta's "New South" image and takes stands that are sometimes surprisingly liberal.

Carter's roots are from the "Old South." She was raised in a small Tennessee town. But her desires were for bigger things, and her stage experience in college helped her land a role two weeks after arriving in New York in Joseph Papp's production of *A Winter's Tale*.

Other experiences included working with Lily Tomlin and Madeline Kahn in a mid-'60s musical revue, as well as working on television in *The Edge of Night* and *Filthy Rich*. She also has performed in cabaret in places which include the Plush Room in San Francisco (1985), Freddy's in New York, and the Gardenia in Los Angeles.

San Francisco gets another chance to hear Carter sing this Sunday afternoon in Herbst Theatre with a two-part concert. "The first half will be mostly folk songs and a few legitimate recital pieces," she previews. The second half will be a shortened version of her cabaret act, about two-thirds of which has changed since she performed here last.

"Like my heroine, Mabel Mercer," she says, "I hope to be able to go on singing the rest of my life."

There's a lot more to "Julia Sugarbaker" than her sweet surface. ●

Dixie Carter: A Program of Songs
Herbst Theatre; Oct. 16, 3 p.m.
\$12-\$15; 552-3656 or BASS

Irons Brilliant in a Kinky Movie

Cronenberg's 'Dead Ringers' a Jarring, One-of-a-Kind Movie

by Ron Larsen

Whether or not you like *Dead Ringers*, a macabre psychological drama starring Jeremy Irons as identical twin brothers, will probably depend as much on your mood and expectations going into the movie as on the actual film itself. For *Ringers* is a jarring, one-of-a-kind movie that really is in a class by itself (despite the nearly identical titles, it bears very little resemblance to 1964's *Dead Ringer*, a Bette Davis vehicle about twin sisters).

In a shameless bit of deceptive advertising, this quirky, offbeat film is being promoted as yet another blood-and-gore extravaganza from famed Canadian horror director David Cronenberg, known for such cult classics as *They Came From Within*, *Rabid*, *The Brood*, *Scanners*, *The Dead Zone* (the best film adaptation of a Stephen King novel to date), and 1986's critically acclaimed remake of *The Fly*, which many felt was unfairly overlooked in the Oscar race. But make no mistake about it: *Dead Ringers* may be shocking, horrific, and bizarre, but it is most definitely *not* a horror movie in the conventional sense.

Rather than a slice-and-dicer like *Friday the 13th* (pick any part) or a creepy crawler like *The Blob* (either version), Cronenberg's *Ringers* is a complex psychological thriller that explores the intricate love-hate relationship between two emotionally disturbed twin doctors who become involved with the same troubled patient. As played by the aging but ever-watchable Genevieve Bujold, the *femme fatale* who becomes the object of the twins' affections is a neurotic, drug-addicted actress with a deformed uterus (it is a "trifurcate," or three-chambered, organ straight out of Cronenberg's imagination) and a penchant for kinky sex (she's a sadomasochist who's heavily into bondage, replete with whips and chains). This twisted, tortured threesome makes for what is perhaps the most malignant *ménage à trois* in movie history.

Although technically a work of fiction, Cronenberg's screenplay about Elliot and Beverly Mantle, a pair of brilliant but deranged twin gynecologists, closely resembles the sensational real-life case of Cyril and Stewart Marcus, twin doctors whose double suicide made headlines in 1975. There is a homosexual undercurrent in the brothers' love/hate relationship, but theirs is a closeness that transcends sexuality, a merging of body and soul that perhaps only identical twins can experience so intensely and completely. And it is this very closeness which, in the end, destroys them, for, while they try to pull apart from each other and so establish their individual identities, their very at-oneness precludes them from being separated—they can't live together, and they can't live apart.

The addition of a woman into this equation only complicates matters, hastening the twins' mutual self-destruction as it forces them to examine their warped, interdependent relationship. The third member of the triangle, a weathered, world-weary actress named Claire Niveau (played by



Jeremy Irons, Genevieve Bujold, and Jeremy Irons in *Dead Ringers*.

Bujold), enters the twins' fertility clinic because she desperately wants children but is unable to

conceive. When her gynecological exam leads to the bedroom and she becomes sexually in-

volved with the brothers, she is at first unaware that she is making love with two different men on

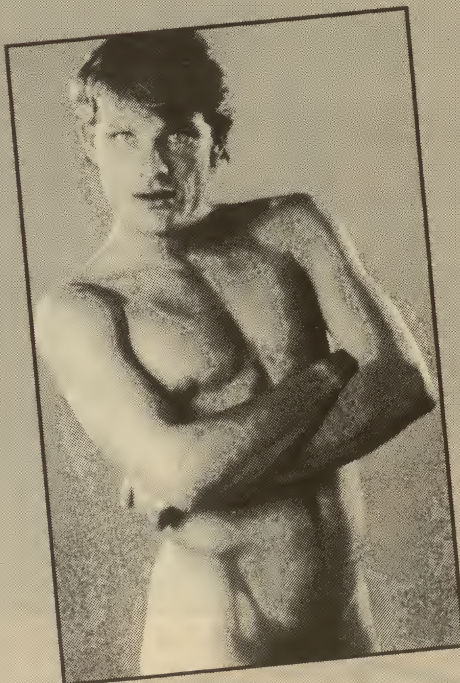
alternate days and nights. This cruel game of deception is devised by Elliot as a means of initiating his shy, introverted brother, Beverly, into the joys of heterosexual sex. But the plan backfires when Beverly actually falls in love with Claire, who in turn lashes out at both the brothers when she discovers their perverse masquerade.

Not a pretty picture, to be sure, and this tangled web is woven within the first 30 minutes of the film! Elliot is, on the surface, the more self-contained and well-adjusted of the twins, but beneath his slick veneer is a sick psyche, an obsessive and possessive man who is more in love with his own brother than he can ever be with any woman. When the high-strung, love-crazed Beverly tries to escape reality by making a nightmarish descent into drug addiction and insanity, Elliot feels compelled to follow, for he believes that only by being completely in synch with his other half can he hope to save his brother and himself.

(Continued on page 45)

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Keith White

Passionate Communion

In the world of contemporary choreographers, Lar Lubovitch might be called a retro-modernist. His 12 member company dances on bare feet in simple, practice-clothes costumes on undecorated stages. But the dances Lubovitch makes for them are often set to large, romantic orchestral scores that inspire formally structured ensemble patterns of sweeping expansiveness.

The Lar Lubovitch Dance Company, based in New York, opened its Cal Performances engagement at Berkeley's Zellerbach Hall with the Bay Area premiere of *Musette*, to Poulenc's "Concerto for Two Pianos," a work that seemed to sum up the choreographer's charm, craftsmanship and musicality. From the opening movement, during which couples rush toward each other from opposite sides of the stage, connect briefly and dash off again, Lubovitch consolidates the company into a welded ensemble whose heroic partnering devices mirror the concerto's symphonic swells. The company often looked European, especial-

(Continued on page 36)



Nancy Colahan and Rob Besserer in Lar Lubovitch's *A Brahms Symphony*. (Photo: J. Mitchell)

Philip Campbell

Symphony Shoots Wide

After their recent triumph with an adventurous all-Carl Nielsen concert, it was shocking to hear the San Francisco Symphony and director Herbert Blomstedt floundering in what should have been another major success. The *Symphony No. 1* of Gustav Mahler, sometimes called the "Titan," has become increasingly popular since the 1950s, and more than one conductor has made a name with it. Unfortunately, like Edo de Waart before him, Blomstedt is more inhibited than passionate in this exciting music.

Blomstedt's grasp of large-scale form would seem to insure satisfaction, but insights to Beethoven and Bruckner are not enough for the jarring contrasts of the "Titan." Mahler sought to embrace the world in all its diversity: Blomstedt seeks to control what he does not feel. Even so, he couldn't command his forces to a truly disciplined performance—much of their playing was downright sloppy.

Modern ears seem ready for the mixture of sublime and vulgar moments in the *First*. Profound

beauty, pain, and confusion are represented with gorgeous melodies and ingenious scoring. The progression from the misty, ominous beginning to the exalted climax is clear, but rarely simple. Everyone likes a big finish, and Blomstedt got his ovation, but it was really Mahler's victory. A poor rendition can't spoil his inspired theatrics.

I might have chalked it up to lack of rehearsal (the orchestra spent the prior Sunday and Monday recording Nielsen) had I not remembered the *First* was performed off the regular subscription series in preparation for the Asian tour. What must the foreign audiences have thought of the ragged horn-playing and thin violin tone? Much the same as our own enthusiastic crowd, I'll wager.

The first half of the concert also aimed high and fell short. Michael Grebanier, 12-year veteran of the Philip S. Boone principal cellist seat, played over, under, and around the notes of Hayden's *Cello Concerto in C Major*, but rarely hit the target. Much of his performance was adequate, even pleasing—it was simply an off night. Haydn's sunny score didn't suffer unduly from the imperfect tuning and attack—the program just amounted to a promising rehearsal.

The following week, Andrew Massey took the podium for another ambitious bill that went off course. Massey's problem was plainly in biting off more than he, or anyone else, could chew. An obscure *Overture* by Berlioz preceded a low-key rendition of Chopin's *Piano Concerto No. 1* by the legendary Jorge Bolet. Even he is capable of a few botched notes and muddled runs, but at least he presents a cohesive interpretation, and the slow movement alone was well worth the price of admission.

The second half primarily featured modern visionary Olivier Messiaen. John Balka, organist of St. Mary's, blazed through a brilliant five-minute excerpt from *L'Ascension* for solo organ. It was too quick a glimpse for real involvement, but the playing was assured, and it is always a thrill hearing the great Ruffatti in use.

Chronochromie for full orchestra serves as a useful introduction to Messiaen's interest in bird calls and mathematical progressions. It is dense music and a little wearing after a time, but never dull or merely gimmicky. The audience did not share my enthusiasm—they left in droves at every opportunity. The lengthy concert should have ended there.

Instead, Massey tacked on a good but unremarkable *La Valse* by Ravel. As program music and sonic blockbuster, it has always been a personal favorite, far superior to the more popular *Bolero*. Still, I couldn't help remember the more exciting performance in 1983 with Michael Tilson Thomas and the amazing sonorities elicited by Lorin Maazel before that.

The valiant who struggled through to the end responded positively. The past weeks made me think of an archer who shoots, and then runs to paint a bullseye around the point of contact. This week, American choral and orchestral giant Robert Shaw is leading the Symphony Chorus in Durufle and Verdi. It sounds very promising—I hope it produces a genuine hit.

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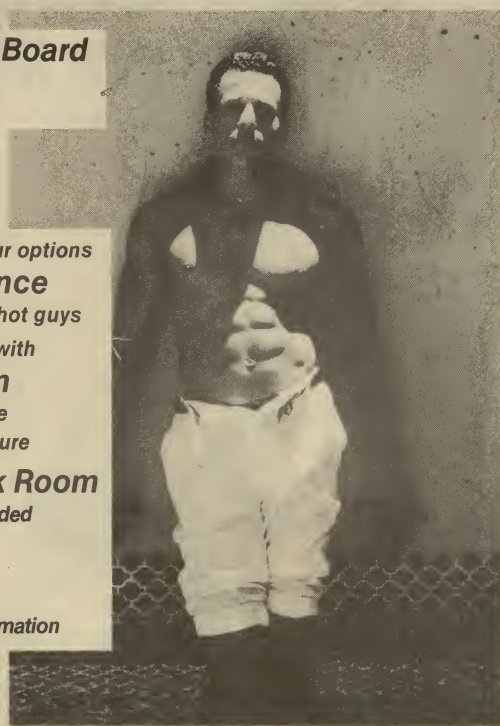


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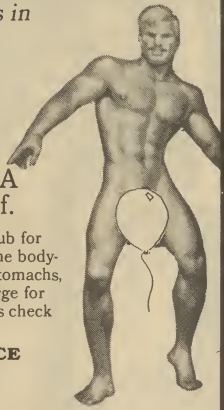
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Mr. Martin

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celebration. Naturally a runway
will be provided so you can show
off your costume(s), and the ac-
tion will go from 2100 to 1000 the
next morning! Not only that,
Bobby will spin again on Hallow-
een night, Oct. 31! Robbie Leslie
will alternate with the Big V, so
get your tickets early because
these two will pack the house!

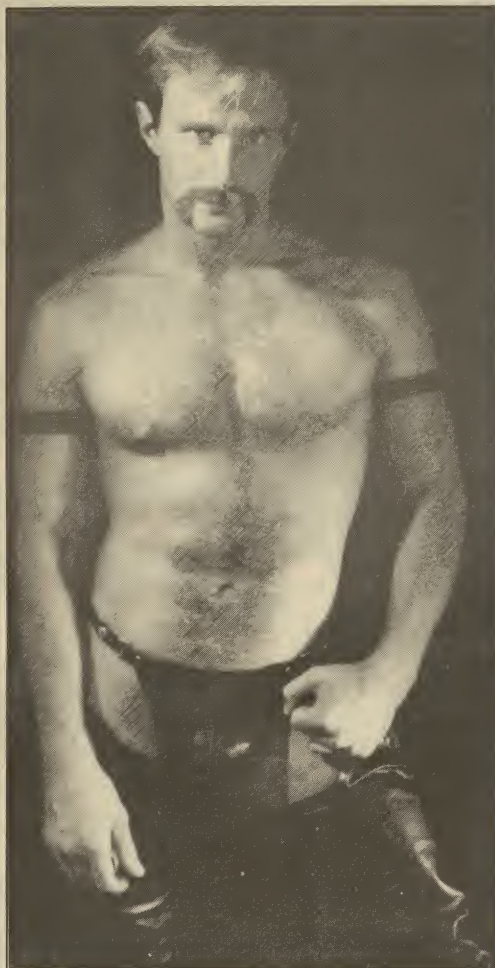
To correct erroneous info given
to me last week, the guys who
brought you the Bow-Wow Beau-
ty Pageant last month at the Cas-
tro will be having their Halloween
thang at the Giftcenter Pavilion,
not, repeat not, at the Galleria.
And Erik Nielsen is not associ-
ated with this party; he's at the
Troc getting things ready for
"The Great One" (Bobby V). It
will be a great weekend.

The S.F. Eagle Leather and
Feathers party is on Halloween
Night too, so get your skins and
fluff ready for the cash prizes to
be given out. If anyone else is
having any festivities they
haven't let me know yet! The
Galleria, in case you're in-
terested, has been rented out for
a hetero function that night.
More Halloween news as it filters
in.

★ ★ ★

Last weekend was festive.
The Oakland A's snatched
the pennant away from the
Beantowners with a four-game
sweep. The 49ers lost a real heart-
breaker to the denver Broncos,
and it was all blamed on the wind
at Candlestick.

More than 100 couples got
married on the steps in front of
City Hall, garnering positive



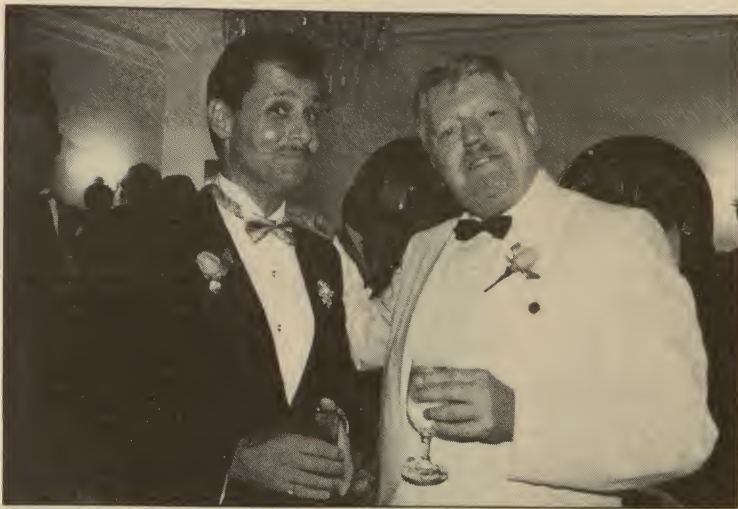
Peter Austin will grace the cover of the 1989 Bare Chest
Calendar.
(Photo: Scott Martin)

coverage in the straight press. In
Washington, D.C. the Names Pro-
ject quilt was unfolded one more
time; you'd think the Prez would

get the hint with the multi-hued
memorial a scant 1,000 yards
from the front door of the White
House of Shame. Several gay



Some of the 'chests' that will be auctioned at the Eagle Oct. 15 to present the 1989 Bare Chest
Calendar.
(Photo: Scott Martin)



Jerry Colletti and Gary Menger at the sponsors' dinner held before 'In Memory of Friends.'
(Photo: R. Pruzan)

celebrities read the names aloud throughout the presentation. B.A.R.'s Allen White interviewed a lot of different people there for their reaction. You can read his analysis elsewhere in this issue.

Sunday night, a very nice crowd turned out for the "In Memory of Friends" benefit for the AIDS Emergency Fund.

So what's on the agenda for the coming days? It's election time again, and you know what that means! Harry Britt will be visiting South of Market again, that's what! This time, Tom Ammiano (he's got my vote!), running for the School Board, will be there as well as supervisorial candidate Pat Nor-

man. Tim Wolfred wants to be re-elected to the College Board, so he'll be there too. This all happens tomorrow night, Friday, Oct. 14, at the S.F. Eagle. Believe it or not (but you better believe it)—leathermen do vote! It's a "Community in Unity" beer bust beginning at 2000, and it'll cost

(Continued on next page)



José didn't miss a pearl in 'In Memory of Friends.'

(Photo: R. Pruzan)

Straights and gays mingled amiably at the Palace of Fine Arts. Needless to say there was a lot of politicking going on. Supervisorial candidate Angela Alioto hosted a swank soiree before the event. The show itself was superb. The vast bank of talent in our community never ceases to amaze me. There was camp and seriousness in this year's presentation—a play with lots of messages of hope, compassion, and brotherhood/sisterhood in both the dialogue and in the music. Plus, José remembered all his lines—or almost all of them. I never knew knitting needles could carry so well with body mikes! Great show!

If you ran out to the Powerhouse last night for Emperor Steve's Boys Night Out party, unfortunately it was postponed. His royalness changed jobs and couldn't juggle the schedule to be there. Watch for a re-match. Of course, it would have been nice of Powerhouse manager Ed Gabet to let his staff know about this before he left for his vacation. Gary Ross is in charge for a week—let the good times roll! Thanks to the Castro Station for providing the food and booze at Angela's party!

At my deadline, I didn't get any news from those who attended the Living in Leather Conference III in Seattle. If it was anything like the first conference, they should have had a lot of fun!

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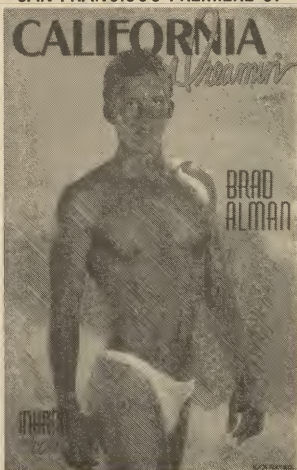
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Marcus

(Continued from previous page)

you \$8. According to political maven David Devereaux, there will be a raffle. Come and meet your gay candidates because this may be their last appearance South of Market—until the next election, of course! Almost forgot, Casanova, Menage, Pat Montclair, and Emmitt Powell & the Gospel Elite will be featured.

Friday evening too, it's the Passport '88 fashion show at Pier 3, Fort Mason, with a reception at 1830 hours and the fashion show at 2000. The tickets are \$65, and it's a benefit for the S.F.

AIDS Foundation, Peter Cleaver Community, AIDS Emergency Fund, the ARIS Project, Contra Costa County AIDS Task Force, and the Godfather Service Fund. Call Mark Mendoza at 393-3455 for more info. Tickets at Macy's or BASS.

On the 14th and 15th, the Navy's Blue Angels will be buzzing overhead for the opening of Fleet Week, or Seafood Week in gay parlance. In their F-4 Hornets, the Blue Angels will buzz around 1130 hours Friday and again on Saturday. Saturday night is the SF GDI's 15 annual "A Date at Minsky's" beginning at 1900 hours at the California Club. No tickets can be found at

a South of Market bar, but they are available at the Men's Room, Transfer, and the Kokpit; they're \$10 in advance or \$12 at the door.

That same night, the 1989 Bare Chest Calendar makes its debut at the S.F. Eagle. All the calendar winners (13 of 'em) will be auctioned off for a dinner date; they'll autograph the calendar. The beer bust is \$8 and it benefits the AIDS Emergency Fund. Sharon McNight and Danny Williams will be auctioneers. The action begins at 2000 until 2300. See you there?

Earlier on Saturday, at least 100 items from the Henry von Dieckhoff estate will be auctioned



Sharon McNight wailed away at 'In Memory of Friends.' (Photo: R. Pruzan)

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off at the Galleon beginning at 1100 hours. On Oct. 22, other items will be on sale at the Church Street Station parking lot. Also on Saturday, Oct. 15, all you hot, horny, and healthy men are invited to the Dick Feast. Need I say more? It's \$12 for guests and \$9 for members. Leather is encouraged—uniforms too. Optional clothes check; videos, music, mirrors, fantasy rooms. There were more than 200 at the last party. Presented by the Blow Buddies and B.I.G. If you don't know where it's at, ask anyone at the Watering Hole.

On Sunday, 16 Oct. it's a benefit for the Coming Home Hospice. Among the entertainment, snacks, Halloween drag, and other cruising. Jim Cvitanich will auction off Rinaldo Sebanz, that hunk bartender at Trax on Haight. The show stars "Irene" (who?). No last name on the flyer. It all starts at 1600 hours. Drop in and join Trax and Held Over in this worthy cause.

If you're more athletically inclined, it's the 9th Annual Gay Run beginning at 0900 from GG Park for 5km and 10km races and a 5k walk. South end of the Polo Field.

Sunday night, Oct. 16, it's the first Mr. Esta Noche contest beginning at 2100. Lola Lust dares to MC this one! More than \$200 in prizes for the winners, and there's still room for contestants who must compete in swimwear and formal attire. Diamond John thinks he's picked the winner, but John Darrrrrring, you know what happens when they announce the winner! Leave your diamonds at home! Also check out your insurance policies. Call Manuel at Esta Noche (861-5757) if you want to enter this one.

What would a Sunday afternoon be like at the S.F. Eagle without benefits? This week it's the Gay Men's Chorus again. Gary Garrison advises that it's \$8 for all the beer you can drink, exotic Mexican morsels, and all those gay man throats just warbling away for you. Need I tell you it begins at 1500 hours?

If you still flapping around on Monday, Oct. 17, there's the S.F. Jacks Generic Jack Off party with no theme, no clothes, and more than 100 men in a room. Hope it's bigger than a phone booth!

LET THERE BE DISH

Gary Ross at the Powerhouse is going to be 33 years old on Thursday, Oct. 27, and needless to say, there'll be a party there for him—bring 33 straps to help celebrate.

Electric City is back on the air on Cable Channel 6, their first presentation being on Friday, Oct. 21, at 1930 hours. Tune in—you're bound to see some leather on this show. Speaking of show biz, Lee Hartgrave, more than slightly miffed that he can't get his column in any of the local gay rags, has stated he will start his own newspaper any day now. It will be all gossip columns, and the dish will be "deadly" if you know what I mean! Well, that's how H.L. Perry got a title—create your own!

I've also been told that Gail Wilson's gowns for the Oct. 23 show, "An Evening With Gail Wilson" at Bimbo's with City Swing, are to die over! Bill DeLisle and the S.F. Tap Troupe will perform as well. Get your tickets now!

If you want to get out of paying \$20 (or \$25 at the door) for the Giftcenter Pavilion Halloween party, they need volunteers. Call Bill Camilo at 864-8201.

In the meantime, keep on sewing; keep on dishing; keep your legs crossed; and get one of those new Commander Dildoes at Mercury Mail Order. You clap your hands or bark a command and it writhes, jumps, thrusts—only \$29.95 if you're man enough! •

Rescue Mission Needs Supplies

The Gay Rescue Mission's Sunday dinner feeds 60 mostly AIDS homeless people. It is in immediate peril because of funding and food supply problems. The dinner feeds those who have no other place to get food on Sunday evenings because all the on-site feeding programs are closed. They have no place to prepare or store groceries and they don't deliver prepared food to doorways.

Money, food, paper cups, bowls and spoons are urgently needed. Donations can be dropped off or sent to the Gay Rescue Mission, 1080 Folsom St., San Francisco, CA 94103, 863-4882.

Mirth and Madness

A Happy 50th Birthday to John Pesch, who does a fabulous job as Bella's assistant out at Castro Street Florists.

Don't forget Sunday the 16th starting promptly at 7 p.m. there will be a fundraiser for a support group for people with AIDS. There will be an auction and a great, entertaining evening with Durwood, Bella, Flame, and a host of others at Ginger's Too at 43 6th St. It will be a great night, so don't miss it.

The Phone Booth out on South Van Ness Avenue is now open on Saturdays and Sundays at 7 a.m. with Paul at the helm. It is party time every morning, so

do drop by for a good time.

Come celebrate the birthday (?) of Ronnie Lynn at Reflections from noon to 3 p.m. with hostesses Tammy Lynn and Mama Lynn. Then it's on to the Polk Gulch 'til 7 p.m. with Bobbet-te on Sunday the 16th. This promises to be a wild Sunday, so don't miss it—happy birthday, Ronnie.

Thank you Mother of the Special on Castro Street for all your lovely donations to Durwood's auction, and especially the lovely jewelry—fantastic.

The Turf Club's own Jack and Frumpy, the talented manager, were in for cocktails the other day and are just getting along great.

Rockin' Rodney is now at Peter Pan on Friday and Saturday afternoons. As he says, "Let's Party!"

Nice to see Vic Boggie from Denver visiting here for a week. You sure did find some interesting "characters" out here, don't you dear?

Marie, how come your fly was open at Gilmore's the other day? Wasn't Paul Ruehl nice to announce it over the speaker system? Guess Paul is just a little



What's going on here between Dennis and Sweet Lips?

upset by having another birthday on Sunday, but happy birthday greetings, Paul, and how many does this make?

Incidentally, Gilmore's has finally hired a young bartender, David Dunn, who not only speaks but has his own teeth and hair, right Big Mike?

Lot's of Halloween parties are already in the making. Yours truly and Dennis Klink will be in Cabos St. Lucas for that holiday, but here are some of the things

already planned.

The Kokpit anniversary weekend is Oct. 28-30. There will be the usual madness, especially on Friday the 28th when there will be two special anniversary shows at 9 and 11 hosted by the talented Phoebe Planters. Don't miss it, right Greta Grass?

Jerry Coletti and Pat Montclair present "The Black Cat Revisited" from Friday the 28th through Monday, the 31st, at the Galleon, starring the one and

only Grand Ma Mere Jose Sarria. And on the 29th at a bar near you Pat Montclair will present "Jerry's Girls," a tour bus with 40 fabulous femmes fatale. This should be hot.

And on Monday, the 31st, the Silver Strip will hold its annual Halloween Costume Contest with two prizes of \$500 and \$200. These are at the Galleon, the Transfer, Church Street Station, the Pilsner, the Mint, and the Eagle Creek Saloon, so start making your plans for a long, long party.

A note to Rey of My Place on Folsom: How come we haven't seen your smiling face around for some time?

Again, don't forget the Oktoberfest coming this weekend at the popular White Swallow on Polk Street because it promises to be one of the best ever, right Gary, Jerry, Tom, and Michael?

Remember, Ginger's Too is having a big Halloween party and a special witches dinner on Monday the 31st—make reservations early.

The Giraffe on Polk Street is also planning a big Friday-Monday celebration of mirth and madness.

Warren

(Continued from page 28)

Massey overacts throughout and looks like one of the living dead, no matter how he's supposed to be feeling. Bloom matches him in the diagnosis scene, but tones it down thereafter to give an excellent portrayal of a woman getting in touch with her inner resources. You'll cheer her every step of the way.

Despite a few original touches, there's a by-the-numbers quality to much of Cullen's writing; you can sense her checking off the points she had to include. But while I was scoffing at the obviousness and predictability of the video, I found myself so overcome by its intensity that I had to give myself an intermission about halfway through. (It runs almost three hours.)

Intimate Contact aired on HBO in September 1987.

Empire State, by gay director Ron Peck, had a theatrical release in England in 1987. Its American premiere was at the 1988 San Francisco International Lesbian and Gay Film Festival. It mixes gays, straights, and a bisexual billionaire (Martin Landau) in a thriller set against the development of London's docklands. An angry political message is only lightly touched on.

A decade after co-directing *Nighthawks*, Peck still hasn't learned to pace individual scenes, but he's learned to intercut them to give the illusion the film is moving forward. Still, *Empire State* is too low-key and takes too long to develop any suspense or menace, despite the proliferation of desperate characters.

Johnny (Lee Drysdale) is a hustler who entertains Landau—who likes it rough, but not too rough—on his visit to London, softening him up for the people who want him to invest in their development scheme.

Ray McAnally owns the spectacularly designed nightclub of the title, where the various plots come together in the end for a violent resolution. McAnally's brother Billy (Jimmy Flint) is a boxer who throws his big fight. Paul (Ian Sears) is a young, businesslike gangster with plans to take over the Empire State and most of the rest of London. Pete (Jason Hoganson) is fresh off the train from Newcastle, looking for a friend who worked at the Empire State but seems to have disappeared. Johnny takes him under his wing and helps him get started in the trade.

Intimate Contact
(HBO Video, \$79.95)
Empire State
(Vidmark, \$79.95)

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Bar None

(Continued from page 26)

Bar None's main character, however, is Mickey himself, a part that Weigand has molded to his own specifications. On the set, Weigand is a phenomenon, delivering his comic lines at a rapid-fire clip and improvising new ones so ribald that director Rich Baker finally cautions, "Let's save that for the 10:30 p.m. show." Indisputably, his close friends acknowledge, few people know the quiet, reflective Randy.

Like many openly gay actors, however, Weigand has sometimes had trouble getting cast in mainstream theater. He was especially disappointed last Christmas when a local repertory theater turned him down for the part of Bob Cratchett in its annual production of *A Christmas Carol*. "Alternative casting, my eye!" Weigand

snorts. On the other hand, a fellow actor points out cautiously, "Randy can be a little light in the loafers."

Indeed, in three of his recent San Francisco roles, Randy has portrayed similar gay characters whose flamboyant speech and mannerisms could only be called stereotypical. Now, in the reprise of *Bar None*, Weigand plays Mickey as a sort of *Boys in the Band* Emory with a late-80s consciousness. The question necessarily arises, then, of typecasting.

"Typecasting?" hoots Weigand. "Was John Wayne typecast? Was Barbara Stanwyck? If you play a role too realistically, someone's sure to say it's not acting. Let's just say I'm good at what I do and leave it at that."

On the issue of stereotypes, Weigand is equally outspoken. "*Bar None* is full of exaggerations," he says. "That's what

makes it a farce. Feminists don't want to admit that bimbos like Fay exist, and homosexuals don't like to admit that flaming queens like Mickey exist. On the other hand, heterosexuals *should* be ashamed to admit that alcoholic, abusive marriages like George and Martha's exist. Or that macho, Rambo-brained politicians like Sup. Stevens exist. For some reason, though, they aren't. So what does that mean? That oppressed groups are the only ones who have to preserve a 'good image'? That we alone have to live up to some higher standard of behavior?"

"Sure, some people are going to insist that Mickey sets the cause back to the Stone Age. But I think what I'm doing with Mickey—and, really, what the whole show is about—is to say that, even in these times, it's possible for something to be all in fun. In fact," he adds, "in these

times, it's absolutely essential for some things to be all in fun."

Indeed, whether on the stage or in real life, Weigand keeps an eye out for the madcap, the playful. "Don't forget to mention that I'm single," he jokes as he concludes our interview. "And Greek. Gosh, if Michael Dukakis wins the election, this could be my big year!"

For Weigand and the rest of the cast, may it be the biggest year yet—*bar none*.

Bar None
Zephyr Theatre, 25 Van Ness Ave.
Open Hand benefit on Oct. 15 at 10:30 p.m., \$20
Other shows: Thurs., Fri., 8 p.m.; Sat. at 8 and 10:30 p.m.; Sun. at 2 p.m.
Reservations: 861-6895 or through BASS, 762-BASS

White

(Continued from page 30)

ly during a playful minuet that comprised the middle section of *Musette*. The men wear an expression of cultivated forbearance throughout their arduous partnering assignments, smoothly sweeping their partners through the air in astonishing high lifts, the women dressed in chic, Degas-like tulle skirts, their hair softly swept up into French knots.

For audiences accustomed to either minimalist experimentation or post-modern glitz, the Lubovitch company might hardly look "modern" at all. His choreography has an exuberance and freedom reminiscent of the work of Paul Taylor, but Lubovitch creates movement that is more balletic than Taylor's, with the dancers' weight carried high in the chest, accompanied by an aristocratic deportment of the head, shoulders, and arms. Lubovitch has in fact created many works for ballet companies, including, most recently, a setting of Gershwin's "Rhapsody in Blue" for the New York City Ballet, which the Lubovitch company performed here on its second program on Saturday. But Lubovitch tends to maintain an egalitarian balance of responsibility as opposed to ballet's usual hierarchical structure. Each dancer in *Musette* performs a dynamic solo, and all eventually reenter the ensemble, where their individuality is no more noticeable than that of different horses on a moving carousel.

Yet there were "stars" in the older *A Brahms Symphony*, as there certainly were in the evening's final work, *Concerto Six Twenty-Two*. *A Brahms Symphony* (the Third), with its humor and invention, swept us into its kaleidoscopic vortex without initially making any new impressions. But an ardent, athletic duet, danced by Nancy Colahan and Sylvain LaFortune, ended its passionate communion with that seldom seen but palpably realistic resolution: the couple simply fell to the floor on top of one another, completely spent. As the company converged for the final movement, the couple rose to their feet, gathered up their decorum and retired into the wings, suddenly self-conscious. That one moment seemed to summarize Lubovitch's good-natured view of romance, in which passion can be viewed in

its extremity and never lose its charm.

This certainly explains a great deal of the success of the celebrated male pas de deux that comprises the second movement of *Concerto Six Twenty-Two* (Mozart, Concerto for Clarinet and Orchestra). The duet is tasteful, but unabashedly romantic, as the two men partner each other as daringly as they'd previously manipulated their female counterparts. But the most romantic thing they do—perhaps the most romantic thing people can do—is to look deeply into each other's eyes during their moments of repose. Sylvain LaFortune and Rick Michalek, the two men who performed the pas de deux (who have, in fact, performed it since its creation in 1986), might not even be gay, though we recognize the dance's statement to be gay. This is what I imagine the heterosexual audience recognizes, which allows it to applaud the piece as wildly as it does. The men's willingness to perform the duet seems as powerful a statement as anything in the duet itself, a daring act to be applauded for its sheer courageousness.

If in some measure I found the *Concerto Six Twenty-Two* duet a bit too cool to adequately represent my view of how gay men erotically relate to one another, it looked no less inspired than the male-female duet in *A Brahms Symphony*. Both are beautifully crafted and provocative. It is curious, though, that the duet in *Concerto Six Twenty-Two* seems so inorganic to the ballet's first and third movements, which are both light and humorous in contrast to the duet's quiet dignity.

Lar Lubovitch has been alleged to be gay since he first emerged as a choreographer, with an initial creative output as eclectic as his performing background, which incorporated ballet, modern dance and "go-go" dancing in New York nightclubs. (He was also regarded as one of the great beauties of the late-sixties New York dance scene, memorably introduced in *AfterDark* magazine in a pair of sultry full-page studio portraits by dance photographer Jack Mitchell.) In today's climate, Lubovitch is regarded as a conservative force, making musically responsive, dancery works that offend no one. That he has made a great male pas de deux is emblematic of both his personal courage and his artistic mettle.



Lar Lubovitch, circa 1969.

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SWEDISH MASSAGE • ACUPRESSURE
TOM 824-3649



Energetic Style
SWEDISH MASSAGE • ACUPRESSURE
TOM 824-3649

95% OF MY CLIENTS

return. Why? I'm usually told: "That's one of the finest sessions I've ever had!" See for yourself.

Charlie \$35/hr 821-7607

Massage

Amma Shiatsu & Foot Reflexology

• Relax your body and clear blocked energy paths. No oils are used, and full nudity isn't required. One hour—\$30

• Or how about a soothing foot massage? Feel rejuvenated while cleaning toxins from your body. 40 min—\$30

• Or have a combination 80 min—\$40

Comfortable Potrero Hill location—Easy parking, and on the #19 and #48 MUNI lines.

Call for an appointment today—You Deserve It!!!

285-6699 In/Out

Peter J. Hopkins—Certified, Reliable

Hypnosis Available for Habit Control



Hot oil massage by Italian body-builder. Bruno, 861-0294. E43

Rob of S.F.

29, 140, brown hair/eyes, massages men over 40 on a table,

masc, complete. 586-1949. E41

Hot Oil, Sensual Touch \$30

Joe 26 Gdlk Warm 285-4875

E42

RELAX WITH LLOYD

Swedish/Esalen noon-eve.

(In) \$50, Concord, 689-7764.

E41

W. PORTAL MASSAGE

Warm Oil, 665-9995 (DJ)

E41

PHYSICAL ATTRACTION

V-handsome Scandinavian man, weight lifter, 8' cut, blond/blue, 6', 185. Especially like small Asian & Latin men. Erotic nude massage.

40 in 55 out

931-3263 Ron 24 hrs

E41

JUAN-CARLOS

Regular Swedish/Shiatsu Massage

Private Potrero Hill Studio

Introductory Offer

90 Minutes \$25

Discounts for Morning Appts,

Repeats, and PWAs

State Certified

285-9318

E41

A body deserves love.

DEEP MUSCLE

MASSAGE

by very goodlooking

Nordic man, 31, very friendly

and clean cut.

Both of us are nude.

DAN 346-0826 \$40/\$55

E41

Caring blk masseur, Mr. G, hung,

uncut, sensuous, 6 ft, 180, 41,

\$30 hr. 621-3319. Top. Daily from

11 am–12 pm, all day Sat–Sun.

E42

NORDIC MASSAGE

9 AM–9 PM, \$35.00

Thor, 861-4676 E41

AHHH!

Fun massage using Shiatsu & Swedish oil. \$25, 90 mins., 12-7 p.m. wkdays, in/out. Other times, out only. Danny, CMT, 728-5889. E47

Italian masseur, 861-0294. E43

E43

EXCELLENCE

is what I strive to achieve in life, and my complete, full-body, erotic massage

is no exception! I'm a

well-built, very handsome

blond BB. \$40 in/out.

Kevin, 864-1190. E41

E41

YOU DESERVE IT



BE GOOD TO YOURSELF WITH MASSAGE

NYC LIC#9739 ROBERT 626-0667

TOM

ADVENTURESOME

Build tight, muscular & hung.

Blond man, 32, 6', 190 lbs.

Very friendly guys

over 30 preferred.

Sensual massage in the buff.

\$45 in/\$60 out 24 hrs.

567-4572

E41

CENTERING BODYWORK

CERTIFIED MASSAGE

Jim • 564-7796

E41

San Jose—Swedish Massage

\$251 hr—IN—Shower Avail.

Anthony, (408) 288-6169. E42

All Men 50+. Best \$25 Massage.

Great! Nick, 552-5059. E45

Goodlooking blond grad student

gives sensuous rub. 285-0450. E41

E41

AUSSIE LIFEGUARD

Great tan, super body.

Fine, strong hands. In.

773-9591

E41

Good-Looking • Well-Built

Florida State Diving Champ

6'1", 190#, Blond/Blue, Certified

Nob Hill Location

24 HRS. • 771-6994

E41

HEAVENLY HANDS

(415) 928-2195

E41

RELAX IN CLASS

A RELAXING MASSAGE

by a handsome, masculine blond,

6', 190, beautifully nude

muscular body, summer tan.

Firm, Erotic Swedish Massage

Massage Lotion & Table, Hard to Beat It

\$45 In/\$60 Out 75 mins.

Mike 931-0149 24 hrs.

E41

B.A.R. PEOPLE & PERSONALS

Massage

**VERY HANDSOME
CLASSY MAN
WEIGHT LIFTER & MASSEUR**
Strong, hairy, defined chest & arms, 6'1", 195 lbs.

HOT

Xtra hung, firm, erotic, nude massage, \$50/70
CARL 921-0965

Hot blond stripper/swimmer.
Nick, \$50 out. 431-4859. E41

PROSTATE MASSAGE
John - 273-2404 E41

**Willing To Give His All
HANDSOME MUSCULAR
Bodyworker**
Body Electric Graduate
Mark 282-8963
12 - 9 daily

MEN OVER 50

Tired of mechanical, uncaring massages? Then try me. Gentle but firm, caring massage by mature masseur. Swedish or non-oil, Shiatsu. Terry, 928-7553. \$35/hour in. Eves, weekends, some days.



Photo/W.A. KALB

MARTIN

431-6965

8" UNCUT ITALIAN

Full Nude Body Massage
24 Hrs 553-8172 In/Out



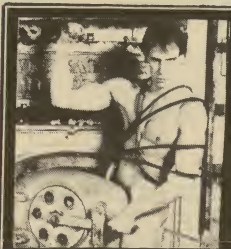
**SPORTS
MASSAGE**

JEFF GIBSON
626-7095 \$35

Excellent massage by competitive swimmer and runner. For aches & pains, injuries, or just to relax. These experienced hands have worked such events as the Olympics and Boston Marathon. Certified. Member AMTA.

HEALING THE BODY EROTIC

You are invited to a weekend of no-risk erotic explorations with **Joseph Kramer** on Oct. 15 & 16, 10am-5pm. Learn taoist erotic massage, self erotic massage, tantric sex techniques. This is the last time this popular class will be offered in the Bay Area. Cost is \$125. For reservations and information, call or write: **The Body Electric**, 6527A Telegraph Ave., Oakland, CA 94609, (415) 653-1594.



**Sophisticated Muscular Energy
SENSUAL MASSAGE**
Max 861-7020

PRO FITNESS TRAINER
Strong, works deep. 647-2112. E41

YOUNG MASSEUR
with all the
right moves.

Richard, 668-8309. E41

DEEP TISSUE MASSAGE
and intuitive energy work by
holistic-oriented bodybuilder.
45/90 min. 550-6401, Jim. E41

☆☆ Alex, 861-1362 ☆☆
A handsome young masseur
with a decidedly sensual touch!
24 hrs. In/out. E41

East Bay Massage
Sensual and Healing
Call Neil - 533-3463 E41

GOFORTH
with ease. My young German
hands and loving touch
combine for a wonderful
massage. Choose from
Swedish, Shiatsu, and erotic.
Michael, 771-7114.
Certified, \$40+ in/\$70+ out. E41

Relaxing massage for the healthy
man. Outcalls only, \$35.
(Same-day appointments
available). Hairy chest, brown
hair/eyes, 145 lbs. Good
personality, goodlooking.
A.G., 538-9956, 9 am-2 am. E41

**ROBERT-MAN
SERIOUS FUN RUB**

Erotic, nude, relaxing, 1 1/4-hr.
Aryan, 6', 195#, muscular, 9".
Parking, P.S., safe.

922-3250 24 HRS
Exciting

Wholesome, handsome, masc,
young blond athlete, 6'4", 205#.
Strong, healing hands bring life to
body, soul, mind. Thor, \$45/\$55,
Swedish/Esalen. 587-7707. E41

HOT HANDS

Swedish Hot Oil Massage



Certified/Deep Tissue/Acupressure

Appts: 2-10 pm \$40/session
Indoor/Outdoor Massage &
Open Air Shower

JOE 415/282-6929

Off-street parking available

CHECK IT OUT!

Extraordinary full-body
massage in comfortable
Castro studio by sensitive,
goodlooking 28-year-old.

DAVID, 648-1413

Serious/Experienced/Personable
Reasonable Rates/In Only

AUSSIE LIFEGUARD



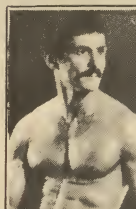
Great tan, super body.
Fine, strong hands. In.

773-9591



When your
neck is stiff,
and your
upper back
hurts, and
your lower
back feels the
same, just call
on the Master
Masseur, and
he will relieve
your pain.

431-3846,
9 a.m.-9 p.m.



ALAN
FULL BODY
MASSAGE
626-2843

Young, Handsome
MEXICAN MAN
5'8", 135 lbs, 25 years old,
knows how to give you a pleasing,
relaxing massage. \$50, out only.
CARLOS, 465-0231

Pleasure That's
COMPLETE!
18th & Noe Certified \$35
Jim. 864-2430 E41

\$25 Special Introductory
Ted, CMT, 922-4956, 11-11 pm E46

Young Oriental Masseur
Clean & Discreet. 921-0870. E43

Be pampered for 90 mins.
My trained hands and hot oil
will gently carry you to total
satisfaction. Deluxe apt.,
Castro area. Only \$35. 24 hrs.
Larry, 621-8560 in. E42

Reiki or Massage
Excellent Bodywork
Not Sex 282-7819 E42

SILVER FOX

COMPLETE MASSAGE
HANK 415-775-4075

• Certified Swedish Masseur
• Sports Massage

• Contest Body Builder, 6'4",
220 lbs, handsome, friendly,
safe. A strong, sensitive, and
restorative & nonsexual
deep-tissue massage, especially
suitable for weightlifters and
"desk-sitters."
PWAs welcomed; modified
technique available.

\$45/In only.

• Body Building Training—
novice to competition level.

621-1066, PETER

Massage

EROTIC MASSAGE EVENING

Learn to experience no-risk,
erotic massage in this mini-work-
shop created by **Joseph Kramer**.
Doug Fraser will facilitate this
nude, hands-on workshop Octo-
ber 14, 7:30 pm-11:30 pm, \$30.
For reservations and information,
call or write: **The Body Electric
School**, 6527A Telegraph Ave-
nue, Oakland, CA 94609, (415)
653-1594.

Complete mass. by hndsme guy.
Dwntwn SF 885-1558 Mark 24hr. E43

Bound for Almost More Fun
Than the Mind Can Handle!
Bondage=Erotic Massage
& Bondage-Mirrored Playroom
SofM. Master Jack 680-8959 E41

Jeff, handsome masseur, 6-ft-3,
170 lb, 27 - \$40 hr - 621-3319 -
blond, blue, versatile. After 5 p.m.
Thu-Fri; after 8 p.m. others. E41

Complete sensual massage. Vidal,
285-5889. Out only. E46

SAN JOSE HUNK

6'1", 190, sexy, masc, gorgeous,
hot bod. (408) 559-7524. E46

Handsome Man - Hot Massage
Chest & buns special, profsn'l, 7
yr exp. 9-9, Nick, 626-6210. E44

BM into massage. You: Asian,
Latin, under 30. Al, 979-4555. E42

White/Asian. Two men will mas-
sage you. In/out, \$75/\$85, or
just see one. 285-6542. E42

★★ EROTIC ★★

Local, stimulating, sensual
massage with warm oil and
rubber gloves. 40 minutes, \$30.
285-4196. In only. Tom, 38,
5'9", 142, trim, hung. E41

**HOT PUERTO RICAN
MASSEUR, 647-4423 E41**



VISIT HEAVEN
SF's FAMOUS SENSUAL
MASSAGE EXPERIENCE
MIKE & JEFF 567-2345

"You guys are total fantasy
material!" FOOTBALL PLAYER
"An experience
unparalleled in SF!"
AUSTRALIAN LIFEGUARD

Models & Escorts

★ **DONKEY** ★
★ **DICK** ★

No B.S.! Huge, long, thick
tool with big, shaved low-
hangers swinging heavy
from healthy, hunky body.
33, hot and extremely
handsome, big nipples...
When you want the best.

★ **MATT** ★
★ (415) 567-6625 ★

Steven, 37, 6'2", 180, hairy,
bearded, and hung. In or out calls.
431-5974, day best. E41

TITWORK/C&B! - IAN
Sexy, burly, dominant, & safe
w/special technique. \$50.
No Fr/Gf/FF. 621-0420 - Ian. E42

Models & Escorts

**THICK MEAT,
ROCK-HARD EX-MARINE**
Muscular-built topman, 5'8",
42c, 28w, rugged, handsome,
"macho." Mike, \$100, verbal-
experienced, hung, & intense.
861-7379, OUT ONLY. E41

626-5409

CLASSIC STUD

E41

OVERSIZED LOAD

42, hot, hairy, & muscular trucker
looking for a few good men. Very
goodlooking. Thick & mushroom.
\$100 in/\$120 out. Call Rico,
550-1251. E41

24 HR DADDY

Big Butt Nipples
Tall Hairy Chad 861-7014 E45

ASIAN BOY • \$60
626-2619 E41

MAN

5'8 1/2", 150 lbs, lt brn/hzl,
24, nice pecs, hot buns.

621-8381

Safe, hot, fun.
Intelligent and discreet.

FOR PLAY

MUSCLES MUSCLES

CUT MUSCLES

GLENN • BLOND

6ft., 18" arm, 50" chest

563-5176

DOMINATION

B/D, S&M, T/T, C&B torture,
spanking, role-playing,
& full leather.

YOUNG SMOOTH TOP

22-yr-old, 6ft, 170lb, well-built,
masculine master w/mohawk
will train. 648-7260, KEN

VIRILE SEXY ITALIAN

Hot, gdlg, rockhard muscles
& athl legs. Vers, healthy,
yng, hung, tall Marine type.
Anytime. No BS.
Dan 753-8604

BLOND

☆ **GYMNAS** ☆
☆ **JOCK-24 YRS**

Exceptionally handsome and
butch—blue-eyed German stud
with 100% Aryan looks! 5'9",
165 lbs, 44" c, 28" w. Super "V-
shaped," hard & rippled torso
with thighs of steel! J/O, mas-
sage, etc. Safe.

WOLF 753-6539

S.J. Escorts

Always satisfying, always hiring.
(408) 249-5224. E46

FF Teddy - Tiny hands to touch
the soul. 626-4130. E41

8 1/2 x 6" of manmeat needs
"sir"vice. \$45, Hank, 861-7379. E41

Someone for Everyone

"THE STABLE"

863-1061/626-5409 E41

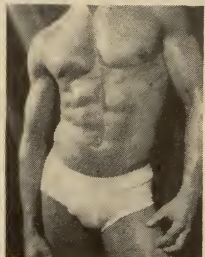
Straight dude kicks back 4 hd. 8 1/2
fat inches, muscular, into cigars,
women, attention, and men. \$60
up. Nick, 861-7379. E41

6'4", Hairy X-Army Sgt.
Chuck, 431-1579 E44

B.A.R. PEOPLE & PERSONALS

Models & Escorts

MICHELANGELO'S DAVID



Friendly, Handsome, Safe
929-7336 • \$100 • In/Out

For your pleasure...

Sexy, clean-cut student.
Smooth, fit & tan.
19 yrs. blue/brown, 5'11", 150#
Young, healthy & safe
DALE 928-4896

THE STALLION Bpr # 337-3985

JIM MOORE

ADVOCATE MEN
MARCH 1988
BLOND BLUE EYED
9" CUT VERS
BB STAR HIV-NEG
24 hrs \$100 in/\$125 out
JIM 921-8826

HERE'S THE BEEF
NO BULL. 12 PLUS FOR YOUR
VIEWING & DINING PLEASURE.
6'2", 190. Hot, handsome,
clean BLACK/CHEROKEE.
\$100/Out. J.J. 775-6544

10x6 Uncut Pager # 739-7674

AKA: SEXY STUD

6', 175 lbs, BRN/BLU, WASHBOARD
Very handsome student with a
tight, well-defined muscular build
and a TRUE thick, sexy nine-incher!
\$100 • 864-0656 • In/Out

ITALIAN DADDY Hung and Hair 239-8419

J/O BODYWORSHIP



DAVE 776-5806
\$85 IN/\$100 OUT

HEAD MY WAY!
\$25
B.J.'s the Best.
864-5483 In/Out

Models & Escorts

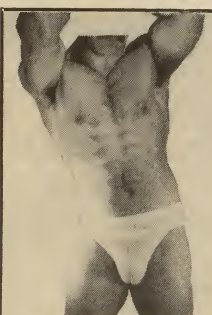
SERIOUS MUSCLE
Comp. BB new in town, 26 yr.
5'10", 210 lbs., 19"A, 49"C
31"W, 18"C, catalonian
complexion. Hung \$80/in
\$100/out Vince 788-2467

BEAUTIFUL 8" UNCUT

Handsome - Hung
Italian Man

864-3786

Built - Versatile
Discreet
24 HRS • IN/OUT



JASON

175 lbs., 5'8 1/2", 46"C, 29"W
864-2070 • \$115

DOUBLE IMPACT
Ex-LAPD and former CHP,
6', 170#, blond and 6'2", 190#
Italian, both hot and hung
and know what they're doing.
Have leather and uniforms.
Your fantasy becomes reality.
\$125 in. Call Derek or Pete.
550-1251. E41

HUNKY SWED
Handsome Hung Tall Big Balls
24 Hrs \$100 Axel 863-0252
E46

"Butt-Buster," 621-1260. E41

☆ Built, Fit, & Masculine ☆
HANDSOME TOP!

Buddy@221-9943 - Anytime.
An Adventure - Call & Meet Me! E41

LE MEC

Tight, Uncut
386-0902 E41

STOCKY IRISH DUDE

Thick Cut 8+ Digs French
30, 5'10", 195#, Dan 861-7931
E41

NATURALLY HOT

Lean swimmer's build, 9" of
good, clean fun. 776-0481.
Steve. E41

Young, goodlooking man gives
very erotic massage. Call Mark,
255-2994. E41

CARIBBEAN COWBOY

\$100 Out Only
255-8166 E41

DOMINANT SON FOR MEN 40+

26, 5'9", #140, hung
big, into all fantasies
JIM 441-3131
Outcalls \$75

Models & Escorts

LEATHERMASTER EXPERT B&D - S/M

Very Aggressive, Discreet
Your Fantasy My Talent
Lots of Toys & Camcorder
Healthy, Staying That Way
Available for In & Out Calls
A Man Who Loves His Work

JACK

415-680-8959
Mirrored S of Market Playroom

YEAH!

SIX FOOT SOLOFLEX
STRONG, SOLID, & SEXY
GREAT LOOKS/CLEANCUT
HONEST THICK NINE

\$100/921-0811

Professional Massage Included
Downtown Location

Good Time - Anytime
Tony 775-7860 \$40
E44

Young, blond stud, 24, muscles,
8 1/2", FrP, GrAc, 5'8", 150, clean-
cut. Doug, 861-7379, \$80 out.
E41

Chris Noll
Erotic movie star, blond, bi, very
smooth, hung. 863-8918. E41

Brooklyn Bruiser, 621-5125. E41

DEFINED CYCLIST
Clean-cut/athletic/5'8", 145 lbs.
Nice abs/chest Jay, 431-7571
E41

SERVICE THIS:

Tall, tough, hung blond.
Older men welcome.
\$80/431-8797/Anytime E41

RAFAEL BEAR MAG #2

Hairy daddy bear, balding, beard,
beer-belly, bares it for you.
995-4754. E41

MASCULINE TOP, 23

Live your fantasy with this hand-
some, hairy-chested, well-put-to-
gether Italian. Can handle your
scene or will train. Car, discreet,
safe, IN/OUT.

DAVID 415/647-7647

LEATHER FFANTASY PLAYROOM

Tall, hot top enjoys FFA,
safe kink, visual delight.

CHRISTOPHER

\$100 in 255-1018 \$120 out

HOT FUN!

26 yrs, 6'1", 160 lbs, green
eyes, brown hair. Tall, trim,
handsome, clean-shaven, hot,
boyish looks. Hung, cut,

NINE THICK INCHES!

Masculine, verbal,
demanding attention.

MIKE 664-2057

(Follow ans. mach. instruc-
tions to page me if I'm out.)

\$100 Out Only

San Francisco's Finest

HAS IT ALL!

Exceptionally handsome
face; beautiful, hairy legs
& buns; gorgeous, well-
defined chest & arms; &
a warm, caring person-
ality to give that final
touch.

Call Lee - 673-5802

Models & Escorts



239-8419

2 hot, bi guys, blond/blue, brown/
green, both extremely muscled
stud w/big balls & hung long &
thick. In or out, safe only. \$200.
Scott & Mark, (415) 825-2433.
E41

HOT MUSCLED "DAD"



Legitimate Competition BB,
6'4", 230 lbs, 41 yrs, 54c, 22a,
32w, 28t, 19ca. Huge, hard, de-
fined muscles. Clean military
look. XXX-hndsm. Bright, per-
sonable, safe. Bodyworship,
boxer/jockey shorts, muscle
and pec service scenes or leath-
er, military, and "Dad/Son"
scenes.

(415) 863-9850 Bob

HUNG STUD

Thick and Big

GUS (415) 469-7221

SEXY YOUNG STUD

Great looks, body & mind.
Well-hung & very nasty.
F/F, W/S & toys.

Bron, 864-3676
\$100 in • \$120 out

☆ S&M ☆

ANIMAL ONE

626-5404, Mike E41

Top • Young Bisex Dude In
BOXER SHORTS
Steve, 995-2542 • Out Only E41

SOPHISTICATED S/M

Short, clean-cut bodybuilder,
intell., discreet & well aware of
safety (HIV neg). Expert in sensual
genital torture, restraints, mech &
elec stimulation to deliberately
stretch your limits. I don't just
assume a dominant "role." I am
sadistic, dominant & no amateur.
(415) 864-5566. Roger. SF & travel.

Masc top. Long dong (X-thick),
bull balls, & massive mushroom
head. 621-1260, Rick. E41

Tall & Lean
Long & Thick
Mark • In or Out • Safe
255-4786 E41

Imagine yourself tied spread-eagle—
there's a short, hot bodybuilder top with some . . . unusual
devices. You hurt so good you don't know whether to shoot
or go blind! Safe? Hell, yes! Creative? Explore the bound-
aries of pleasure, pain, and sensuality with a stable, built,
experienced sadist. ROGER, 864-5566.
—Real S&M in a safe place—

Models & Escorts

FRAT BOY

Dominant • Verbal • Long Lasting
Horse Hung, Collegiate Jock
Masculine, Muscular
Swimmer's Build

Craig \$80 in/out
(415) 626-8535

Dial no., wait 3 bps. Punch yr no. & # sign.
Wait 3 bps again. Hang up. Pager 739-7527

TWO PHYSIQUE DYNAMOS

BUCK, 5'9", 180 lbs., 17 1/2 a,
31 w, 46 c, tan, ripped phys.
JED, 6'2", 210 lbs., 18 1/2 a,
34 w, 48c, buffed.
Both are dominant and hung.
Select 1 (or 2) for your pleasure.
661-6400

CENTERFOLD

Playgirl's best, 6'2", 215-lb
bodybuilder, smooth, tan,
defined, extra handsome, masc,
and very friendly. This healthy,
hot hunk is 32 yrs. and \$125.
Call soon. In/out.

Trey, (415) 922-1384. E41

Dude, 9", 27, 160#, 6", is Fr. pass.
Out only. 626-5487, \$70. E43

ROCK-HARD BUTT

On a Rock-Hard Hunk
Serious Only - Mac, 621-5125
E41

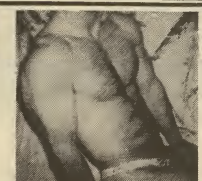
★ \$30 - Hot athlete. Hung nice. ★
★ Bill 441-1054 Massage, etc. ★
E42

Goodlooking blond grad student
gives sensuous rub. 285-0450.
E41

HOT DISCIPLINE

B/D massage+. \$30. 771-8042.
E46

FF/WS gm rm/request 863-6536
E42



Hot, Young Bodybuilder
Massages \$75
MAV, 885-1857

Foot slave search, 863-6536.
E41

HOT-BLOODED BUDDY

Hot young stud, super-
endowed, thick power tool.
Solid. Good looks.
Rock-hard body, low-hangers!
Vincent, \$75, 626-8535. E41

"A condom or a casket?" E41



DAN

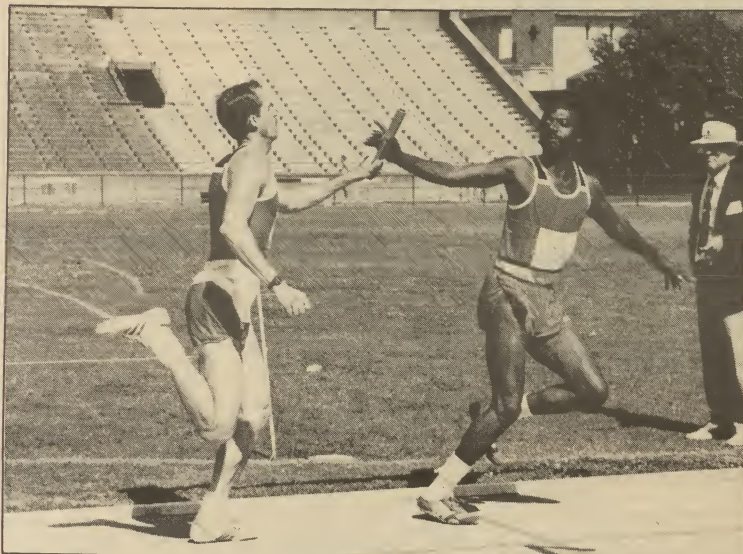
\$100

922-3645

BAY AREA REPORTER SPORTS & FITNESS

TRACK & FIELD

Santa Barbara Golden for S.F. Track Squad



Rick Thoman hands off to Bernard Turner.

(Photo: Steve Savage)

by Rick Thoman

SANTA BARBARA—For the fourth consecutive year, the San Francisco Track & Field Club won the 4x100 relay at the annual Club West Masters Meet. In addition to the relay gold, the SFT&FC came home with 4 other medals from the Oct. 1 meet.

It was an easy win for the relay team of Frank Demby, Earl Bryant, Jim Pasquali and Rick Thoman, thanks in part to the sizzling opening legs by Demby and Bryant. By the time anchorman Thoman crossed the finish line, the team was almost 20 meters in front of three Southern California squads. The noticeably joyous S.F. team retained their relay crown with a winning time of 47.6 seconds.

The San Francisco sprinters didn't have an easy time of it in their other events. Pasquali was the surprise third place finisher in his age group competition for the 100 meters. Pasquali finished in a tight pack of runners and

looked to be fourth or even fifth, and was more than satisfied to walk away with the third place mark and a season best time of 12.4 seconds.

Demby and Bryant dueling each other in the 50 and 100 meters, posting identical times in each event. Bryant was given the nod in both races as he placed third in the 50m at 6.6 seconds (Demby was 4th, same time) and 4th in the 100m at 12.0 (Demby was 5th). Demby got to outshine Bryant in the 200 meters as the duo teamed with Thoman to finish 4th-5th-6th. Thoman was timed at 25.3, followed by Demby at 25.6 and Bryant at 25.7 seconds.

In the 400 meters, Thoman grabbed the S.F. team's only silver medal of the day, as he drove down the final straightaway for a 2nd place 56.2 clocking. Continuing to test the 400 meter event, Bryant dropped in behind Thoman for a 3rd place, 58.5 finish.

"The meet this year was real-

ly different," said Demby who ended his 1988 track season at the Santa Barbara meet. "It was on a new track at a new location (Santa Barbara City College). The pace of this meet was so much different than the other races we've attended this season. It seemed like we were constantly on the track competing, warming down or warming up." Demby, Thoman and Bryant all ran several of their races back to back with little or no rest.

Demby's sentiments were echoed by Bryant, who was the busiest member of the S.F. team, competing in five events. Bryant not only tried to manage a hectic schedule, but also was trying to fight off a cold that he admits took a toll on his performances. "This was the last meet of the season for me and looking back on the past five months, it's been a long haul," a weary Bryant commented. "Overall, I've been pleased with my performances this year and I'm now looking forward to a little rest and recuperation before I begin training for next year."

Two San Francisco Track & Field Club members will be competing at the International Front-runner's Track & Field Invitational in New York this weekend. After that, the team will take a brief rest before starting on off-season training. For more information, call 929-8564. ●

TENNIS

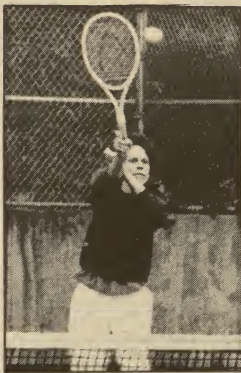
S.D. Wins California Cup

by Les Balmain

San Diego won the third annual California Cup scoring 29 points, while a battling San Francisco team took second place scoring 24 points, and Los Angeles again came in third place scoring 19 points. This event took place Oct. 1-2 in Los Angeles at the California State University tennis complex.

The California Cup is a three-way team tennis challenge between the Gay Tennis Federation (GTF) of San Francisco, the Los Angeles Tennis Association, and the San Diego Tennis Federation. Each team is composed of 24 top members, who play one singles match and two doubles matches

(Continued on next page)



Going for a serve.

(Photo: Steve Savage)

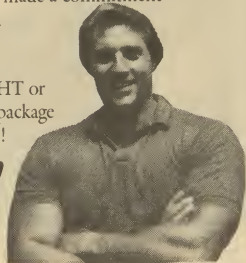
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Nine Ballers on a Carousel at Championship Tourney



Jack Dunbar at the Bear.

(Photo: PhotoGraphics/Darlene)

by Lauren Ward

Luck plays a greater role in nine ball than in eight ball, the more familiar game to tavern players. Entrants into the S.F. Pool Association's annual Nine-Ball Championship are like riders on a carousel with eight chances to grab one of the 16 rings which represent finalist positions. Four of those chances have passed as the first half of the qualifying tournaments have delivered their winners.

E.Z., the defending champion, and David Lee were the first two at the Cinch. They were joined the following Saturday by two

Bear players, Pete Peterson and Joe Ankenbrandt, who qualified on their home turf. Last Thursday the hopefuls gathered at the Cafe San Marcos where Barry White and James Ingles were successful. They overcame Tony Rios and Toni Ihler in their respective final matches.

The most recent tourney was held at the White Swallow where Lisa Duncan and Lauren Ward grabbed their rings.

It takes a healthy dose of luck to make it through the single elimination field where the short race to two wins makes the favorite in the match difficult to deter-

mine. A quiet sense of desperation develops as the chances to qualify dwindle in the waning contests.

The finals take on a different character altogether. They'll be played on Park Bowl's nine foot tables and the longer races to five will favor the more experienced nine-ball players. A major difference will be the less frequently successful nine-ball combination shots on these larger tables as opposed to the seven foot tavern tables.

All finalists are guaranteed cash prizes with additional trophies going to the top four

finishers, thanks to the sponsorship of Bracco Distributing and Bud Light.

VULNERABILITY SURFACES

As of week No. 8 of our fall season, there are no more unbeaten teams in the league.

The Division IV leading Eagle Creek Chaos, playing without their highly rated Leo Emanon, fell to the Cinch Saddletamps, 9-7. The Cinch's James Ingles was a key factor, turning in a 4/0

contribution.

The Chaos face another tough opponent in their upcoming match with the Deluxe Ducks, who toppled the league leading White Swallow Wave by a 10-6 margin last week.

Look for the league standings to start shuffling as these tough interdivisional matches continue to season's end.

Dial JOE-POOL for SFPA information.

San Francisco Pool Association Standings

(Through October 4, 1988)

DIVISION I			DIVISION III		
	W - L	Pct.		W - L	Pct.
Deluxe Ducks	94-34	.734	Cinch Saddletamps	75-53	.585
Overpass Ers	74-54	.578	Park Bowl Str8 Shtrs	71-56	.559
Maud's Makeshifts	73-55	.570	Special Effects	67-60	.527
Detour De Force	65-63	.507	Pendulum Pirates	67-61	.523
Bear Handed	64-64	.500	Amelia's	62-66	.484
Cafe San Marcos	52-76	.406	Station Cruisers	61-67	.476
Palace Guard	47-81	.367	Phn Booth Operators	57-70	.448
Badlands Desperados	41-87	.320	Uncle Bert's Bandits	55-73	.429
DIVISION II			DIVISION IV		
	W - L	Pct.		W - L	Pct.
White Swallow Wave	96-32	.750	Eagle Creek Chaos	88-40	.687
Palace 4 Hits & A Ms	85-43	.664	Pk Bowl MoRauders	77-50	.601
Bear Thugs	76-52	.593	Cinch Killer Beeezz	66-62	.515
Deluxe Mysticks	73-55	.570	Castro Sta. Express	65-63	.507
Cafe San Marcos Term	58-70	.453	Special Tease	63-65	.492
L'Equip Detour	49-79	.382	Uncle Bert's Boys	61-67	.476
Overpass Let's Fun	42-86	.328	Amelia's Furies	49-79	.382
Maud's	35-93	.273	Phn Booth Dialtones	38-90	.296

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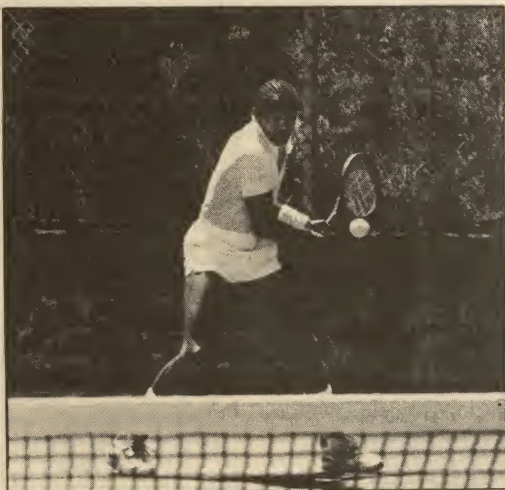


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BAY AREA REPORTER OCTOBER 13, 1988 PAGE 42



Waiting for the serve.

(Photo: Steve Savage)

Tennis

(Continued from previous page)

for a total of 36 singles and 36 doubles matches. One point is scored for each match won. Each match is the best two out of three sets, with normal deuce-ad scoring.

"Had we won just three more of our close matches with San Deigo," said Chuck Gee, the GTF team captain, "we would have won the cup. But I'm very proud of the way our guys competed, and of the showing we made!"

A special congratulations goes to GTF team member Chuck Gee, Craig Davis, and Tom Neville, who went undefeated, winning all three of their matches, and also to Tony Vanchu, who won both of his matches.

San Diego now has its name etched on the trophy, a silver Revere bowl, twice, "Champions 1986" and "Champions 1988," while San Francisco has its name etched on the trophy once, "Champions 1987." Next year the California Cup will be played in San Diego, and the GTF is determined to bring the cup back home.

AIDS/ARC Mass at St. Mary's

A Memorial Mass for people who have died of AIDS/ARC is held the third Wednesday of each month at the Cathedral of St. Mary's, Geary and Gough streets, San Francisco.

The mass for November will be celebrated on Wednesday, Nov. 16, at 7 p.m. in the Cathedral Chapel behind the main altar. A

small reception and fellowship time will immediately follow.

This mass is sponsored by the Archdiocese of San Francisco in joint cooperation with the staff of the Cathedral of St. Mary's the AIDS/ARC Program and the Grief Care and Support Program of Catholic Charities of San Francisco.

Hotshots Find Some Hot Shots, Split 4 Games in S.D. Tourney

by Will Snyder

SAN DIEGO—The San Francisco Hotshots found out last weekend here that the reality which holds true for the big-time cage squads holds true in recreation level circles, too. A basketball team's chances of winning are enhanced when that team can go to its bench for fresh reinforcements.

The Hotshots, a gay men's basketball team, found this out during Saturday's first and second round action in the Autumn Sports Festival. The SF squad lost twice that day, first to San Diego Blue by a 61-46 score and later to Los Angeles, 66-54.

But the Hotshots must be credited with getting off the deck and salvaging the weekend. The next day, they coasted to a 47-39 win over San Diego Red. Then they finished the tourney on a high note with a convincing 64-46 win over Denver.

Because of the good finish, coach Tony Jasinski's team clinched third place. "We came away happy with the weekend," said Jasinski. "We realized that the biggest difference between us and San Diego Blue and Los Angeles is that both of those teams could go to fresher people on the bench. We could use only six people while the others had about ten each."

Another thing which didn't help the locals was the fact that their 6-foot-10 center, Bill Kinchen, couldn't make it to the gym until after the opening whistle. "Bill had to fly down after work," said Jasinski. "He didn't have time for any warmup shots or anything."

How much of a difference did that make? Perhaps, not the total difference, because the Blues had most of the team back from the one which won the Gold Medal in Gay Games II. That means depth and experience, something the Hotshots are just learning about at this point. But as Jasinski pointed out, Kinchen's warming up consisted of on-the-job training while the Blues built up a 37-31 halftime lead.

As it was, Kinchen still ended up as high scorer for the locals with 17 points. Forward Michael Mazgai added 11 to the cause.

In the second Saturday game, Los Angeles—which won the weekend championship with a 54-52 decision over the Blues—played consistently in defeating the Hotshots. The winners scored 33 points in each half and their consistency forced San Francisco into extreme measures toward the end.

"They won by 12, but it was closer than the score indicated," said Jasinski. "We were still close until the end, but then we were forced into trying three-point shots and we couldn't make any of them."

Despite the loss, the Hotshots received fine performances again from Mazgai and Kinchen, who scored 22 and 14 points respectively.

Sunday's results made up for Saturday's losses. A distinctive strategy by Jasinski may have made the difference while helping the locals finish third in the tourney. He kept Kinchen on the

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The Hot Shots jam with the Slammers at home.

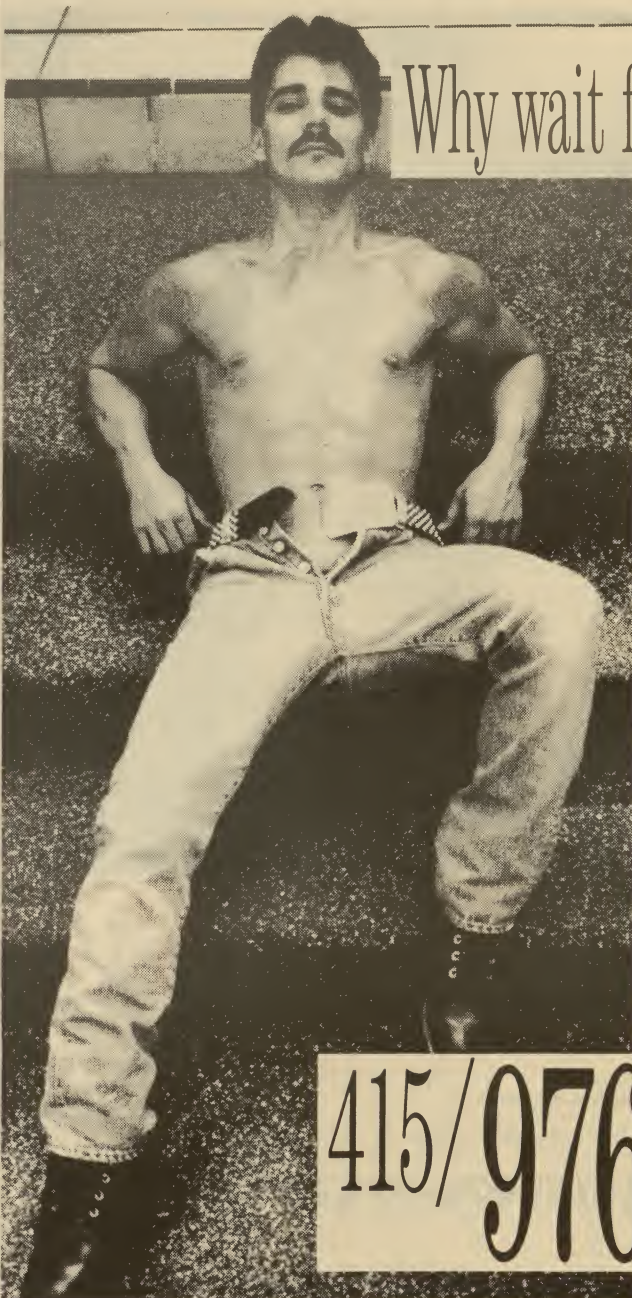
(Photo: PhotoGraphics/Darlene)

bench during most of the Hotshots' win over the San Diego Reds. Thus, the big center was fresh and ready for the tougher of the two teams, Denver, which the Hotshots beat with a solid, second half spurt.

In the game with the Reds, the Hotshots built up a 24-9 halftime lead, thanks to some hotshot shooting by Mazgai, who finished with 21 points, as well as some great defense. "Some of the guys wanted me to put Bill in when San Diego started to make a run at us," said Jasinski, "but I told them, no, we need Bill more for the second game."

That was a smart choice. The Hotshots took a 28-20 halftime lead into the locker room against Denver, then saw the Rocky Mountain boys tie the game in the first few moments of the second half. But then Kinchen's fresher legs and some balanced scoring helped the Hotshots pull away.

Mazgai led all scorers with 20 points while Kinchen had 12 and Joe Robinson and George Landis 10 each.



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BOWLING

Winter Bowling Season in Full Swing at Park Bowl, Japantown

by Richard McPherson

The winter season of play is in full swing at Park Bowl in the Tavern Guild Leagues with six gay/lesbian leagues underway. Don Cambell led the individual scoring efforts the week of Sept. 26-29 shooting a 229, 244, 197 for a hot 670 series. He shot this score the last night of the Monday Trios League, where Don finished with a 174 average. Several other significant 600+ series were shot the same week: Arne Prince (192 average), bowling in the Wednesday TGL, shot 247, 225/661; R. McPherson (196 avg.) 212, 222, 234/668 in the Hawaii League and 234, 222/642 in the Monday Trios; Jeff Hettmansperger (198) 216, 217/622 in the Monday Trios, and 216, 190/643 also in the Hawaii League.

Dick Cavanaugh (173 avg.) led off the other bowlers in the 215+ range, shooting 245, 209. Other 215+ games: Doug Litwin (179) 244, Ljubo Sliskovic (174) 228, David Frank (174) 223, Jeff Ingels (152) 221, Don Cambell (174) 221, Nathan Hauer (202) 221, Rob Levi (166) 220, Tom Sipple (190) 220, 201, Dan Burley (168) 219,



Geppetto's form.

(Photo: PhotoGraphics/Darlene)

Byron Mathews (181) 219, Tim Mulvenon (186) 215, Eddie Carmick (169) 215.

Honorable Mention (160 average and under): Michael

Szubski (145) 208, Frank Romeo (148) 208, Randy Poupard (156) 204, Chuck Webster (160) 201, Jay Kubovec (159) 200. In the Monday TGL, Craig Clevenger

(163) shot 200 and 212 during his three game set.

The Monday Tavern Guild Trios is the last league to finish their summer season of play at

Park Bowl, and the Pilsner Penguins emerged as the number one team. And are they proud! They held on to the lead for almost the entire duration of the league and finished with a 56-32 won-lost record, two-and-one-half games over Main Course, the second place finishers (53 1/2/34 1/2 record). Penguin team members: Tom Neidert (152 avg.), Earl Resch (126), and Jeff Hettmansperger (199). I tried to interview the Penguins on their league win, but they evaded all my attempts. Earl laughed. Jeff, team spokesman, simply said: "We're the best!" Well, that they are.

Main Course team members include: Peter Bassford (168), Don Cambell (176), and Don McPherson (149).

Individual season league highs: High Scratch Series—R. McPherson 731, B.J. Irwin 566; High Scratch Game—David Arnold 289, Elizabeth Yesowitch 225; High Handicap Series—Bobby Colon 737, Petrina Leclaire 680; High Handicap Game—Ernie Wilson 295, Debbie Clinck 263.

In the Community Leagues at Japantown it was the under-160 averages that made the big showing the week of Sept. 27-Oct. 2. In the Tuesday Community League, Scott Miller, a 153 average, shot the highest game of anyone: an impressive 241. Chris Brown (132 avg.) came close to the 100 pins-over-average club with a 223 game. Bob Bryan (158) posted two 200s back to back: 222 and 208. Doug Lucas (139) had a 206, J. Richardson (135) 205, Jeff Reid (159) 211, Jim Harris (154) 203, Rick Canguingon (150) 200, and Mike Staup (147) shot 205 and 201 in two different leagues. Other bowlers shooting 210+ games: Bob Sulewski (179 avg.) 231, Jim Barnes (174) 223, Ken Gray (173) 222, Gary Wittig (170) 220, and Chuck Adkins (168) 214.

Rumor has it that there is a group of bowlers who are forming a financial resource network to assist terminally ill gay and lesbian league bowlers. It's called BEAR (Bowlers Emergency Aid Relief), an idea, I believe, sparked by Mal Garcia. Efforts will begin soon to raise money for the fund. I hear that they'll be going all out for a big fundraising tournament next February. Way to go, gang! I'll report more details here, as they are received.

By the way, this column is always available to anyone wanting to get word out about events, scoring achievements, etc., of interest to gay and lesbian bowlers. Just send me the pertinent info c/o B.A.R. I'll be happy to give it the attention it deserves. ●

X-C SkiFest '89 In Lake Tahoe Next February

X-C SkiFest '89, the first annual ski week for gay and lesbian cross-country skiers has been scheduled for Feb. 9-12, 1989, at Lake Tahoe.

The organizing committee has scheduled free lessons for first-time and beginner x-c skiers.

Cost is \$145 for lodging, meals and a t-shirt for registrations postmarked prior to the Dec. 31 deadline. Cost is \$165 after that date.

For further information, call the 24-hour hotline at (415) 267-3027, or write X-C SkiFest '89, 1475 Polk Street, #33, San Francisco, CA 94109. ●



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Ringers

(Continued from page 29)

Dead Ringers has much going for it besides the inventiveness of its plot. It is a slow-paced but stylishly filmed and visually striking movie with some eerie dream sequences (picture a pair of adult Siamese twins, joined at the hip, literally ripping themselves apart) and some repulsive but hypnotic hallucinatory trips, particularly one involving a set of gruesome gynecological instruments designed "for mutant women."

Chief among the film's virtues, however, is the *tour de force* performance of Jeremy Irons as two genetically identical but psychologically distinct brothers whose surrealist journey of self-discovery

leads to mutual self-destruction. If there's any justice in the world, Irons will be remembered at Oscar time.

Moviegoers should be warned that this dark and disturbing film is *not* one for all tastes and sensibilities; nor is it one from which you will emerge "feeling good." Indeed, by the time the final credits roll, you may well feel as if you've been through the proverbial wringer. But if you're looking for something really different, a moviegoing experience unlike any other you're likely to have this year, then *Dead Ringers* may be dead right for you. ●

Dead Ringers
The Coronet Theatre
Geary & Arguello; 752-4400

Memory

(Continued from page 26)

Danny Williams, naturally, was the M.C., as he is at seemingly every single gay event that happens in San Francisco. He is also an honorary co-chair of the AIDS Emergency Fund this year.

It was in the setting of this "new" Black Cat that he stressed the importance of the money collected in cans and jars at bars throughout the city. Williams told how just simply taking an extra dollar or some change and putting the money in a container can help make a difference.

The excellent technical backup credit goes to Randall Schiller, who provided the sound, and Jacqueline Starren, who carried the role of Stage Manager

and Production Designer.

"In Memory of Friends" owes much of its financial success to many restaurants throughout the city. They created dinner packages, and the money was donated to the AIDS Emergency Fund. Jerry Coletti, Pat Montclair, and the Galleon restaurant played a key role in the initial funding. It was their collective help that provided the foundation for the success of this event. ●



Curzon Play Off-Broadway

NEW YORK—A play by San Francisco author Daniel Curzon opens off-Broadway at the Kaufman Theater in New York City on Oct. 18. *My Unknown Son* is a new comedy about a father's dizzying search through literary history for his turkey-baster son. The off-Broadway production follows the play's successful workshop at the West Coast Playwrights Festival (summer, 1987), and a five-performance production at the Circle Rep. Lab (October, 1987).

The Martin Kaufman production is directed by Sal Trapani and features Marshall Purdy, David Proval, Steve Hamilton and Lorraine Lanigan. ●

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